

## International Quilting Day 2021

### Mini Workshop

#### W-03

**“But...I thought RED was the brightest colour!”**

Joan Hug-Valeriotte



**Supply list:** 50- 60 squares of fabrics, prints or solids 5 or 6 inches square, or larger, preferably all the same size. Two strips of paper at least as wide as your squares and about 24-30” long each.

**Requirement:** Find a room with a table or a bed where you can lay out about a 4-foot row of fabric squares on top of your papers and where you can **dim or turn off** the lights, leaving only an indirect light source (i.e. dark bedroom, light on in hallway, darken room by closing drapes, dark room with reading lamp aimed at the wall).

**The following tools are ALL optional :** Colour-wheel, red or green viewer, reducing glass, door-peep hole, camera/camera phone, scanner/copier.

**Raid your stash** of scraps and remnants if you don’t have pre-cut squares readily available. Imagine that you are looking for the squares for a scrappy charm quilt OR decide on a pre-determined colour scheme within a “family” of fabrics ; eg. hand-dyes, solids or commercial prints: juvenile, Japanese, African, Civil War reproductions, 30’s vintage, florals , geometrics, Christmas /Hannuka theme, plaids, etc. Try and select a range of values from very light to very dark. When you are sorting, do it very quickly, making three piles, 1) dark - about 20% 2) light - about 20% and 3) medium - everything else that makes you hesitate in the decision. Make sure to include a few reds.

**N.B.** Discard those fabrics that have high contrast with an equal percentage of light vs dark in the block, such as - bright green shamrocks on a white background.