

Triangles at Play

An RCQG Summer Mystery Quilt

Fabric Requirements

All Colour Schemes:

Background Neutral #1 **2.0 m**

The fabric requirements have been written for a light background. If using a dark background, change the “darks” to “lights.”

Border Fabric **1.0 m**

(or a combination of any of the other fabrics to make 1-1.5 m)

You will be cutting 7-8 strips for a border, so consider your ability to do this.

Focus Fabric (A medium-scale print for 3” blocks)

Fabric #2 (Focus Fabric): **0.5 m**

Pull your colours from the focus fabric.

Fabric #3 (dark): **0.3 m**

Fabric #4 (medium): **1.0 m**

Fabric #5 (contrasting dark): **0.7 m**

Monochromatic/Analogous (ie. Blues & Aquas or Purples & Pinks)

Fabric #2 (light): **0.5 m**

Fabric #3 (dark): **0.3 m**

Fabric #4 (medium): **1.0 m**

Fabric #5 (analogous dark): **0.7 m**

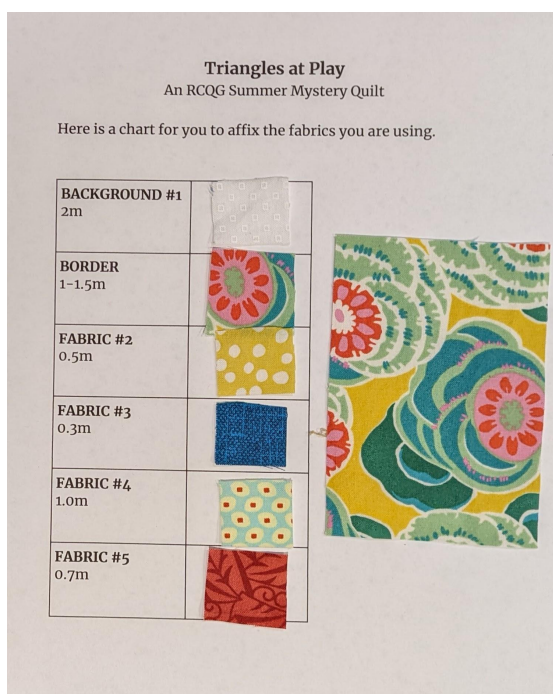
Complementary Colours

Fabric #2 (Light or Colour A)	0.5 m
Fabric #3 (Dark Colour A)	0.3 m
Fabric #4 (Medium Colour A)	1.0 m
Fabric #5 (Dark Complement B)	0.7 m

Scrappy Fabrics (You may need slightly more for each group.)

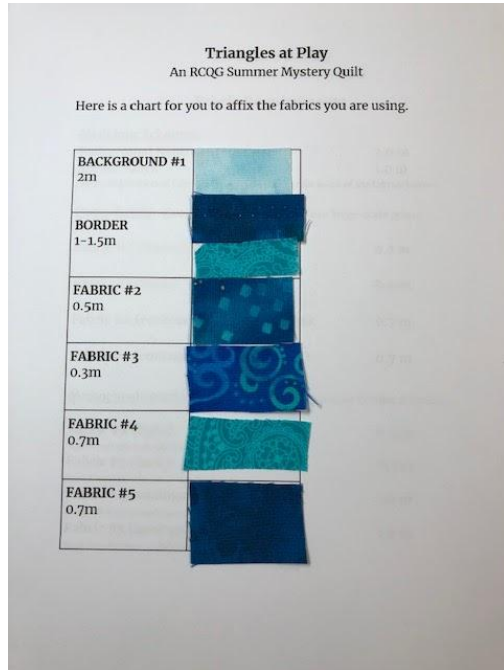
Fabric #2 (Lights)	0.5 m
Fabric #3 (Darks)	0.3 m
Fabric # 4 (Mediums)	1.0 m
Fabric #5 (Dark Yardage)	0.7 m

TWO EXAMPLES



I had only 1 metre of a wonderful focus fabric. I decided to use this as my border and pick colours from the print to make the centre top. I would have liked to have enough focus fabric for the centre, but it was not to be. My medium was a bit light, but it still worked.

(Leslie's fabric chart)



Judy made a monochromatic/analogous quilt. Her fabric #4 is slightly beside the blue tones on the colour wheel to add a bit of contrast. Fabric #2, which should be light, is really a medium, and her quilt looked great. She used fabrics #4 and #5 in the border.

(Judy's fabric chart)