

International Quilting Day 2021 – A Virtual Celebration
Hosted by Royal City Quilters' Guild & York Heritage Quilters Guild
Saturday, March 20, 2021

Legend: **W** = Mini-Workshop; **P** = Presentation/Talk; **D** = Demonstration

9:00 a.m. Doors Open		
Session 1: 9:15 to 10:15 a.m.		
<p>W-01 3-D Modern Iris – Japanese Folded Flower Technique Peggy Kwan ** Pre-class prep required</p>  <p>Learn to make these amazing 3-D folded irises using Peggy's unique techniques.</p> <hr/> <p>About Peggy: Peggy is an award winning quilt artist and is always seeking new and creative ways to push the boundaries of quilting while incorporating and celebrating the origins of the craft. She creates her own 3-D flowers using photographs as inspiration.</p>	<p>P-01 Hand Embroidery for Quilters – Not What You Would Expect Judy Eckhardt</p> <p>When thinking of hand embroidery on a quilt, you might envision a set of red work blocks worked in basic stem stitch. In this presentation, you will see how a few basic stitches can create unique and unusual pieces that are more textile art pieces than traditional quilts. From a red work sampler to a mossy scene worked in silk threads, we will explore many possibilities to help you take your art quilts in a new direction, all by using hand embroidery.</p> <hr/> <p>About Judy: Judy has been sewing since she was 13 years old, mostly clothing and home décor, until she discovered "Quilt in A Day" with Eleanor Burns in the late 80's. After she retired in 2000, she taught quilting classes and did trunk shows. Her interest in hand embroidery prompted her to do some textile art. She joined the Canadian Embroiderers Guild Guelph 10 years ago</p>	<p>W-06 ** Pre-class prep required But ... I Thought Red was the Brightest Colour! Joan Hug-Valeriote</p>  <p>A second session added due to popular demand!</p> <p>Joan will narrate a short PowerPoint presentation, then lead a discussion around colour: hues, shades and tones and value as well as the "tools of the trade". There will be a hands-on exercise to guide you in sorting your own fabrics by value.</p> <hr/> <p>About Joan: Joan is an award-winning quilt and fibre artist, longarm quilter, film maker and teacher. She is a recognized Ontario Artist who was subsidized by the Ontario Arts Council as a Visiting Artist in Education in Ontario schools for more than 10 years.</p>

Session 2: 10:30 to 11:30 a.m.		
<p>W-02 Marvellous Miniatures Kathy Wagner ** Pre-class prep required</p>  <p>Miniature quilts are one of the great delights in life. In this class you will learn tips to perfect your skills to sew small pieces with accuracy, and create unique masterpieces. The class will begin with a mini quilt show featuring 50+ mini quilts. Then you will have the opportunity to make a small "I Love Quilting" project to practice your skills.</p> <hr/> <p>About Kathy: Kathy has been totally in love with miniature quilting for 25 years. She hoards little pieces of fabric and makes small treasures to spread beauty in the world. Warning - her enthusiasm for minis is contagious!</p>	<p>P-02 English Paper Piecing – A Beginner’s Obsession Alison Thompson</p>  <p>Join a very enthusiastic, novice English Paper Piecer as she presents the basics of this technique, including tips and tricks she has learned over the past two years. A queen of stalking more advanced quilters on Pinterest and Instagram, she will share some of her favourite resources along with some of her own work.</p> <hr/> <p>About Alison: Alison is a beginner quilter but long time crafter. After decades of knitting and crocheting, she stumbled across the Texas Lone Star Quilt pattern. After months of thinking about it, she took the plunge and made her first quilt top. After trying her hand at appliquéd, she discovered English Paper Piecing and an obsession began.</p>	<p>D-01 Zippers, Zippers, Zippers Jackie James</p> <ol style="list-style-type: none"> How to sew a zipper in a cosmetic bag with a neat finish at each end of the zipper. How to sew a Welt Zipper Pocket.  <p>Jackie will take the mystery out of making sure your zippers look fabulous, whatever project you’re working on. The welt zipper pocket makes an elegant finish – learn how to do it!</p> <hr/> <p>About Jackie: Jackie started sewing at age 12, and took her first quilting class in 1992 at Wooden Hills Quilt Store. Over the years she has taken numerous workshops and has been a member of the RCQG since 1993.</p>

Session 3: 11:45 a.m. to 12:45 p.m.		
<p>P-03 Making your Quilts more Personal Millie Cumming</p>  <p>This is an inspiration and ideas session, not a how-to session. Referencing some of her own quilts, Millie will attempt to expand your horizons by showing you how you might incorporate other parts of your life into your creations. The resulting quilts are more unique, and may even provide a tangible record of your interests and passions.</p> <p>About Millie: Millie has been a quilter for almost 30 years, and most of that time she has designed her own quilts. Her main themes are cottage quilts, family and memory quilts, and use of vintage linens. Visit www.millieandgraeme.ca. She has been juried into a number of venues including Canadian Quilters Association national juried shows, Grand National exhibitions, Fibrecontent, and SAQA regional shows.</p>	<p>D-02 Introduction to Three Different Fabric Dyeing Techniques</p> <p>A. Ice Dyed Mandalas Judy Messenger</p>  <p>A workshop with Cindy Lohbeck at the 2019 International Quilt Festival in Houston introduced Judy to a fun way to create some gorgeous ice-dyed mandalas. Folded cotton fabric, elastic bands, three colours of dye and ice were the ingredients to create these one-of-a-kind fabric creations. Judy will briefly describe the steps in the process and share the results.</p>	<p>D-03 Fast & Fabulous Quilts – Three Easy Designs</p> <p>A. Magic Mountains Irena Hopper</p>  <p>Irena will demonstrate how to make perfect half square triangles that you morph into an amazingly versatile block – Magic Mountains.</p> <hr/> <p>About Irena: Irena Hopper is a life-long stitcher who started her first quilt many, many years ago. She considers herself to be a practical quilter as she wants her quilts to provide comfort and joy.</p>

Session 3: Continued

B. Eco Printing

Mical Pearlman



Taking a workshop last summer with Marta Mouka was the beginning of something exciting. In this presentation Mical will share pictures of her experimentations and learnings using eco dyes and eco printing techniques. Mical fell in love and became addicted to the thrill and surprise of preparing the 'parcels' to dye and discovering the results. She realizes that she is by no means an expert, but she wants to share her journey with you.

About Mical:

Mical is a quilter and fibre artist who often draws her inspiration from the natural world and enjoys the organic process of creating art with innovative techniques. Mical is a member of the York Heritage Quilters Guild and Studio Art Quilt Associates (SAQA). She has exhibited in South Africa and Canada and volunteers on various community art projects, gives workshops and undertakes personal commissions in fibre art. She is an experienced teacher and co-founder of a popular Fabric Fun camp that has been operating for 15 years.

B. Quick method: Rail Fence Child's Quilt

Bev Stevens



Bev will outline the amount of fabric needed as well as cutting and assembling instructions to make this quick and easy quilt.

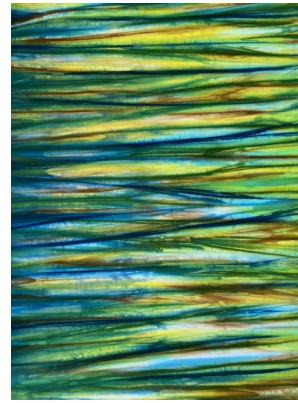
About Bev:

Bev succinctly describes herself as a fabric cutter and quilt designer for York Heritage Quilters Guild's Community Quilts program. To her peers, she is known as an accomplished sewer and designer, with a wide-ranging knowledge of sewing fabrics, techniques and tools, and she's a mechanical genius when it comes to repairing sewing machines.

Session 3: Continued

C. The Thrifty Dyer

Anne Peters



Tray dyeing: one type of low water immersion dyeing. There are many ways to fold and manipulate fabric in order to produce striking patterning. Anne will be describing her go-to approach to tray dyeing, which produces incredible rich drifts and shifts of colour across the fabric. Dyeing with Procion MX dyes is cheap, easy and the results are permanent. Their use does not require the careful use of toxic metallic mordants to fix the dye particles. Anne will briefly discuss scouring, colour wheels, mixing dyes, use of soda ash, manipulating fabric, batching and washout.

About Anne:

Anne describes herself as a late bloomer, diving into fabric dyeing when she retired from her work as a social worker. Although Anne has taken many formal classes in the USA and on-line, she has developed her own approach to dyeing. Her interests include fiber arts, embroidery, modern quilts and felting. She sells her fabric and threads at quilt shows and out of her home. Recently Anne began to rely on up-cycled fabrics rather than PFD yardage. Anne is a member of a number of guilds and smaller textile arts groups.

C. A new way to look at the 8-pointed star block

Shirley Dawson



Preparation of and construction of large HST (half square triangle) blocks, including set-up, sewing, pressing, trimming and placement.

About Shirley:

Shirley is a lifelong maker and teacher. After graduating from Sheridan College, she started her career in the textile industry. She has spent many years in this field designing and creating clothing, quilts and whatever other fabric object that attracts her attention. She now enjoys teaching and sharing her love of the world of textiles.

LUNCH BREAK: 12:45 to 1:30 p.m.

Session 4: 1:30 to 2:30 p.m.

W-03

** Pre-class prep required

But ... I Thought Red was the Brightest Colour!

Joan Hug-Valeriote



Joan will narrate a short PowerPoint presentation, then lead a discussion around colour: hues, shades and tones and value as well as the “tools of the trade”. There will be a hands-on exercise to guide you in sorting your own fabrics by value.

About Joan:

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P-04

Inspired Embroidered Postcards

Pat Armour



Fifteen embroiderers were inspired to create a series of post cards based on a curated photograph. Pat will take you on a journey through their journey and the stunning results.

About Pat:

Pat began quilting after moving to Toronto and taking a night school course 35 years ago. Embroidery is one of her great joys and joining the Toronto Guild of Stitchery opened a challenging world of hand stitching to her. She taught at several national seminars held by the Embroiderers' Association of Canada as well as courses to independent guilds across Canada.

W-04

** Pre-class prep required

International Sister Quilt Block

Leslie Batt



Learn to make this charming block celebrating our sisterhood, which was designed by Preeti Harris (sewpreetiquilts). Use any combination of scrap fabrics and skin tones.

About Leslie:

Leslie has been an enthusiastic member of the YHQB executive team for four of the five years that she's been a part of the guild. Prior to that she had many years of garment sewing experience (self-taught) and admiring traditional quilts made by others. After retirement, she had time and energy to explore a variety of styles and techniques. She has a quirky sense of humour and enjoys sharing her quilting passion with others.

Session 5: 2:45 to 3:45 p.m.		
<p>P-04 Stillness and Stitches in Solitude Kathy Wagner</p>  <p>The restrictions on our lives resulting from the pandemic have resulted in a perfect opportunity to slow down, stay safe at home, and spend time putting stitches into a quilt. Kathy will focus on two types of hand quilting, share the tools she uses, and how she deals with occasional hand pain from too much stitching. She will also demonstrate her favourite breathing techniques and encourage students to make time for mindful hand stitching. Why not bring a small project along so you can practise and recall how much you enjoy hand stitching!</p> <hr/> <p>About Kathy: In 1995 Kathy learned to make a quilt completely by hand and loved every part of it. Hand stitching is still one of her favourite activities, and she has several hand quilting projects going at all times. She initiated a Slow Sunday Stitching practise nine years ago and writes about it weekly on her quilting blog (www.kathysquilts.blogspot.com). Her goal is to slow down, to increase relaxation and overall wellness in her life. And if she finishes a quilt or two over the years, that is a bonus!</p>	<p>W-05 ** Pre-class prep required Unusual Paper Piecing – a Raccoon Kit Olesya Lebedenko</p>  <p>Are you curious about how to combine different techniques in tiny pieces? Would you like to bring a character to life, even if you don't know how to draw? That's what this workshop is all about. Learn a new way of paper piecing without paper as you create a block from Olesya's #365daysquiltscraps challenge. You will learn piecing, sketching basics, making decorative stitches and using textile paint.</p> <hr/> <p>About Olesya: Olesya is an artist from Ukraine living in Canada. She is a teacher, designer, quilter, author, magazine contributor, doll maker, and the founder and owner of the Olesya Lebedenko Design brand. Her patterns have been featured in Canadian, American and Ukrainian publications. In 2018/2019 Olesya challenged herself to begin a 365 Days of Quilt Scraps Challenge (#365daysquiltscraps), making one block each day. During the challenge, she created her technique (paperless piecing) of making a block from a sketch to a completed fabric art piece. Visit www.olesya-l-design.com or follow her @olesyalebedenkodesign.</p>	