

Workshop: Modern Abstract Quilts

Presenter: David Owen Hastings

SUPPLY LIST

Provided by Instructor:

- Generous paper pack (kraft paper, construction paper, and tracing paper, all cut to size for class – \$20 kit fee)
- Handouts with notes
- Surprisingly simple tools!

Supply List for Part 1:

- Home sewing machine with 1/4" foot (or standard foot), plus walking foot and knee lifter
- Paper scissors
- Rotary cutter
- X-Acto knife or box cutter
- Small cutting mat
- Quilting ruler (18" to 24" max length)
- Black, grey (or tan), and white thread plus bobbins pre-wound with these colors: 40 or 50 weight
- Drafting tape
- Post-It pad
- Note pad and pencil
- White eraser for pencil marks
- Black Sharpie
- Cereal box cardboard cut to 12" x 12" (cut before class)
- Cell phone or digital camera to take photos

Supply List for Part 2:

- Iron and board
- Small design wall or a piece of batting taped to the wall
- Fabric scissors
- Fresh rotary cutting blade (optional)
- Straight pins
- Fabric marking tool (one that is easily removable)
- 8–10 fat quarters of solid quilting cotton fabrics: black, tan, grey, white. Please only bring neutrals. Very subtle textures are OK but no strong prints, please.
- 4–5 small scraps of solid accent fabrics: choose strong, bright, modern colors. No strong prints, please.
- 2–3 pieces of backing fabric, cut into 14" x 14" squares (cut before class). A dark quilting cotton works great: black or grey.
- 2–3 pieces of cotton quilt batting, cut into 13" x 13" squares (cut before class)
- Note pad and pencil/pen
- Cell phone or digital camera to take photos as you go

This is an all-levels class. You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you!

For more about David, please visit www.davidowenhastings.com or [@davidowenhastings on Instagram](https://www.instagram.com/davidowenhastings).