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[www.royalcityquiltersguild.ca](http://www.royalcityquiltersguild.ca)

## **Guild Meeting**

# **Tuesday, January 9, 2018**

**Three Willows United Church, 577 Willow Rd., Guelph**

- |   |  |
|---|--|
| <p><b>6:30</b> Doors open<br/>                 Membership Table open<br/>                 Guests are welcome for a fee of \$5<br/>                 Library Open -</p> <p><b>7:00</b> Opening Remarks<br/>                 Program – Maggie Vanderweit<br/>                 Show &amp; Share</p> | <p><b>Check list:</b> Name Tag<br/>                 Money for 50/50 draw<br/>                 Show &amp; Share Form<br/>                 Return Library Books (overdue \$1/month)<br/>                 Bring Completed Block of the Month<br/>                 Donations of Fabric, Books, Notions</p> |
|---|--|

## **This Month's Program**

Maggie Vanderweit is a talented quilter, artist and author of Stone Threads. Check Maggie's website for a full picture of her interests and some samples of her work. <http://www.stonethreads.ca/index.asp>  
 Please note there are still spaces available in our March 3<sup>rd</sup> Textile Collage workshop with Maggie. Workshop details are on page 3. The Grand Prize Winner at the current exhibit *Threadworks* 2016 Flashback. is *Storm Windows* by Maggie. See page 12 for exhibit locations and details.

*Monica Bell*

## **President's Message**



Wishing Happy New Year to everyone! I hope you all enjoyed the holiday season with family and friends.

I had a great holiday in Florida, got the tan, visited a few quilt stores, spent too much money. Now I'm ready to start sewing. I'm signing up for all the workshops, which I encourage you all to do too, as they should all be excellent. It's always good to learn new skills and refine old ones.

The 2018 year will be a busy and exciting for our guild. Plan to get involved with our *Gathering of Quilts* Show by; entering your quilts, making a mini for the silent auction, completing your challenge piece and/or volunteering your time.

*Marjorie Mansell*

## Membership



Happy New Year! If you know of someone interested in joining our guild, you may pick up a copy of the RCQG brochure, which has a membership form included. These are available at the membership table at each meeting. A good way to introduce someone to the guild is having them attend one of our meetings. We had five guests at our December meeting. The guest fee is only \$5.00.

If anyone was unable to download or open the membership directory which was sent in November, don't hesitate to contact me for another copy. Contact information is email [hilborn2013@gmail.com](mailto:hilborn2013@gmail.com) or phone 519-823-9390.

*Jean Hilborn*

## Library News

*Welcome Back Readers!* Come in early and pick up a book. Start off the New Year sewing or quilting a new project. See our **display of Modern Quilting books** before and after Maggie Vanderweit gives her presentation. Be the first one to snag the **new book called ALL IN A ROW AGAIN**. There are 23 row-by-row quilt designs. This one is perfect for making a lap quilt for Community Outreach. How about a row of flowers, then houses, stars and maybe a camping row. The sale table will be out for your perusal.

*Diane Black*

## Past Presidents' Mystery Day - March 17, 2018

Your Past Presidents will once again be hosting a Past President's Mystery Day. This year, our Mystery day will take place on Saturday, March 17, 2018 in the Willow Grove room at Three Willows Church from 9:30 a.m. to 4:00 p.m. You have your choice of signing up for the mystery quilt or just working away on something of your own.

Coffee, tea, and treats will be available throughout the day and a hot lunch will be served at noon. Unfortunately, we are not able to provide lunch for those with dietary restrictions, so remember to pack a lunch and bring it along with you.

This day has been a very popular event with our members. We always enjoy lots of fun, friendship, and sewing of course. Your hosts will offer help with any 'unsewing' and ironing, and everyone will go home with a participation prize.

Sign-up sheets will be available at January's meeting during the break. Only if there are spaces still available will the sign-up sheets be at the February meeting. If you choose to participate in the mystery,

you will be given fabric requirements and cuttings instructions when you sign up. We are all looking forward to another fun filled Mystery Day.

*Susan, Jackie, Nancy, Barb and Joanne, Past Presidents*

## Workshop News

Be sure to bring your cash or cheque to secure your place in the workshop(s) of your choice.

### **Machine Appliqué with Susan Harrington – Still Room 4 U**

Saturday, January 20<sup>th</sup>, 2018, 9:30 – 3:30 \$40

Machine applique for beginners on up. I will show you how to use steam-a seam and show you the steps to make a "welcome piece" for your home. I have chosen an iris for this piece because it reminds me of Spring. You will be using the appliqué stitch on your machine to complete this piece. If you don't have the appliqué stitch, then a zig zag will work but will definitely give you a different look. Also, I suggest you use threads that match your fabrics as it is more forgiving of mistakes than just using black thread.

### **Textile Collage with Maggie Vanderweit – Our January Speaker. Spaces still available!**

Saturday, March 3<sup>rd</sup>, 2018, 9:30 – 3:30 \$55

In this relaxing, open-ended and fun class, you will explore ways to prepare a completely original 'distressed canvas' as a ground. Then you will create, stencil, stamp, glue and layer with all kinds of paints, ink, paper, medium and gesso onto the canvas. You will be able to complete several unique and exciting wall hangings. Try to think of stories you wish to tell with your art. We will share sewing machines. Appropriate for students of all levels.

**Quilted Rug Class with Albert Cote – Workshop is Full, Waiting List Available** Saturday, April 28, 2018, 9:30 – 3:30 \$55

*Andrea Curtis*

## Community Outreach

As I was trimming a quilt (prior to sending it out for binding), my eye caught a detail in the quilting pattern which made me smile. This particular quilt had been machine-quilted by Mary Hopkins and I was touched by the care and whimsy, which she'd put into her quilting design.

This level of care is shared by each one of our Guild members, as work is completed on each stage of the quilt preparation. At this point, though, I would like to shine the light on those folks who do the actual quilting for our Community Outreach donations. There are a few people who do the bulk of our machine quilting and each one puts great effort and talent into the work that they do. So, please join me in thanking Joan Hett, Mary Hopkins, Pat Donovan, Vicki Gobi and Colleen Hunter who perform most of our long-arm quilting work. Additionally, Wendy Oskam, Cheryl Cowan, Mariette Denis and Andrea Curtis each finish many comfort quilts on their domestic machines. Then, there's Cynthia Gardiner and Donna Reimer who donate multiple quilts to the program, each year, that they piece, quilt and bind.

**So excited about our new Shop Hop!  
New Name, New Stores, New Journey!  
Fresh and Fun!**

**HILLS AND VALLEYS QUILT SHOP TOUR**  
2018—MAY 3, 4, 5

**Threads That Bind, Maxwell**  
**Creemore House of Stitches**  
**Creebank Sewing Machine Shop, Mount Forest**  
**Country Concessions, Cookstown**  
**Cobwebs & Caviar, Shelburne**

**Fun activities,  
demos, prizes!**

**GRAND PRIZE \$1,000 Shopping Spree**  
**SECOND PRIZES 10 \$100 Mini Sprees**  
**THIRD PRIZES 15 \$50 Goody Bags**



*...stay tuned for more!*

The work of these quilters is invaluable to us. That said, they can't do it all. Our biggest need, as an Outreach Program, is in finding additional people to help with the final quilting stage. I am appealing to all of you to please take one of our quilt tops home and finish it, to the best of your abilities, whether by hand or machine. This is your opportunity to try out a new technique; Hand quilt, Hand tie, and Machine quilt. Use stitch-in-the-ditch, straight line, wavy lines, curls or swirls; a walking foot or free motion foot. There are endless possibilities. Note that the quilting doesn't have to be fancy nor does it need to be densely spaced. The bottom line is to ensure that the layers are secured in order to withstand the daily use that these quilts will endure. The need is great and your assistance is essential. If you would like to help us out in this way, please come to the Community Outreach table and we will happily sign out a quilt top, backing and batting for you to experiment on!

### Productivity Update:

1. We took **25 quilts** to the SADV Care and Treatment Unit earlier this month. This brings our total giving, for the current Guild year, up to **45 quilts**. I'm confident that we can more than double this quantity and approach the **goal of 100 comfort quilts**, this year. It's a big goal but it's doable, with your help.
2. In January 2017, we received a monetary donation from the **Rotary Club of Guelph South** to purchase batting for the **completion of 200 comfort quilts**. To track our progress, we made up 200 quilt labels, which have been applied to completed quilts to acknowledge this generous sponsorship partnership. At the end of December 2017, we had labelled and donated **170 quilts**, which represents an **85% fulfillment** of our promise to the Club.

**These results are simply AMAZING.** None of it would've been possible without your generous support of our Program. Each member of the Guild, who contributes talents to any part of the Community Outreach effort, has helped to make all of these donations possible. Our Team can only express our gratitude. Thank you, one and all.

*Lisa Jones*

## **Special Interest Group: Modern Quilting**

### WHY WAS IT STARTED?

Our group formed a little over 4 years ago, with individuals who shared the desire and the intent to explore the Modern Quilting movement, specifically, what makes a quilt 'modern'. As you can imagine, there is a wide range of opinions and interpretations to consider all of which we continue to debate.

## MEMBERSHIP?

In order to ensure that everyone has the chance to participate, we've found that the smaller group setting (8-10 people) works well. It also allows us to stage our meetings in members' homes. At present, we have 8 members: Scott Schau, Jane Londerville, Anne Peters, Liz Bayne, Katrina Baklarz and Cheryl Cowan.

## WHEN & WHERE?

We meet once a month (September to June) at a member's home, to discuss a pre-determined topic of interest to the group. Over the past year, to focus our discussions, we have used the lesson format from the book **Lucky Spool's Essential Guide to Modern Quilt Making**. Each 'home host' takes the responsibility of leading the evening's activities which might involve a technique demonstration, fabric selections for projects, and/or a presentation of findings from a recent workshop or show.

## SOURCES OF INSPIRATION?

- Magazines; Modern Patchwork, Love Patchwork & Quilting, Curated Quilts etc.
- Online blogs (too numerous to mention) are just oozing with refreshing designs, fabric palettes and an occasional 'aha' moment
- Membership in official Modern Quilt Guilds (e.g. Toronto and/or MQG) allows us to access the use of the resources of these organizations for our group's edification.
- Participation in workshops and lectures, with some of the leading personalities in this area of concentration; Jacquie Gering, Denyse Schmidt, Weeks Ringle and Sherri Lynn Wood etc.
- Attendance at QuiltCon (Modern's Annual Show – USA)

## ACCOMPLISHMENTS?

- Our first group exhibit premiered at the RCQG's last Quilt Show, with each of us producing a wallhanging to address the theme of **"Modern Interpretations using Grey Solid Fabric as Negative Space"**
- We've participated in other external Quilt Shows. Achieved a second place for our **'Pick up Sticks'** quilt (based on an improvisation tutorial by Berene Campbell of Happy Sew Lucky)
- We've been running quarterly "Group Challenges" which ultimately result in generating Comfort Quilts for the Community Outreach program. Techniques explored:
  - improvisational blocks (usually with a 'challenging' fabric component or themes)
  - palette themes (colour theory)
  - solids vs. print fabrics
  - making 'negative' space a 'positive' design element
  - grid work
- Little did you know! We've even introduced modern themes into some of the Block of the Month kits. This is due to the organizational infiltration of that camp by a couple of our members and, also for the Improvisational 'Lotto' blocks. There has been a gentle introduction to the modern movement within the Guild so subtly.

## FUTURE?

There is still much for us to explore; curvature, scale, machine quilting just to name a few concepts. We have found the best learning is in the doing which has led to the challenges that we pose for ourselves - excellent teaching tools. We currently have several 'challenge' quilts, in the final stages of construction, that we are keen to reveal to the Guild. Hopefully, the reveal will be at the upcoming January meeting. Ultimately, we are committed to making pieces that will find their way over to Community Outreach. But some of these quilts may encounter a circuitous route, with an entry in an upcoming Quilt show, first!

**EXAMPLES**

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*Pick Up Sticks*  
*Pre-quilting Stage*

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*Variable Framing (Challenge Fabric)*  
*Pre-Quilting Stage*

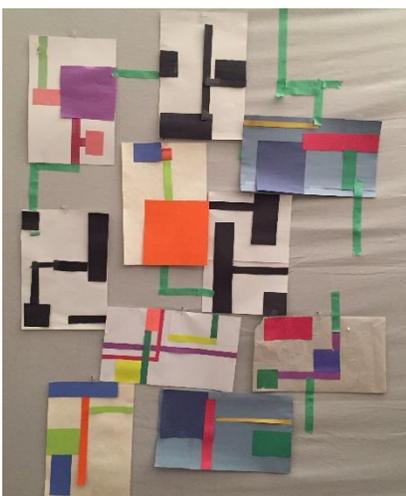
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*Inflow*  
*Paper Planning Phase*

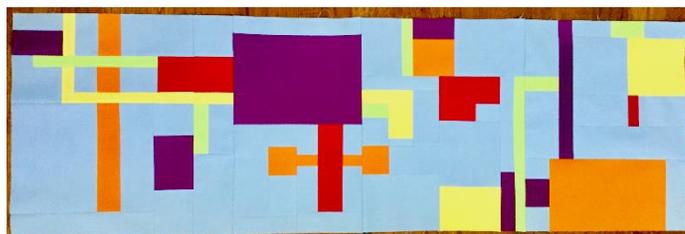
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*Inflow*  
*Work in Progress*

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**FOR MORE INFORMATION?**

If you too are interested in the 'modern movement', please contact Cheryl Cowan at [cowanlabs@gmail.com](mailto:cowanlabs@gmail.com) for more information on setting up a group. We are happy to share our experiences and to assist you, in whatever way we can.

*Cheryl Cowan, Vice-President*

# The Overtones Warmed Our Winter Theme



The Overtones entertained us with Christmas songs and carols in amazing four part harmonies. The audience participated in a round song with choir members planted throughout to give us a steady voice to follow.

Then our talented members wowed the Overtones with our Winter Themed Quilts Show & Tell.



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<p><b>Brantford</b> 80 Morton Ave. E. 519-752-5072</p>	<p><b>Cambridge</b> 215 Queen St. West 519-658-8182</p>	<p><b>Woodstock</b> 80 Norwich St. 519-539-2200</p>
<p><b>Hawkesville</b> 3555 Broadway St. 519-699-6140</p>	<p><b>Guelph</b> 234 Victoria Rd. S. 519-836-2412</p>	<p><b>Barrie Store</b> 364 St. Vincent St., Unit 9 Barrie, ON L4M 4A5 705-722-5367</p>
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## BLOCK OF THE MONTH

### ZIG ZAG PATH

**TIME TO BREAK INTO YOUR STASH CUPBOARDS.** Natalie Bonner is a creative sewer, book writer and longarm quilter who blogs at [www.pieceandquilt.com](http://www.pieceandquilt.com). As part of a "30 Days of Sewing Quilt Blocks" segment, she came up with this dizzying design, which she calls the Zig Zag Path Quilt Block. (Reference the blog dated 1-28-2015 on the above website.) By using squares and half-square triangles, in two different colours, a set of paths spin about the dark center square. When they come together in a quilt, these pathways seem to interlock like a chain.

**Colours:** We are asking you to choose **NAVY** and **WHITE** fabrics (solids or prints) as depicted in the illustration. But, you can substitute **any coloured contrast** solid or print for the **turquoise** pieces.

#### What you need:

**NAVY Fabric** – 2 @ 5-1/4" x 5-1/4" squares

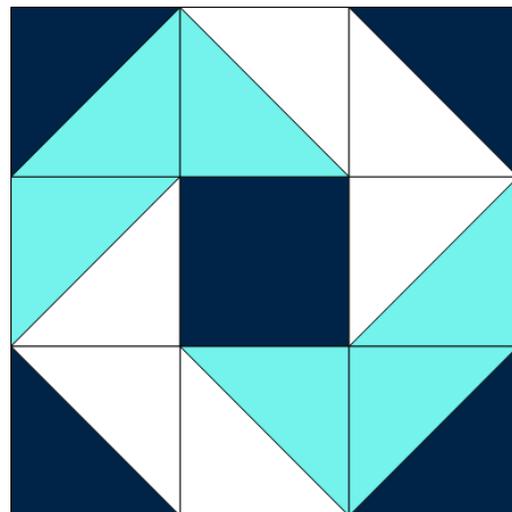
**NAVY Fabric** – 1 @ 4-1/2" x 4-1/2" square (center square)

**WHITE Fabric** – 3 @ 5-1/4" x 5-1/4" squares

**CONTRAST Fabric** – 3 @ 5-1/4" x 5-1/4" squares

**Construction: Note:** We've adjusted the original cutting dimensions, to give you the opportunity to 'trim your units to size'. **Please use a scant 1/4" seam when sewing so that you will achieve the correct finished dimensions.**

1. You will be making **Half-Square Triangles (HST)**. On the 'lightest' fabric in any grouping, draw a diagonal line (corner to corner). Each pairing will result in 2 HSTs.
  - a. Place a navy and white square together (right sides facing), yield 2 HSTs
  - b. Place a navy and 'contrast' square together (right sides facing), yield 2 HSTs
  - c. Place a white and 'contrast' square together (right sides facing), yield 2 HSTs
  - d. Repeat 'c' with remaining white and 'contrast' squares to yield 2 HSTs
2. Using the drawn line as a guide, stitch 1/4" seams on both sides of this marking.
3. Cut units apart, along the drawn line.
4. Press seams toward the darker fabric.
5. Trim each HST to measure **4-1/2" x 4-1/2"** squares.
6. Arrange units in rows to match illustration. Stitch together with scant 1/4" seam. The row should measure **4-1/2" x 12-1/2"**. Repeat for each row. Trim as necessary.
7. Stitch rows together, taking care to match seams.
8. Final dimension should measure **12-1/2" x 12-1/2"** square. Trim as necessary.



**Useful Demonstration Links** (be patient, they take a moment to load):

[How to make a Half Square Triangle block- Block#7 of 12 ... - YouTube](#)

[How to Square Up a Half Square Triangle Block \(Tutorial\) - YouTube](#) Cheryl Cowan, *BoM Coordinator*

## 2018 Ontario Quilt Shows & Exhibits

- Present to February 25, 2018, **Threadworks 2016 FlashBack Exhibit**. See page 12 for full details. **Note Maggie Vanderweit's piece Storm Windows is the Grand Prize Winner.**
- To Feb 25/18 Museum Exhibit 'A Thread and A Story'  
<https://culture.mississauga.ca/event/bradley-museum/thread-and-story>
- April 13 – June 23, 2018, Wee Quilt Challenge 2018, - Auld Lang Syne  
<http://www.mcdougallcottage.ca/en/exhibits/wee-quilt-challenge-2018.aspx>
- May 11-12, 2018, Four Corners Quilters' Guild 20<sup>th</sup> Anniversary Quilt Show
- May 31 – Jun 2, 2018 Quilt Canada 2018 information link <https://canadianquilter.com/quilt-canada-2018-2/>
- Jun 1-2, 2018 Quilts by the Bay, It really is in 2018 despite the date on the link.  
<http://www.bluewaterquiltersguild.ca/quilt-show-2015/>
- Jun 8-10, 2018, Kingston Heirloom & Kingston Limestone Quilters Guilds Show, **Save the date**  
<http://quiltskingston.org/2018%20Save%20the%20date%20poster.pdf>

**Websites for Events** Quilters Resources <https://quiltersresources.com/ontario-canada>

Canadian Quilter Association <http://www.canadianquilter.com/events-calendar.php>

Quilter's Connections <http://quiltersconnection.ca/upcoming-quilt-shows/>

Quilter's Travel Companion & Crafters Guide <http://www.quilterstravelcompanion.com/quilt-shows/quilt-shows.html>

## Newsletter Advertising

For those interested in advertising in the newsletter, please see  
<https://royalcityquiltersguild.ca/newsletters/newsletter-advertising/>

*Jane Londerville*

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**Reminders:**

\_\_\_\_\_

\_\_\_\_\_

## Submission Dates for Items for the Newsletter

Do you have any member news/blogs/websites, calendar events, pictures, workshop feedback and/or any other items you feel would be great for the newsletter? I welcome your comments and suggestions.

Please send your items to my attention by the deadlines below at [crocus@rogers.com](mailto:crocus@rogers.com)

Thank you for sharing.

*Beth Campeau, Newsletter Editor*

### Submission Deadline

Jan 21, 2018

Feb 25, 2018

Mar 25, 2018

Apr 22, 2018

May 20, 2018

### For Newsletter Issue

February 2018

March 2018

April 2018

May 2018

June 2018

## Threadworks 2016 FLASHBACK!

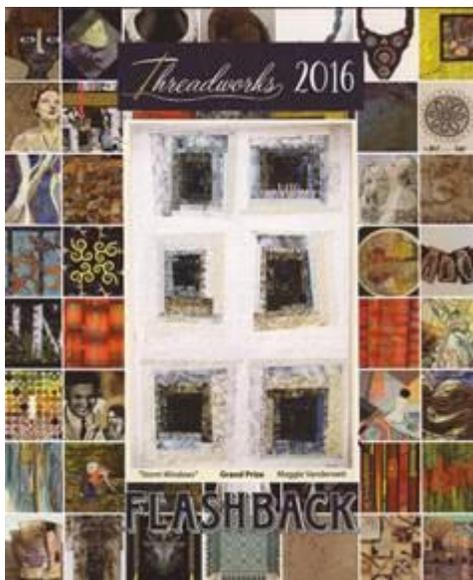
**Exhibit on display November 9 – February 25, 2018**

**Scugog Shores Heritage Centre & Archives, 1655 Reach Street, Port Perry  
(inside the Scugog Arena, 2<sup>nd</sup> floor)**

*Threadworks* 2016 FLASHBACK is a juried exhibition of 38 pieces of stitched textile art, sponsored by the Wellington County Museum and Archives.

When *Threadworks* began in 1987, stitched textile art was not commonly seen in galleries. The goal of the Wellington County Museum staff was to give fibre artists an opportunity to offer their work to a jury, to see it hung and displayed in a large space and then to offer the exhibit to galleries at a distance.

The *Threadworks* theme for the current exhibit is FLASHBACK. Just what does that word bring to your imagination? How far back does it take you...to your youth, the time of your grandparents, pre-history or even farther?



The FLASHBACK Grand Prize Winner was "Storm Windows" by Maggie Vanderweit from Fergus.

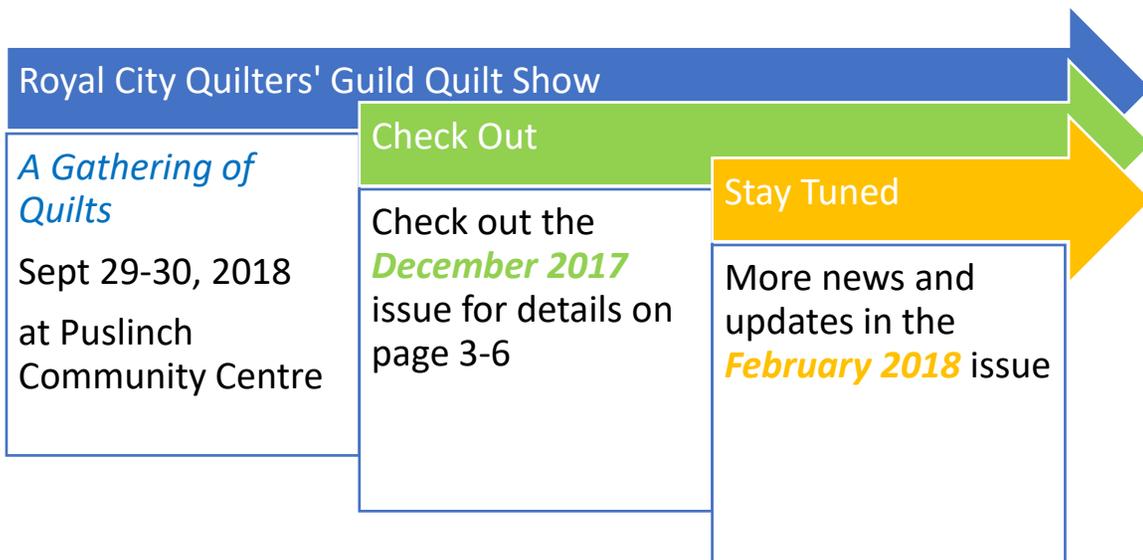
*Long before double-paned glass, winter's advent meant that our storm windows needed to be put on. My father adeptly climbed ladders carrying heavy, awkward glass frames, and then sealed the cracks with putty. It was another of his many loving gestures to keep us snug and warm. ~ Artist Statement*

The Heritage Centre is open Tuesday – Sunday, 11:00 am – 4:00 pm.

Admission is \$5 adults, \$4 students, \$2.75 seniors, \$2 children 5-12.

**Shannon Kelly, Curator, Scugog Shores Museums**

 <p><b>Executive Meeting</b> Monday, January 15, 2018</p>	<p><b>Guild Meeting</b> <i>Three Willows Church</i></p> <p><b>Tuesday January 9, 2018</b></p> <p><i>Meetings are the 2<sup>nd</sup> Tuesday of each month from September to June, 7-9 pm.</i></p>
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**Royal City Quilters' Guild Quilt Show**

*A Gathering of Quilts*  
Sept 29-30, 2018  
at Puslinch Community Centre

**Check Out**  
Check out the *December 2017* issue for details on page 3-6

**Stay Tuned**  
More news and updates in the *February 2018* issue

**Your Executive**

Marjorie Mansell  
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Joanne Ariss  
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Joan Hett  
Cyndy Maltby  
Andrea Curtis

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Monica Bell  
Jane Londerville

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## Show and Share

Beautiful quilts shared by our members with Quilt names and Design sources.

Barbara Kuczynski – Deck the Halls (kit)



Carolyn Davidson – Windmills, pieced by Carolyn



Dana Scott – 150 Canadian Women Quilt



Greta Atkinson – 48 of 150 Canadian Women Quilt, pieced by Greta



Jackie James – 2 Christmas Tree Skirts and a Wall Hanging



Jane Londerville – Christmas Tree, source a pattern, pieced by Jane



Joan Hett – Winter Wonderland followed by January Thaw; Tula Pink pattern, pieced & quilted by Joan



Joan Hug-Valeriotte – Kaleidoscope Christmas Star



Joanne Oldridge – Foxes, Cats; Elizabeth Hartman designs, pieced & quilted by Joanne



Katrina Baklar – wall hanging and two pillows



Lindsay Core – Zig Zag, pattern from Greenwood



Naomi Klaas – Great Blue Heron, inspired by a photo by Elizabeth Klass, collage & quilting by Naomi



Pat Gadsby – Left Christmas (pattern in Canadian Living 1983 issue), Middle pattern by Pat, Right Twister pattern, quilted by Mary Hopkins, and mini twister made from scraps of the larger twister.



Scott Schau – Zig Zag and Orange Splash, Scott is designer and quilter



Susan Harrington – Christmas Diamond, designed, pieced and quilt as you go by Susan



# Show and Share

Show and Share is such an important, inspiring and exciting part of our Guild meetings. If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!

Please complete this form and bring it to the meeting if you plan on showing a quilt for Show and Share. Also, please fill out the 'Sign In Sheet' at the guild meeting so we're sure to introduce you and your work. Sign In Sheet is located on the piano top by the stage.

## RCQG Show and Share Information and Agreement

Would you please acknowledge copyright for patterns, designs and quilters as needed when completing your form.

Date: \_\_\_\_\_ Name of Piece: \_\_\_\_\_

Pattern Source / Inspiration / Designer: \_\_\_\_\_

Quilt Style: (*pieced, appliqué, art, etc.*) \_\_\_\_\_

done by \_\_\_\_\_

Quilting Method: (*hand, domestic, long arm*) \_\_\_\_\_

done by \_\_\_\_\_

Type: (*Wall, Baby, Twin, Double, Queen, King*) \_\_\_\_\_ Size (*approximate*): \_\_\_\_\_

Main Colours: \_\_\_\_\_

Other: \_\_\_\_\_

Do you agree to allow a photo of you and your quilt to appear in the newsletter and on the website? Yes \_\_\_ No \_\_\_