

Royal City Quilters' Guild October 2019

NEXT MEETING:
Tuesday, October 8, 2019
Three Willows Church
577 Willow Road, Guelph

6:30 Library opens
6:30 Membership table opens
7:00 Guild meeting begins

Reminder to bring:
Name tag
Library books and library card
Workshop fees (cash or cheque)
50/50 draw cash
Comfort quilts and BOMs

Newsletter: How to...

The new email format has some great features.

1. You can click on any blue text, button, and most photos to take you to a relevant webpage ([try this!](#))
2. Like the old version of the newsletter, the final sections are *Show and Share*, and *Sponsors*. If you don't see them, it might be because your email browser (like Gmail) might have shortened the message. Don't worry though, there will be a link at the bottom that says "[Message clipped] View entire message". If you click on those words (usually they're in blue), the rest of the newsletter will appear.
3. Did you know that the [sponsor](#) advertisements now link directly to their

websites? Click their ads to show your support.

4. To zoom an image from a computer press CTRL + to zoom in, and CTRL - to zoom out. On a phone or tablet, zoom by spreading your fingers.

5. The newsletter will still be available by pdf on the website. [Click here](#).



October Program

Brenda Miller loves designing, especially quilt and bag patterns. Hear how Brenda stumbled into the pattern design business and how that business has grown. She will share her quilts and bags and will tell the story of each while encouraging others to express themselves through quilting and sewing.

This trunk show will give you inspiration and encouragement as you learn how to develop the “Designer in You”. You can visit Brenda's website at <https://amongbrendasquilts.com/>.

Program Volunteers

Many hands make light work. Volunteers are needed each month to help our guest speakers set up before guild meetings, and to take down afterwards. If you are able to help, please contact Patricia Donovan, or just come ready to help at the October meeting.

Community Outreach

Bee Day is being held on Saturday, November 9 at Three Willows Church from 9:30am to 3:30pm. We'll have lots of quilt kits cut and ready for you to sew. Everyone will get to choose their project for the day. You just need to bring your sewing machine, sewing supplies and your lunch. We'll provide the kits and snacks. It's a fun, creative and productive day. Please consider joining us. There will be a signup sheet at the Community Outreach table at the October Guild meeting. We'd love to see you there!

When we made our last quilt delivery to the Sexual Assault and Domestic Violence unit we met the Coordinator of the program. She told us that she had recently met a young lady and when the young lady found out what the Coordinator's job was she shared that she had one of our quilts. It's still on her bed today and is one of her prized possessions. Our quilts are so important and cherished by their recipients. It is so heartwarming to hear stories and feedback about our quilts.

Thank you to everyone who participates in our Block of the Month program. Please remember to return your blocks whether they are finished or not. We love seeing these quilts come together and the number of hands that contribute to each quilt really does make them extra special!

COMFORT QUILT SIZE

Front Dimensions: 50" to 54" width by 60" to 66" length

Backing & Batting Dimensions: 60" width x 72" length

Binding Requirements: 2.5" wide x 264" length (or 7 strips 2.5" wide by WOF)

Preferred Material: Cotton or flannel

[Click here to visit the website for more details.](#)

Lots of great new comfort quilts were created
from fabric donated by Marion Usborne!



Block of the Month - Fish in Caribbean Sea

Welcome to a “raid your stash” block of the month. There will be no kits handed out this month. This fish block is an adaptation of the Hen & Chicks block.

OPTION 1: Create **ONE** block using the 4 HST method (four half-square triangles).

OPTION 2: Create **TWO** blocks using the Magic 8 method (eight half-square triangles).

Both sets of instructions result in an extra half-square triangle (HST), please submit it too.

Tip: Starching your fabrics will help stabilize the bias edges.

Fabrics:

Background Ocean - plain blue, batik or tone-on-tone blues (anything that reminds you of the Caribbean sea).

Fish - a print fabric that pops with colour.

OPTION 1: Create ONE block with 4 HST method.

Fabric Requirements:

Background Ocean: one 8 ½” square of blue fabric.

Fish: one 8 ½” square of print fabric + one 5” square of the same print fabric (head of the fish).

Instructions:

1. Pair the two 8 ½” squares right sides together.
2. Mark a diagonal X from corner to corner on the wrong side of the blue fabric. Secure/pin.
3. Sew a scant ¼” seam around the perimeter of the square.
4. Cut square twice, diagonally on the X - Diagram 1. Press all seams towards the blue fabric.
5. Trim each HST to 5” X 5” squares. Use the diagonal center seam along with the 45° angle on your ruler to do this - Diagram 2.
6. Lay out 4 squares - Diagram 3. Sew top 2 units and press towards the fish head. Sew bottom 2 units and press towards fish tail.
7. Join both sections, press seam open.

Finished block size is 9 ½”x 9 ½”. PLEASE - Do not trim the block.

Submit extra HST with your block.



Diagram 2 - 4 HST

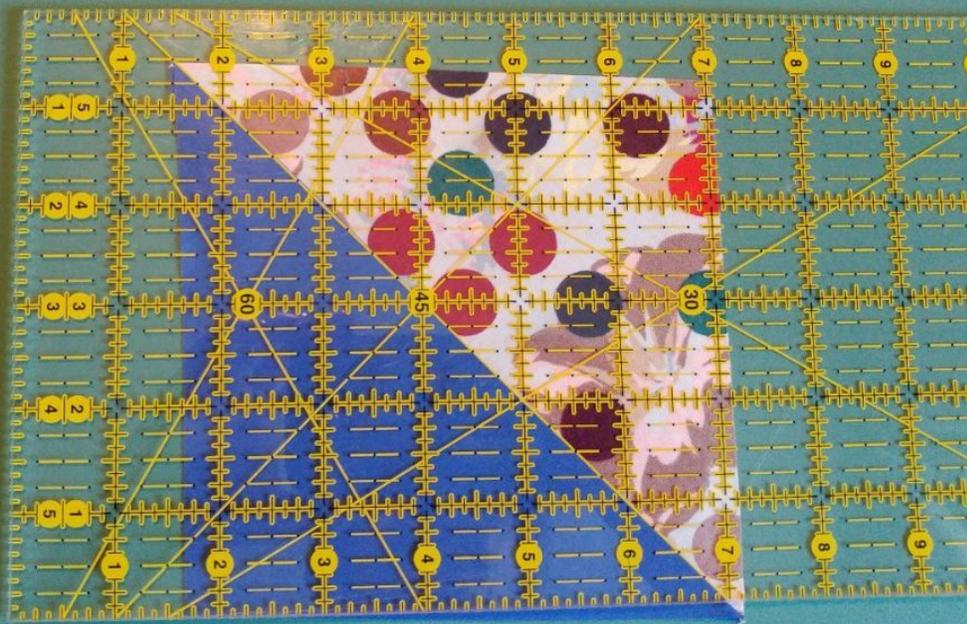


Diagram 3



OPTION 2: Create TWO blocks using the Magic 8 method

Fabric Requirements:

Background Ocean: One 11½" square of blue fabric.

Fish: one 11½" square of print fabric + two 5" squares of the print fabric (fish

heads).

Instructions:

1. Pair the two 11½" squares right sides together. Secure/pin.
2. Draw a diagonal X from corner to corner on the wrong side (back) of the blue fabric, do not cut yet (Fig.1). Sew ¼" on both sides of the diagonal lines you just drew (Fig. 2).
3. Mark a horizontal line across the centre of the block; also mark a vertical line down the centre (Fig. 3).
4. Cut the horizontal and vertical lines, and then the diagonal lines (Fig. 4). You will have created 8 HSTs.
5. Trim the HSTs down to 5" X 5" squares.
6. Lay out squares as per Diagram 3 (you'll have enough for two *Fish in the Caribbean Sea* blocks). Sew each block together as instructed in steps 6 & 7 of *Option 1: 4 HST Method* above.

Finished block size is 9 ½"x 9 ½".

PLEASE - Do not trim the blocks. Please return extra HSTs with the finished blocks.

FIG. 1

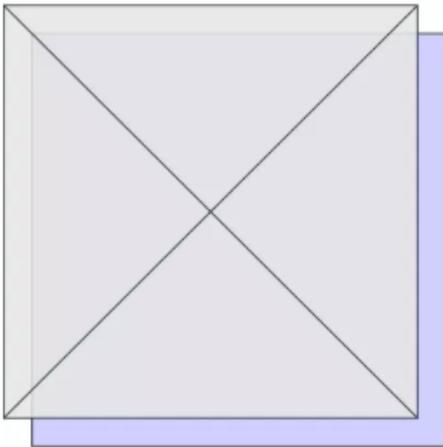


FIG. 2

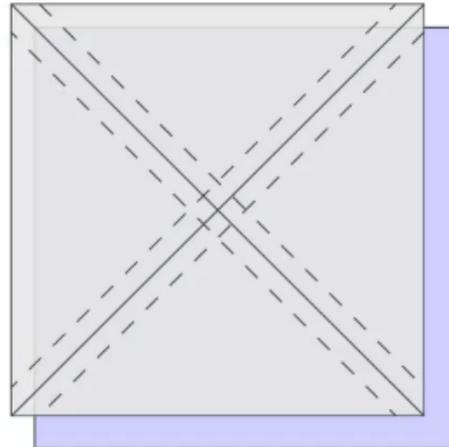


FIG. 3

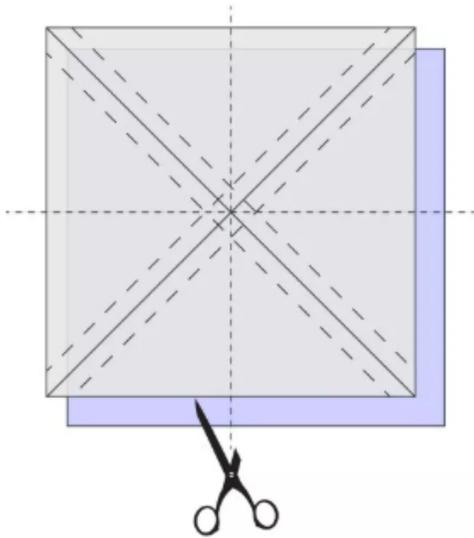
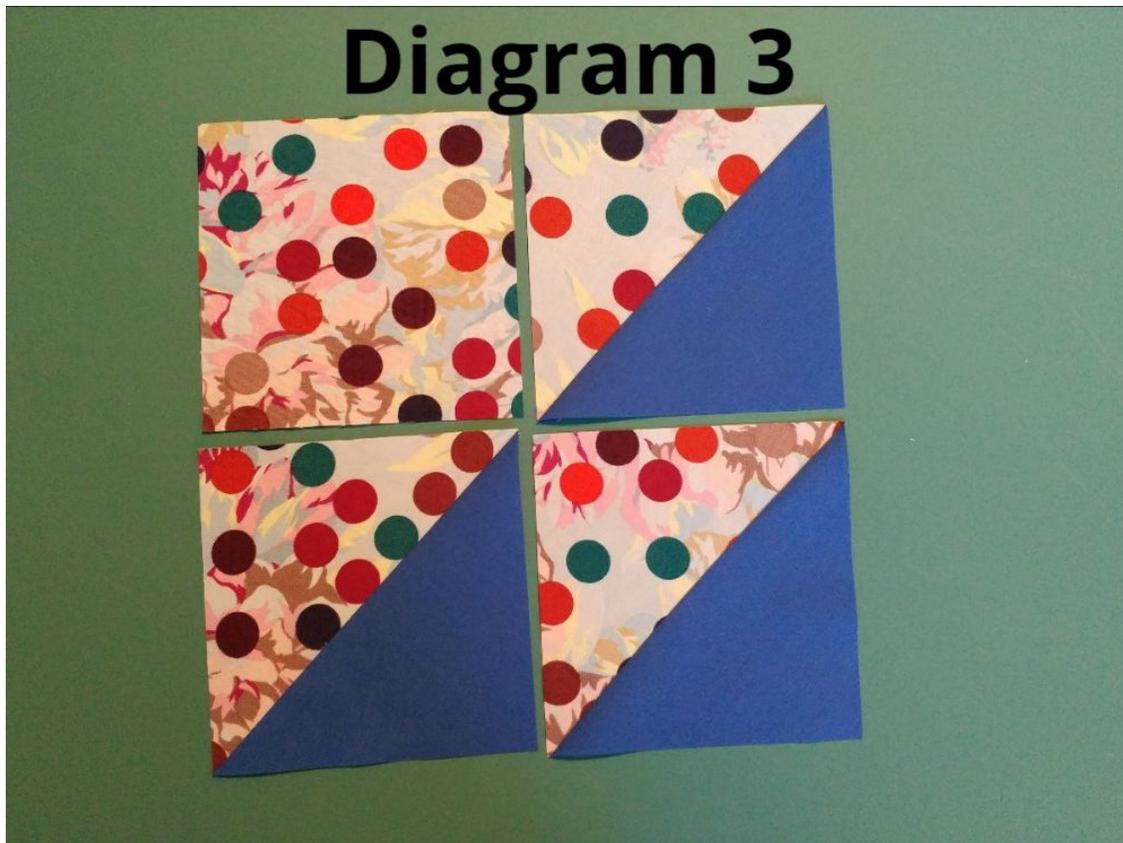
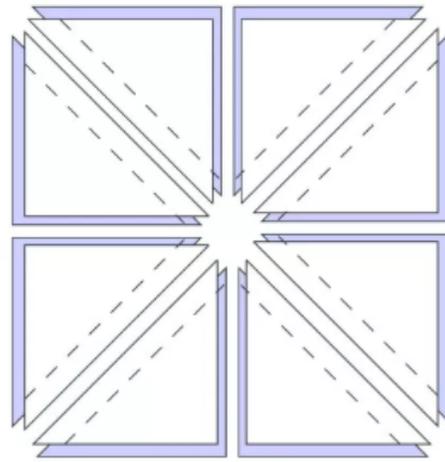


FIG. 4



Workshop Information

Come and visit the Workshop team to see samples and sign up for a workshop or two (cash or cheque accepted). If you have any suggestions for future workshops please let us know.

[UPCOMING WORKSHOPS:](#)

[Painless Paper Piecing](#), (WAIT LIST) Ruth Kennedy - Sat, Nov 23 / \$40

[Pockets to Go](#), Jackie James - Sat, Jan 25 / \$25

[Magical Pinwheels](#), [Sherri Hissy](#) - Wed, Mar 11 / \$60

[Hummingbird in Flight](#), [Kerry Burke](#) - Sat, May 30 / \$50

Past Presidents' Mystery (PPM): A Day of Quilting

This RCQG event is held each year on National Quilters Day. This year it falls on [March 21, 2020](#). It is a day where members of the Guild come together to enjoy each other's company and to sew together. If you attend, you may either participate in a mystery quilt project (you bring the supplies, and the pattern will be revealed on March 21), or you may bring any other sewing project to work on.

The past RCQG Presidents (Barb Jordan, Nancy McNab, Jackie James, Marjorie Mansell, Joanne Ariss, and Susan Harrington) will be hosting PPM at Three Willows Church in the Willow Grove Room from 9:30am to 3:30pm. Lunch will be provided: lasagne, salad, rolls, sweets, tea, coffee – all absolutely free to those attending (as well as a small gift!).

Space is limited to 25 members and new Guild members are given the chance to sign up first for this event. Signup will begin at the January Guild meeting. Mystery quilt fabric requirements and cutting instructions along with possible fabric suggestions will be available upon signup. Once we have filled the space we will put your name onto a wait list. Those on the wait list will be given preference to next year's PPM day.

Membership

Please welcome the newest members to the guild:

Barbara Riggs, Sue Cornwell, John Brans, Joy Bonner. Naomi Klass is a returning Guild member.

New members have been given yellow RCQG pins. If you notice a pin, please help to make that new member feel welcome.

Our Guild currently has 96 members. If you didn't renew your membership in September, please visit the membership table in October.



Special Interest Groups

Did you know that the Guild has many special interest groups that meet on a regular basis throughout the month? Each group focuses on a single theme and is for Guild members who want to share skills and enjoy social time together. Many of the existing groups are looking for new members, though some are already full to capacity. If a group you are interested in is full, then you are welcome to start your own.

If you're interested in joining a group, there will be a signup sheet at the workshop table at the next Guild meeting, or you can use the membership directory to contact a group directly. If you have an idea for a new group it can be added to the list.

Special Interest Groups Accepting Members:

12x12 - This group creates 12x12 art quilts. Experimenting with various quilting techniques, design elements, embellishments, colours, templates, etc. The small size of the completed pieces allow for experimentation and practising of techniques. Contact: Andrea Curtis

Out and About - This group make trips to interesting exhibits and events in the area. Excursions can include quilt shows, museum exhibits, shop hops, lectures, trunk shows and festivals. Car pooling is available. Contact: Cindy Kinnon

Wool Stitches 2 - This group enjoys learning and practising wool appliqué using felted wool and a variety of stitches and embellishments. They are using Mary A Corbett's stitching videos and Sue Spargos Creative Stitching book. They plan to get together at least once each month. Contact: MaryAnne Girouard

EQ8 - This group is intended for those who own EQ8 software and want to become more proficient users of the program features. Group study and group challenges are a regular feature of this friendly group. Contact: Becky Fiedler

Dear Jane - Participants create 4.5" blocks by Jane A Stickle for her Baltimore Album style quilt. The reference book for patterns was by Brenda Manges Papdakis and individuals are selecting patterns to hand sew each month, many of which are appliqué. Anyone who wants to hand sew their own project is also welcome. Contact: Jane Londerville



Above are examples of work by the 12x12 special interest group.

Clockwise from top left:

Susan Martin, "Storm on the Beach", challenge word: storm

Marjorie Mansell, "Storm", challenge word: storm

JoAnne Oldridge, "Salty Air", challenge word: fragrant

Pat Donovan, "Melee at Sea", challenge word: storm

Special Interest Groups Closed to New Members

These groups are already at capacity, but are willing to help new groups get started.

Art Group - Members explore various paints, threads and natural elements using unusual techniques and creative expression. Curiosity is a must. The host presents their idea for the month through various outlets. Contact: Monica Bell

Modern Group - Members explore modern quilting and what makes a quilt modern. Adaptive techniques, improvisation, negative space, bold graphics are explored through group challenges and quilt design. Contact: Katrina Baklarz

Wool Stitches 1 - This group is for members who enjoy the creativity of hand stitching using felted wool. We gather to learn and practice embroidery stitches, share ideas, discuss materials, tools and patterns or just enjoy some hand stitching on a project.



Member Spotlight

Guild Member: Lindsay Core

Quilt Title: My Unfinished Sylvia's Bridal Sampler

Pattern: *Sylvia's Bridal Sampler* by Elm Creek Quilts

Fabrics: Civil War reproductions from my Aunt Jo-Ann's stash

As a new feature in the newsletter, I'd like to highlight the quilting experience of a different member of our Guild each month. In the September newsletter we got to learn about the group who created *Naomi's Boat* which won at CQA. This month I'm going to put myself in the spotlight, because I figure that I can't ask you to share a quilting story if I'm not willing to share one of my own. I'd like to collect a variety of stories to showcase this year, from the story of a particular quilt you've worked on, or how you started quilting, or a project you're working on now, or anything else quilty that you'd be willing to share with the Guild. You don't have to write the content yourself, I'll interview you during the break at a Guild meeting and then create a short write-up to be included in the newsletter. So, let me know if you have a story to share, and if I approach you about being in the spotlight, please don't be shy. I know you have a story worth sharing!

Now for my own story. Some of my fondest childhood memories are swimming next door in my cousin's pool while my aunt Jo-Ann sat on the deck supervising us while she worked on applique or hand-quilting. My cousins didn't really want to learn to quilt and a few years ago my aunt asked if I'd like to learn because she wanted to pass her knowledge of the craft along to someone in the family.

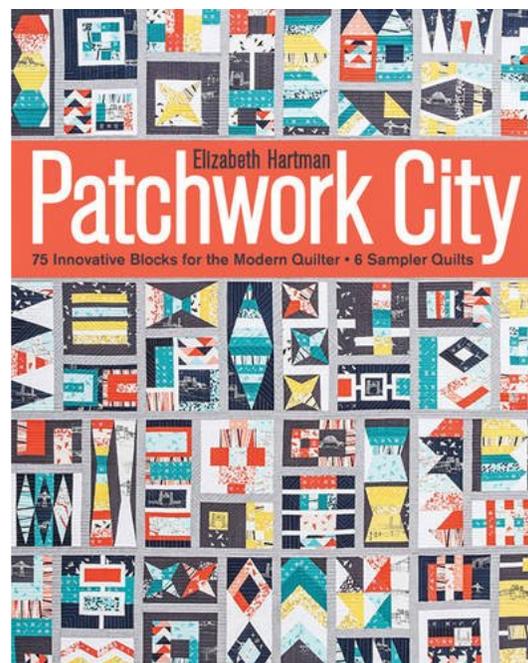
In 2012 she travelled to Guelph to give me my first lesson. She chose *Sylvia's Bridal Sampler* as our starting point. It's a quilt that is made of about 180 6"

blocks and requires a variety of skills and techniques. The first two skills I learned were the 9-patch, and flying geese. Over the next few years we would visit each other, and she'd have another lesson ready for me and I'd be able to move on to another set of blocks in the pattern. Seven years have passed, and I'm close to the halfway point on the sampler quilt with 73 blocks complete. The skill I'm learning now is needle turned applique. I recently set myself a goal of one block per week, but that means I'm still probably two years away from finishing it.

I'm so grateful for having learned to quilt. My Aunt Jo-Ann has been a generous teacher, and I've developed a closer relationship with her because of the many days we've spent sewing together. After my daughter is in bed I love to be able to go down to my sewing machine and work away on a project for an hour. It grounds me, and give me time to reflect on my day.

Library Update

In the Member Spotlight Lindsay shared that her quilting journey began with a sampler quilt. Did you know that our library includes many sampler quilt patterns? Check out the guild's library book selection [online at Library Thing](#) and find sampler quilt pattern books like: [*Patchwork City: 75 Innovative Blocks for the Modern Quilter 6 Sampler Quilts*](#) by Elizabeth Hartman [*Dear Hannah: In the Style of Jane Stickle*](#) by Brenda Papadakis. [*Jelly Roll Sampler Quilts*](#) by Pam Lintott



September Program Highlights



Ruth Kennedy

In September we were visited by Ruth Kennedy from the Elora Guild. She shared quilts that included some that she finished from tops made by her great-grandmother.



She also shared her own beautiful creations. The butterfly quilt shown here was made to celebrate Ruth's 30th wedding anniversary.

Show and Share from September



Dayna Passmore and many friends, quilts for community outreach



Dana Scott, "Blossoms and Spokes" by Cotton Street Commons, "Tranquility" by Daisyboo Designs.



Jane Londerville, "Boomer and Whitman" from a workshop



Naomi's Boat (CQA Winner): Nellie Hanuta, Mary Hopkins, Dawn Labelle, Judy Li, Anne Jeffrey, Naomi Klaas, Dana Scott, and Anne Smith



Nancy Wells, "Hashtags & Triangles" CQA Mystery



Pat Donovan, "Bee in my Bonnet"



Wendy Oskam - "Memory" using a friend's shirts, pieced and quilted by Wendy.



Jean Hillborn,
"Seminole Christmas Stocking"



Diane Black, "Flowers" quilted by Ruthanne Finnigan, "Scrappy 9-Patch" by Bonnie Hunter quilted by Ruthanne Finnigan, PPM quilted by Rose Graham, "Hourglass" quilted by Rose Graham



Judy Eckhardt, "Festive Geese" by Pan & Nicky Lintott from 2019 PPM. The second quilt used the leftover pieces.



Marjorie Mansell, "Modern Crosses" from Missouri Star and long armed by Joan Hett.
"Fantasy Flower" from Kaffe Fassett from workshop with Marilyn Farquharson



Ann Sanders, "Hugs and Kisses"



Ann Jeffrey, "Fruits and Vegetables"
inspired by Tessellation Quilts book

[Download Show and Share Form](#)

Upcoming Events

Click on the buttons to open the event calendars.

[RCQG Calendar of Events](#)

[CQA Events List \(Ontario\)](#)

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Newsletter Correction

In the September issue, the photo of Jo Aylard mistakenly identified her name as "Joy".

Questions or comments about the newsletter?

Email: newsletter@royalcityquiltersguild.ca



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