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[www.royalcityquiltersguild.ca](http://www.royalcityquiltersguild.ca)

## **Guild Meeting**

**Tuesday, December 12, 2017**

**Three Willows United Church, 577 Willow Rd., Guelph**

- |   |  |
|---|--|
| <p><b>6:30</b> Doors open<br/>         Membership Table open for renewals<br/>         Guests are welcome for a fee of \$5<br/>         Library Open - for Returns Only</p> <p><b>7:00</b> Opening Remarks<br/>         Program – Overtone Choir &amp; Theme Quilts<br/>         Show &amp; Share</p> | <p><b>Check list:</b> Name Tag<br/>         Money for 50/50 draw<br/>         Show &amp; Share Form<br/>         Return Library Books (overdue \$1/month)<br/>         Bring Completed Block of the Month<br/>         Donations of Fabric, Books, Notions</p> |
|---|--|

## **This Month's Program**

Overtones will once again be serenading us with their beautiful voices. Refreshments will be available. We invite all our members to bring their Christmas and Winter quilts and 150 Canadian Women – Next Step Designs' Block of the Week Quilts to Show and Share with everyone. Please remember to bring some cookies or the like to share. Beverages will be provided.

*Monica Bell*

## **Favourite Design From Al Cote's Presentation**



Here is a photo of Al Cote with his favourite design from his evening presentation to the RCQG Guild on November 12. As promised, Al was an entertaining and dynamic speaker. He inspired us to play with our creations; use colour combinations as nature does - where nothing clashes and to use panel prints to create one of a kind fabrics to complete a quilt design. He also showed us some unique quilted rugs which really challenge one to let go by free hand doodling your quilt design! Al's April workshop is bound to be a great experience.

## President's Message



Marjorie Mansell, our President, is off to Florida to enjoy a warm holiday with her family. Cheryl Cowan will be leading the December meeting. Please enjoy the many interesting articles in this issue, especially all the news about our 2018 *A Gathering of Quilts* Show. Wishing all our members a wonderful December, filled with lots of time for quilting and dreaming about amazing treasures to create in the New Year.

## Membership

We now have 114 members including two more new members - Nancy White and Barbara Petty. We also welcome back Diane Barber who is one of our founding members. There is one correction on page 5 of the 2017-18 Member Directory: Ms. Kuczynski's first name is Barbara. If anyone had difficulty printing the new directory, please call me, Jean, at 519-823-9390 or email me at [hilborn2013@gmail.com](mailto:hilborn2013@gmail.com) I shall print a copy and bring it to the December meeting for you to pick up.

Please remember to wear your name tags at each meeting. It helps us to get to know each other. If you have friends who are interested in any of our programs, please bring them along to our meetings. The guest fee is only \$5.00.

*Jean Hilborn*

## Library News

This month the usual Library area is being used for the refreshment segment of our program. Please note that small table will be set up for you to return books that you taken out in previous months. The Library portion for outgoing books will not be open due to changing the space for the refreshments area.

*Diane Black*



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# A Gathering of Quilts - 2018

NEWSLETTER for Royal City Quilters' Guild's SHOW – September 29-30, 2018

## Generating Excitement Sharing Information

December, 2017 – 9 months to go



### Important Dates

Anytime	Mini donation accepted
March 2018	Registration Opens*
April 10, 2018	Entries for the Challenge, "Anything but Square" are due at the Guild meeting.
June 2018	Registration closes*
Sept. 2018	Quilts submitted*
Sept 28, 2018	Show set-up
Sept 29-30, 2018	It's SHOW TIME!

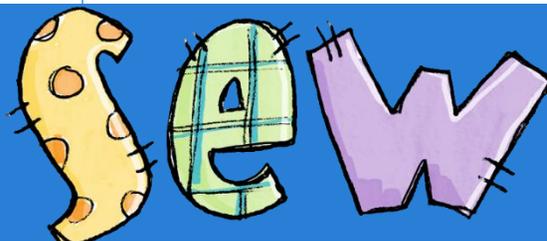
\*Exact Dates TBA

## Excited For the Show

The countdown has started for our upcoming quilt show – A Gathering of Quilts. We have less than one year to go. We hope everyone has started to think about the piece(s) they would like to enter in our quilt show. We accept all sizes and pieces from the smallest mini to king size, from table runners to purses, wallets or jackets.

We are not hiring judges. So, for those who were reluctant to submit pieces to be judged, now is your opportunity to have one submission or more.

The organizing of the show is well on its way. Our NEW venue will be Puslinch Community Centre with easy access to Guelph and the 401. With your contributions, we are looking forward to a very successful show.





## Mini Quilt Raffle and Silent Auction

The raffle and auction take place during the quilt show and is one of our major fundraisers at the show. Half of the donated minis are available on the Saturday and half on Sunday. How many we have depends on you.

**What to make?** Do you have any orphan blocks left from that quilt you made way back when or yesterday? Maybe there's a technique you've been thinking of trying, like paper piecing or appliqué. Minis are a great place to start.

**What size to make?** It's up to you, but any size really from big to small. Last show we had two minis on steroids (that is lap size) but, most are small like 12 x 12 or a little larger or a little smaller. We aren't choosy we'll take them all. The more the merrier.

CREATE

### **What needs to be done?**

Sandwich your top, quilt, as they say, as desired, bind it and add a hanging sleeve. Oh, yes you could put a label on if you so desire, but again, totally up to you.

There are **PRIZES** to be won! When you donate your minis you will receive a ballot for that month's draw. Come, take a look and be inspired. We'll be at the back of the church each and every meeting.

## The Challenge

Thank you to all members who are participating in the 2018 Quilt Show Challenge. The kits sold out at the October meeting. Now the fun begins! The theme for the challenge is '**Anything But Square**' which you can interpret in any manner you choose.



Information regarding the quilt challenge such as the categories, size requirements etc. is included in your kit.

If you require additional challenge fabrics they can be purchased at Triangle Sewing in Guelph.

The Challenge Quilts will be displayed at the quilt show as a separate group showcasing the many talents of our members. Completed Challenge Quilts are due at the April 2018 Guild meeting.

# 2018 Show Registration Information

The Royal City Quilters Guild 2018 show is quickly approaching. Let us showcase YOUR creativity! We know we have many amazing quilters in our guild and we hope to display work from as many of you as possible. As the 2018 Show will be held in September 2018, after the summer break, the registration timelines will be earlier than those used for previous shows. To help you get started, please review the “**Rules for Entry**” and “**Categories for Quilts**” outlined below.

## RULES FOR ENTRIES

- We encourage all members to enter. We need approximately 175 – 200 quilt entries for our show. Due to space limitations at Puslinch Community Centre, we must limit the number of large quilts (those that would hang on the racks) to two per quilter. The registration form will also ask you to rank the quilts in the order you would like them hung. In the event that we receive too many entries in this size, we will use this ranking to choose your quilts. A large quilt is defined as a quilt over 54 inches in width, regardless of the category in which it is entered.
- There is no limitation on the number of quilts entered for any other size quilt.
- Quilts hung in a previous Royal City Quilters’ Guild are not eligible for entry in this show.
- All quilts will have adequate insurance coverage provided by the owner.
- All quilts will have a label with your name on it attached to them.
- All quilts will have an Inventory Sheet. These will be issued at a later date.
- All quilts should be submitted in bags by size: Bed quilts in one bag, Large Wall Hangings in one bag, Art Quilts in one bag, and Small Wall Hangings in one bag. Bags and Other entries should also be completely covered. Obviously, it will take one bag each for the larger quilts.
- All quilts will arrive in a cloth bag, **not plastic or garbage bags**. The bag should be clearly marked with your name and phone number.
- All quilts over 50 inches in width will have four-inch wide non-split sleeves.
- **QUILTS OVER 50 INCHES WIDE WITHOUT SLEEVES WILL NOT BE ACCEPTED FOR THE SHOW.**
- Details regarding the drop off and pick up will be provided at a later date.
- Registration for all quilts will be completed online at the RCQG website: [www.royalcityquiltersguild.com](http://www.royalcityquiltersguild.com) starting in March 2018 until June 2018.
- Your quilt doesn’t have to be completed to register so don’t be shy and please register early.
- We will also be interested in the source of inspiration for your quilt and a paragraph about the inspiration behind your work (50 to 100 words).
- We look forward to showcasing your work in our show. If you have any questions, **please contact Joan Hett or Cheryl Cowan.**
- 

Puslinch Community Centre



# Quilt Categories

- **Bed Quilt**  
(Standard Sizes greater than 54" wide; no baby quilts in this category)
- **Art Quilts**  
(any size)
- **Large Wall Hanging**  
(perimeter of 160" or more; include baby quilts here)
- **Small Wall Hanging**  
(perimeter of less than 160"; includes miniature quilts)
- **Bags and Accessories**
- **Other**

# What Should I Make?

As I sit here pondering what quilt I will submit for our upcoming quilt show, I realized that I have several UFO's. I'm sure a number of us have the same problem. This would be a good time to pull out these UFO'S and voila, I have an entry in the quilt show. So, if we all peruse our closet(s), and pull one or two UFO's, and complete them for the show, we would have another amazing show. And we would have one less UFO!

What do you think?

Jackie, Barb & Marjorie

THANK YOU

Thank you to the many members who have already volunteered to help out at the show. You get to sew, sew, sew for now. More information will be provided as the show gets closer.



*Introducing*

Barb, Marjorie, Jackie

The 2018 Show Co-chairs

## **Past Presidents' Mystery Day – March 17, 2018**

Your Past Presidents will once again be hosting a Past President's Mystery Day. This year our Mystery day will take place on Saturday, March 17, 2018 in the Willow Grove room at Three Willows Church from 9:30 a.m. to 4:00 p.m. You have your choice of signing up for the mystery quilt or just working away on something of your own.

Coffee, tea, and treats will be available throughout the day, and a hot lunch will be served at noon. Unfortunately, we are not able to provide lunch for those with dietary restrictions, so remember to pack a lunch and bring it along with you.

This day has been a very popular event with our members. We always enjoy lots of fun, friendship, and sewing of course. Your hosts will offer help with any "unsewing" and ironing, and everyone will go home with a participation prize.

Sign-up sheets will be available at December's meeting during the break. The sheets will also be available at the January and February meetings, if there are still spaces available. If you choose to participate in the mystery, you will be given fabric requirements and cuttings instructions when you sign up. We are all looking forward to another fun filled Mystery Day.

*Susan, Jackie, Nancy, Barb and Joanne, Past Presidents*

## **Workshop News**

Pull out your 2018 calendars and sign up quick for any one or all of these workshops.

### **Machine Appliqué with Susan Harrington**

Saturday, January 20<sup>th</sup>, 2018, 9:30 – 3:30 \$40

Machine applique for beginners on up. I will show you how to use steam-a seam and show you the steps to make a "welcome piece" for your home. I have chosen an iris for this piece because it reminds me of Spring. You will be using the appliqué stitch on your machine to complete this piece. If you don't have the appliqué stitch, then a zig zag will work but will definitely give you a different look. Also, I have suggested you use threads that match your fabrics as it is more forgiving of mistakes than just using black thread.

### **Textile Collage with Maggie Vanderweit**

Saturday, March 3<sup>rd</sup>, 2018, 9:30 – 3:30 \$55

In this relaxing, open-ended and fun class you will explore ways to prepare a completely original "distressed canvas" as a ground. Then you will create, stencil, stamp, glue and layer with all kinds of paints, ink, paper, medium and gesso onto the canvas. You will be able to complete several unique and exciting wall hangings. Try to think of stories you wish to tell with your art. We will share sewing machines. Appropriate for students of all levels.

## **Quilted Rug Class with Albert Cote – New Date!**

Saturday, April 28, 2018, 9:30 – 3:30 \$55

In this very innovative and fun class, students will create a beautiful one of a kind quilted rug. Using at least three and up to five fabrics, plus batting and backing, we will layer the fabrics making a sandwich. Then students will "doodle" a design on the top fabric and stitch their design through all the layers. Once they have their design secured, they will cut through to the desired colours underneath and begin to see their rug pattern and colours appear. Once all the cutting is complete they will echo quilt inside the cut design.

*Andrea Curtis*

## **Community Outreach**



Those of you who attended the November Guild meeting will have seen for yourselves the wonderful Bee day we had. There were 19 Royal City Quilt Guild Members gathered for the day to work on quilt tops. Many of the tops were completed at Bee Day and several members had time to pick up a second top to work on. When all the quilt tops are returned we'll have finished 24 tops!



Thanks to all who came out to Bee Day, all the COT members who worked on completing the quilt kits before Bee Day, and to those members who brought treats to share while we worked. Also thanks to all who helped set up and take down the room, and make coffee and tea. If you have your 2018 calendars already then mark Saturday April 14<sup>th</sup> as the second Bee Day of our membership quilting year. We would love to have you join us.



I would like to give a shout out to our many fabric donors. Scott Schau gave us a substantial donation of modern fabrics, tone on tones and batiks. Jane Londerville donated fabrics which will be used in the February Block of the Month kits. Thanks to Mary Grey for your continuous donations. There was also a large donation of flannel fabrics which will help us out with quilt backs. I'm not certain who made this donation but I would like to thank you as well.



As we move towards the holidays the quilts are piling up at my house. I'll share our second donation numbers with you in January. In the mean time I wish you time spent with loved ones this holiday season.

*Lisa Jones*

## Special Friend to Community Outreach – Enid Pepper

We have a special friend. Someone who isn't a member of our Guild and who doesn't even live in the Guelph area! But this woman has now blessed us with the gift of her talents in the form of hand-made crib quilts for the past year. Enid Pepper is an energetic quilter, working on her hobby each day, in her Peterborough residence. Friends and family members have all been recipients of her beautiful pieces, but she needed another outlet for her productivity. This is where the Royal City Quilters' Guild became involved.



Nancy Wakeford, Enid's daughter (and Guelph resident), learned of our Community Outreach Program from a friend, Sandra Moccia. Sandra had met me at a Rotary event. A few weeks later, Nancy and Sandra coordinated the first delivery of Enid's quilts to our Guild! I can attest to being 'wowed'

by that first shipment and each one thereafter. Enid's quilting skills are exemplary – beautiful colour choices, accompanied by expert and uniformly placed quilting stitches. Nancy reports that at almost 94 years young, Enid's eyesight is sharp and that her hand dexterity is to be envied. I can't help but be inspired by her example of caring!

Over the past year, Enid's generosity has brought 20 unique quilts to our Community Outreach



program. Nancy says that Enid is delighted to know that her quilts are being put to good use. These 'soft hug' gifts have found their way to Michael House, the Guelph General Hospital Birthing Unit, as well as the Sexual Abuse and Domestic Violence Care & Treatment Centre.

Thank-you, Enid, from the bottom of our hearts!

*Cheryl Cowan, Vice-President*

## Canadian Quilter Magazine Article

Susan Harrington, a RCQG member, submitted an article to the Canadian Quilters' Association magazine. It has been published. Check out the Winter Issue for the article titled *25 Shades of Grey*. The Special Projects Team helped members recognize the guild's 25<sup>th</sup> anniversary from Sept 2015 to June 2016. For members who didn't attend our May, 2016 anniversary dinner, or participate in the quilt challenge *25 Shades of Grey*, Susan shares details of both. Photos of the challenge 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place quilts and quilters are included. Enjoy the article and see if you know our exact anniversary month.

# Calling All Special Interest People and Groups



Our Guild members span a wide range of skills, talents and interests. Sometimes we need to take a moment to recognize the accomplishments of our members both individually and collectively.

It's time to shine a spotlight on the activities of our members. For those of you who are active in creative pursuits, outside the regular Guild meetings, this is your opportunity to share with the rest of us just where your curiosity is directing your quilting explorations.

Beginning in the January issue, we shall highlight the activities of the *Special Interest Groups: WHO is DOING What, When and Where*. It is our hope that these stories will inspire new groups to form and, in turn, inform the rest of us. Our first group is MODERN QUILTING.

If you are part of a current group (or maybe one that existed in the past) please get in touch with Cheryl Cowan ([cowanlabs@gmail.com](mailto:cowanlabs@gmail.com)). In your initial email please include the name of the group, the reason it formed and a brief outline of what you are/have been working on. I'll be in touch with a request for additional information for the articles. Thank you.

*Cheryl Cowan, Vice-President*



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# BLOCK OF THE MONTH

## December 2017: Lightning Strikes Block

**TIME TO RAID YOUR STASH!** You'll be making **TWO variants** with each block requiring a selection of two fabrics; one that reads 'light' and another which reads 'dark'. You can choose to use variations of one colour family (e.g. shades of green) or select complementary colours. It's up to you!

The inspiration for this month's block comes from Lisa Bongean ([www.lisabongean.com](http://www.lisabongean.com)) for MODA Fabrics. In her original pattern, LIGHTNING FAST JELLY ROLLS, Lisa utilized 2-1/2" strips in a dynamic 16-patch construction technique to create a very large block. We've reduced the size of the original block and made our version as a 9-patch, to introduce more colour variations within each Comfort Quilt, while still meeting our desired end dimensions.

### What you need to make 2 blocks (A & B)

2 strips @ WOF (41-42") x 2-1/2" ... medium to dark prints

2 strips @ WOF (41-42") x 2-1/2" ... light to medium light prints

Note: If the width of your chosen fabric (WOF) is less than 41", you'll need a little extra to complete the block.

### Construction – BLOCK "A"

1. Pair up a 'light' fabric strip with a 'dark' fabric strip.
2. Place right sides together and stitch, with a scant 1/4" seam down the full length. **Press seam open.**
3. Cut strip unit into 9 segments @ 4-1/2" square.
4. Orient your segments as found in the diagram (FIGURE 1).
5. Using a scant 1/4" seam, sew the blocks into rows. **Press seams open.**
6. Sew rows into the final block orientation.
7. Dimension of block = **12-1/2" square** (trim if needed)
8. Label as "A" with painter's tape

FIGURE 1



FIGURE 2

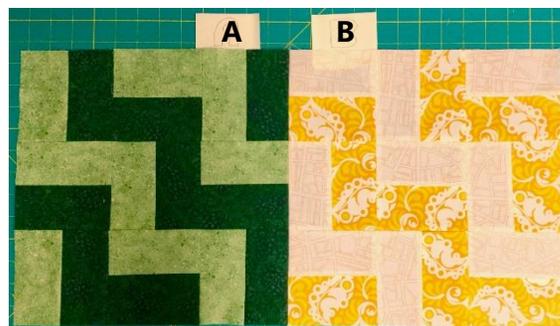


### Construction – BLOCK "B"

1. Pair up a 'light' fabric strip with a 'dark' fabric strip.
2. Place right sides together and stitch, with a scant 1/4" seam down the full length. **Press seam open.**
3. Cut strip unit into 9 segments @ 4-1/2" square (FIGURE 2).
4. Orient your segments as found in the diagram.
5. Using a scant 1/4" seam, sew the blocks into rows. **Press seams open.**
6. Sew rows into the final block orientation.
7. Dimension of block = **12-1/2" square** (trim if needed)
8. Label as "B" with painter's tape

**Please DO NOT sew your blocks together, before submitting. In the assembly of the quilt top, the placement of the "A" and "B" blocks will vary between rows.**

*Cheryl Cowan, BoM Coordinator*



## 2017-2018 Ontario Quilt Shows & Exhibits

- Nov 30 – Dec 3, 2017, Cotton Harvest Quilt Shop hosting Cherrywood Fabrics VanGogh Quilt Challenge. Preview 120 minis before reveal at Quilt Market in Texas.  
<http://www.thamesvalleyquiltersguild.com/vangogh-cherrywood-quilt-show.html>
- To Feb 25/18 Museum Exhibit 'A Thread and A Story'  
<https://culture.mississauga.ca/event/bradley-museum/thread-and-story>
- May 31 – Jun 2, 2018 Quilt Canada 2018 information link <https://canadianquilter.com/quilt-canada-2018-2/>
- Jun 1-2, 2018 Quilts by the Bay, it really is in 2018 despite the date on the link.  
<http://www.bluewaterquiltersguild.ca/quilt-show-2015/>
- Jun 8-10, 2018, Kingston Heirloom & Kingston Limestone Quilters Guilds Show, save the date  
<http://quiltskingston.org/2018%20Save%20the%20date%20poster.pdf>

**Websites for Events** Quilters Resources <https://quiltersresources.com/ontario-canada>

Canadian Quilter Association <http://www.canadianquilter.com/events-calendar.php>

Quilter's Connections <http://quiltersconnection.ca/upcoming-quilt-shows/>

Quilter's Travel Companion & Crafters Guide <http://www.quilterstravelcompanion.com/quilt-shows/quilt-shows.html>

## Submission Dates for Items for the Newsletter

Do you have any member news/blogs/websites, calendar events, pictures, workshop feedback and/or any other items you feel would be great for the newsletter? I welcome your comments and suggestions. Please send your items to my attention by the deadlines below at [crocus@rogers.com](mailto:crocus@rogers.com)  
Thank you for sharing.

*Beth Campeau, Newsletter Editor*

<u>Submission Deadline</u>	<u>For Newsletter Issue</u>
Dec 12, 2017	January 2018
Jan 21, 2018	February 2018
Feb 25, 2018	March 2018
Mar 25, 2018	April 2018
Apr 22, 2018	May 2018
May 20, 2018	June 2018

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*Jane Londerwille*



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**Executive Meeting**  
**Monday, January 15, 2018**

## **Guild Meeting**

*Three Willows Church*

**Tuesday January 9, 2018**

*Meetings are the 2<sup>nd</sup> Tuesday of each month from September to June, 7-9 pm.*

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**Reminders:**

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## Show and Share

Beautiful quilts shared by our members with Quilt names and Design sources.

Anne Jeffery – Disappearing 4 Patch



Diane Black – Designed by Pat Sloan; Christmas (pattern at Fat Quarter Shop Online)



Judy Eckhardt – Colorado Flame, inspired by teaching of Al Cote



Mary Hopkins – Children's Art



Joan Hett – Irish Lass & Summer Meadow by Judi Madsen, Beanstalk by Tula Pink



Patricia Wright – 3D Bowtie, Wonky Houses (see RCQG BOM Feb 2017)



Patricia Wright – Floral Garden (Kit from Reichers, Elmira)



Marjorie Mansell – Colour Wheel Squares, Funky Stripe by Kaffe Fasset



Wendy Oskam – Comics – design by Wendy, Stars – Rocket Man by Material Obsessions



Community Outreach Quilt pieced by Cheryl Cowan with blocks made by RCQG Members, Lisa Jones is at the podium



12 x 12 Fibre Arts Group, some members show examples created by members.



12 x 12 Fibre Arts Group – close ups. Some inspiration for our 2018 Quilt Show Minis Raffle?



# Show and Share

Show and Share is such an important, inspiring and exciting part of our Guild meetings. If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!

Please complete this form and bring it to the meeting if you plan on showing a quilt for Show and Share. Also, please fill out the 'Sign In Sheet' at the guild meeting so we're sure to introduce you and your work.

## RCQG Show and Share Information and Agreement

Would you please acknowledge copyright for patterns, designs and quilters as needed when completing your form.

Date: \_\_\_\_\_ Name of Piece: \_\_\_\_\_

Pattern Source / Inspiration / Designer: \_\_\_\_\_

Quilt Style: (*pieced, appliqué, art, etc.*) \_\_\_\_\_

done by \_\_\_\_\_

Quilting Method: (*hand, domestic, long arm*) \_\_\_\_\_

done by \_\_\_\_\_

Type: (*Wall, Baby, Twin, Double, Queen, King*) \_\_\_\_\_ Size (*approximate*): \_\_\_\_\_

Main Colours: \_\_\_\_\_

Other: \_\_\_\_\_

Do you agree to allow a photo of you and your quilt to appear in the newsletter and on the website? Yes\_\_\_No\_\_\_