

Color Sense - workshop with Annie Smith

This part of the workshop is a No-Sew event and is divided into:

Part One: Recap Lecture and slideshow on color, trends and manufacturing

Part Two: Hands-on demo using fabric swatches

Part Three: Creating Paste-up pages based on value-based recipes

****PLEASE READ THE ENTIRE SUPPLY LIST BEFORE ASSEMBLING YOUR SUPPLIES****

You will have a great advantage in choosing the fabrics you'll use for the first part of the workshop because you'll have your fabric stash at your fingertips.

OVERVIEW:

You will need several fabrics. The fabrics listed are very specific, to be able to achieve success in your future quilts. Each piece of fabric from the list below should be *at least* a **Fat Eighth** -or- **4 ½" x 12"** in size. You can also bring fat quarters or ¼ yard pieces – but scraps are also fine as long as they are 8" square. Please don't take the time to cut your chosen fabrics into size, just assemble what you have. There is no need to pre-wash because we're not going to sew anything.

It's okay to use more fabric than is listed below. You'll have more success and choices with more fabric than if you narrow your selection. You'll use a different set of fabrics for each of the seven paste-ups – so please don't choose one set and plan to use them for everything. The key to this workshop is for you to have a wide variety of fabrics to play with, in varying colors, prints, scale, etc.

When you are choosing your fabrics for the workshop, use lots of different colors and varieties of fabrics for your Paste-Ups. These are fabrics that we are going to PLAY with to create the paste-ups – you won't be using these for your quilt.

You will need and use in a specified paste-up, each of the following:

- **Two Whites (one Solid, the other can be a tone-on-tone print)** (By the way, White is white. Everything else is not white.)
- **Two Red prints** (red and white, red and black – it doesn't matter as long as the predominant color is RED.)
- **Two Blacks (One Solid)** and these don't both need to be dark, a print with black in it (blue and black, red and black, etc.) will be fine for the second fabric
- **a graded (from light to dark) selection of five (5) Monochromatic fabrics** (Choose one color, i.e.: red, or blue, or green, etc.) **that are not from the selection of fabrics above. Monochromatic is NOT multicolored prints.**
- **One (1) Ugly fabric (Beauty is in the eye of the beholder)**

Additional fabric you will need to bring with you to class:

You'll choose the rest of your fabrics by Value – the lightness and darkness of the fabric:

- very light
- medium light
- medium
- medium dark
- dark

(The hardest things to find are true lights and true darks.) These are fabrics from your stash, in a variety of colors and prints. You will want to have solids, prints (large and small), stripes, plaids, batiks, focus fabrics, brights, florals, geometrics, ethnics, monochromatic blenders, etc. – choose what you normally use in your quilts. The fabrics don't

need to be coordinated – remember, we’re going to *play*. Please feel free to ask about any fabrics you need clarification with.

Additional Supplies:

- Color Sense pattern,(\$16) which includes complete instructions for the workshop and quilt, you’ll get this from me at the workshop
- Rotary cutter and mat board (if you can't remember when the last time was that you changed your blade, have a replacement, just in case)
- 6” x 12” ruler or a 6” x 24” ruler – Please bring a ruler like an OmniGrid, Olfa Frosted Advantage or Creative Grid ruler. (If you have a very old (1980-1990’s) ruler with lines that are hard to read, please don’t use it. That type of ruler will not help you to cut your fabric accurately)
- 2 glue sticks - yes, two (these are the office supply type, like Dennison, Elmer’s Uhu or Avery, not the kind that go inside a glue gun. Also, please get the permanent type of glue stick, not the temporary or Post-it glue type – it will never stick, even for a short amount of time!) Make sure that they are not dried up inside, even if they’re new.
- paper and pen for note taking
- sheet protectors (also known as page sleeves) and binder (1” is fine – or whatever you have handy) for your pasteups
- a camera – digital, or the camera on your cell phone. Not a film camera – you need to see an instant image.

We’re not going to use our sewing machines for this part of the class, so please - don’t have it set up. You’ll need all of the workspace to set up all of your fabrics and for cutting.

If you have any questions, please contact me at annie@anniesmith.net.