



P.O. Box 24030, Bullfrog Postal Outlet, Guelph ON N1E 6V8

www.royalcityquiltersguild.ca

Guild Meeting

Tuesday, November 8, 2016

Three Willows United Church, 577 Willow Rd., Guelph

6:30 Doors open	Check list: Name Tag and Library Card
Membership Table open for renewals	\$40 for Membership Renewal
Library Open	Return Library Books (overdue \$1/month)
Guests are welcome for a fee of \$5.	Show & Share Form (on last page)
7:00 Opening Remarks	Return your C.O.T. block of the month
Program - Doris Lovadina-Lee	Food Bank (always welcome)
Money for 50/50 draw	Donations of Fabric, Books, Notions
Show & Share	



This Month's Program

What makes a quilt Modern? Join Doris Lovadina-Lee and discover the Modern Quilt Movement through a slide and trunk show. What is a modern quilt? How are colour, technology, and design principles used? All of these are discussed and illustrated.

Doris' quilting journey has taken her from traditional quilting toward the modern movement. She loves colour, design, and pursuing new techniques and skills. Doris' quilts have been displayed in juried and local quilt shows. She is an active member of two guilds and an online quilt group. To see some of her work visit her website: dorislovadinalee.com, and instagram: @lovadina.lee

Monica Bell



President's Message

Fall is definitely here with cooler nights and shorter days. I find this a great time to sew and to get started on the Christmas gifts. I'm finishing up the gifts I started for last Christmas! Better late than never I figure. A huge thank you to our guild members. We have received twelve quilts for the challenge Joanne and

I issued and we know there's more to come. Our goal is to have 200 quilts to donate to the Sexual Assault unit at Guelph General. This is doable if we all make one quilt for the challenge and one for Community outreach. I've definitely enjoyed our speakers at the guild meetings. Quilting styles are changing and the Modern Quilt movement has lots of supporters in our guild. At the same time it's so nice to see traditional quilts like Bargello and the amazing quilt done by Nancy Wells.

Marjorie Mansell

Workshops

Intuitive Beading on Quilts with Kathy Wagner

Friday, January 27th

9-4 \$40 per person

The word 'intuition' comes from the latin word "intueri", which is roughly translated as meaning 'to look inside 'or 'to contemplate'. This class will teach you how to select beads for a project, how to decide where to bead on your quilt, and how to follow your own natural creative intuition when you bead. Many quilters are attracted to collecting beads, but then hesitate to use them on quilts. Bring some (or all!) of your bead collection, a small quilt or two. Leave the class with knowledge of some beading techniques and improved confidence to incorporate more beading into your quilting.

Scrap Magic with Deb Beirnes

Saturday, March 25th

9:30 – 4 pm \$40 per person

Scrap quilts can be colourful, creative and very addictive. Believe it or not, your stash is a treasure trove of future unique quilts. You may be storing a collection of fat quarters, charm squares, uglies and leftover strata not to mention bins and boxes of fabrics that are waiting to be rediscovered. Now is the time to create something wonderful with them.

Come prepared to design stars, spools, strippies, Dresden plates, fans and many other quilt: blocks too numerous to mention. A handout will include quick and easy methods for both traditional and contemporary quilts. You will learn simple colour theory and easy math formulas to guide you in designing future quilts. This is a fun filled day of experimentation where you will have samples of many blocks.

Andrea Curtis

Membership Renewal

Our membership is \$40 per year and the membership table will be open at 6:30 at all meetings. Guests are welcome for a small fee of \$5, which will be applied to their membership if they join at a later date.

Everyone who registers by the October meeting will be included in the Membership Directory for this year.

Jean Hilborn

IT'S A CHALLENGE!

Your President and Past President have challenged all of our members to make a comfort quilt and donate it to our Community Outreach Team. When we listened to Betty Slack talk at last June's meeting about the ongoing increase in the number of cases at the Sexual Abuse Centre, we knew everyone would be up for this perfect challenge. The guidelines for the challenge are: size: 54" x 66", colour: brights, bright, brights, and style: modern. A challenge always includes prizes. We will have participation winner's names drawn at the December, March and May meetings. We will also have a Grand Prize winner at June's meeting. Don't wait until those months to bring in your quilt. Your quilts can be brought to any meeting and we will enter your name into the draws. If your quilt comes in early, your name goes into the draw and stays there for the duration of all of the draws.

PLEASE REMEMBER - this challenge is separate from any activities the Community Outreach Team offers during the year. Therefore, it's still important, and also lots of fun, to participate in these activities as well. This is a win/win situation for not only our members, but for our guild and the Sexual

Abuse Centre. This year, we hope to "double our donation" with everyone's help and contributions to this worthy cause. We will be set up beside the Community Outreach table to accept your challenge quilt and enter your name into our 1st draw, which happens at the December meeting.

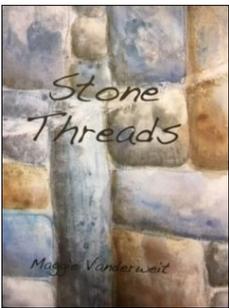
Marjorie Mansell, President
Joanne Ariss, Past President

Christmas Fabric for Sale

Helen McKinnon brought us a donation of Christmas Fabric which she received from her neighbour. As we cannot use Christmas Fabric in our comfort quilts we will be selling it at the November meeting, so if you are interested in Christmas fabric be sure to bring some money to the meeting. Look for Marjorie as she kindly offered to sell the fabric for us.

Lisa Jones

Library News



A Precious Gift to our Library

Maggie Vanderweit, *Stone Threads*, 2016

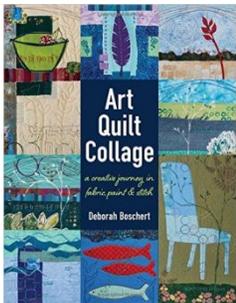
Maggie has gifted her recent book, *Stone Threads*, to our Guild. Inside the cover she wrote "2016 – For all the members of the Royal City Quilters Guild, with deepest gratitude for your friendship and support. XO Maggie"

I hope everyone will get a chance to read this special book. Please take it out for only one month. No renewals!

New Books

Deborah Boschert, *Art Quilt Collage*, 2016

<http://deborahsstudio.com>



Deborah Boschert's award-winning art quilts are shown in museums, quilt shows, and publications. She regularly shares her process in programs and workshops for quilt guilds and visual arts groups. Have YOU ever wanted to make your own art quilt???

Make treasured art quilts from bits of cloth, stitched motifs, and painted details. This visual, step-by-step guide will help you dip your toes into the world of art quilting with mixed-media techniques, checklists, and work-along projects presented using 8 design guides. Unlock your own artistic vision as you quilt in a series, finish small art pieces, and incorporate meaningful symbols into your work. This book guides you in making an art quilt and also gives you a lot of open-ended suggestions to make your own original piece of art. You will learn about the supplies, inspiration and where to find it, how to choose fabrics, how to embellish your quilt including paint and stitching, different ideas for putting your quilt together, binding the quilt and finally displaying your quilt.



Missouri Star Quilt Co.

Our library now has nine "BLOCK" books published by The Missouri Star Quilt Co.

Here is a cover of one of the books.

Bonnie Hunter <http://quiltville.com>

We have 4 of Bonnie's Books:

Addicted to Scraps 2016, String Fling 2012, Leaders & Enders 2010, Scraps & Shirrtails 2008

New 2016 Best-selling author, Quiltmaker columnist and esteemed teacher Bonnie K. Hunter shares 12 large, multicoloured scrap quilt patterns in her signature style. Learn how to sew leftover strips into usable fabric that's readily available for projects with Bonnie's easy-to-use Scrap User's System. This complete guide to scrap quilting includes full-size templates, 2 paper-piecing patterns, and a full chapter on quilt making basics for scrap addicts.

Donations to our Library - What's Old is New Again

I've decided to add some recently donated books to our library. Some are hard to find, out of print, expensive to buy (if you can find them) and still of interest to some/many. I hope you will borrow and appreciate these books donated by special friends.

Sherrill Kahn, Creating with Paint 2000

What a treasure house of creative ideas for those of us who can't draw a straight line but who love playing with creative expression! Clear directions, gorgeous pictures, numerous ideas and magnificent details all make this a special book for those who enjoy creative work.

Quilting for Beginners 1998

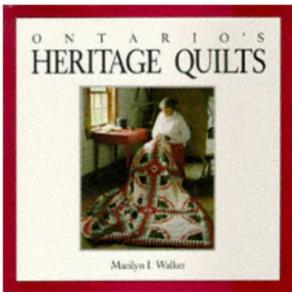
This book gives the very basics of the sewing machine and accessories, quilting supplies needed, fabric and batting information and how to select the colors for projects with splendid color photos. All of the projects are items that can be used in your home: hot pad, nine-patch pillow, checkerboard placemats, etc. Each project teaches several new skills with excellent directions.

Mary Lou Weidman, Whimsies & Whynots 1997

Mary Lou teaches you how to unlock the creative genius that lies within, bend the rules, make your own, and create beautiful, whimsical, creative quilts. There are so many creative quilts in this book. Mary Lou's approach to quilting is like a breath of fresh air. Her quilts all look folk-artsy and whimsical and each one tells a story. This is a must have for any serious-about-not-being-serious quilter!

Collette Wolff, The Art of Manipulating Fabric 1996

The possibilities for three-dimensional manipulation of fabric-gathering, pleating, tucking, shirring, and quilting woven materials are seemingly endless. Collette categorizes all major dimensional techniques, shows how they are related and gives examples of variations. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. More than 350 diagrams support the extensive how-to explanations



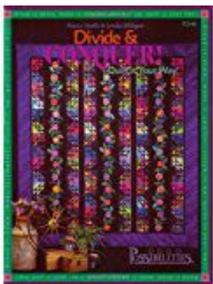
Marilyn I. Walker, Ontario's Heritage Quilts 1994

Marilyn is a charter member of the Niagara Heritage Quilters' Association and a working fibre artist. She is a recognized authority on Canadian Quilts and has lectured widely in the United States and Canada.

This beautiful and informative book celebrates the generations of Ontario quilters who created cherished, lasting works of domestic art while keeping their families warm during cold northern winter nights.

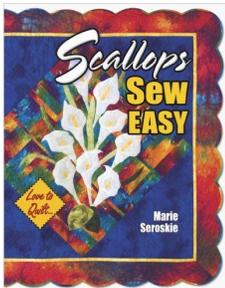
Many Ontario quilters have roots in American quilting cultures which are reflected in familiar patterns and techniques. Practical information includes:

- Pieced quilts, Summer and winter quilts, Star quilts, Crazy quilts, Log cabin quilts, Appliqué quilts, Paper cut or Hawaiian quilts, Commemorative and patriotic quilts, Summer quilts, Coverlets, Hexagon or honeycomb quilts, Double wedding ring and Dresden plate quilts, Basket quilts
- Patterns for Jacob's Ladder, Friendship Circle, Wild Wreath of Roses
- Detailed instructions for cleaning and storing a quilt



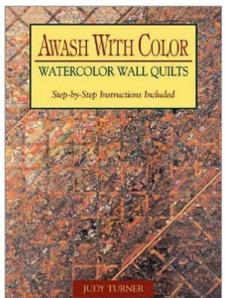
Nancy Smith, Divide & Conquer 2000

This book makes it SO much easier to quilt large sized projects! The method described for the "Vanilla Ice Cream" quilt is a method you can use over and over.



Marie Seroskie, Scallops Sew Easy 2007

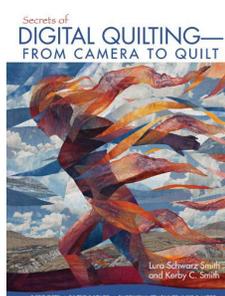
Detailed instructions are on techniques for making scallops for any project, from table runners and blocks to borders and towels. Here's an easy blend of patterns, directions and stitching how-to instructions which combines very basic machine stitches with construction methods perfect for sewers and quilters. The colour photos add excitement, making this a fine pick for any quilter's collection.



Judy Turner, Awash with Color – Watercolor Wall Quilts 2003

Quilt as You Go Techniques

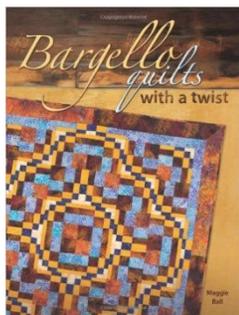
If you like to quilt as you sew the patches together, you will find this book useful and inspiring. Judy Turner gives very good instructions for sewing already quilted blocks together. Her method produces a strongly constructed quilt that maintains its square and hangs flat. This is a great book full of ideas to use all those small pieces of fabric and wadding scraps.



Lura Schwarz Smith, Secrets of Digital Quilting-From Camera to Quilt: 8 Projects - 25 Techniques - Embellish with Paints, Inks & More 2010

Create Quilts Using Your Own, One-of-a-Kind Printed Fabric. Expand the creative possibilities of your quilting with richly coloured fabric made from your own photos! Learn the secrets of getting the best results from your digital camera, inkjet printer, scanner, photo editing software, and printable fabric sheets. Use a simple organizing system to

make your images easy to work with. Enhance your printed fabrics with paints, inks, dye sticks, and crayons (specific product recommendations included). Create riveting quilts by using positive and negative space, balance, line, focal points, and other design principles. Inexpensive Photoshop Elements is the only computer program you need. Try out all 25 techniques in your own quilts.



Maggie Ball, *Bargello Quilts with a Twist* 2008

If you love traditional Bargello quilts with their illusion of curves and flowing waves but are wary of tedious cutting and the complexity of creating free-form patterns, this new 16-piece Bargello block technique allows you to have fun playing with a collection of blocks to create endless possibilities—the more blocks and colors, the more possibilities. With the newly created block method, *Bargello Quilts with a Twist* allows you to create the look of Bargello with ease. Strips are cut and pieced in sets of four, counter-cut then joined to complete the blocks. Using the versatile pattern, there are an amazing number

of ways to arrange as few as 16 blocks to create exciting and unique patterns.

Contact me at maryanne.rcqg@rogers.com.

MaryAnne Girouard

THANK YOU!

We are always happy to receive donations of fabrics, books, magazines over the course of the year. These donations are put to good use through our different committees. A big thank you is extended to Marc Boileau for his donation this past summer. He generously donated a large amount of wonderful, colourful and very useful fabrics in memory of his wife Liz Boileau. Liz not only loved to quilt, but she also did needlework and had an interest in many different crafts. These fabrics will be used and sewn into quilts for our Comfort Quilt projects. Thanks also to everyone who does donate some way or another. These donations are appreciated.

Joanne Ariss

2016/2017 Ontario Quilt Shows & Exhibits

Oct 28-Oct 29 Silver Extravaganza - Oshawa <http://www.durhamtrilliumquiltersguild.ca/>

April 8 - May 30 Contemporary Canadian Art Quilts - Kitchener
<http://www.horizonsquilting.ca/call-for-entries.html>

April 21 -April 22 Quilts on the Seaway 2017 - Cornwall www.facebook.com/CornwallQuiltersGuild

May 5 - May 6 Stitches in Bloom - Chatham-Kent quiltshow@chathamkentquiltersguild.com(email)

May 6 - May 7 RVQG Quilt Show - Pickering <http://rvqgquiltshow.blogspot.ca/>

Websites for Events: <http://www.canadianquilter.com/events-calendar.php>

<http://www.quilterstravelcompanion.com/quilt-shows/quilt-shows.html>

<https://quiltersconnection.ca/upcoming-quilt-shows/>

<http://www.festivals-and-shows.com/quilt-shows.html> (USA)



Community Outreach

On October 5th Wendy Oskam and I brought 16 quilts to the Sexual Assault Unit at the Guelph General Hospital. We visited the unit and were reminded of the important work that is done there and the role that our quilts have in the program. When we were in the treatment room one of the nurses dropped by and when she was told we were from Royal City

Quilters Guild she said "Oh we love the Quilts!" We are looking forward to Bee Day which will be held on Saturday November 12th. Twenty five of you have signed up and it promises to be a fun and productive day. If you signed up, watch your inbox for an email regarding Bee Day. We greatly appreciate the help which guild members give us on Bee Day and indeed the help we get throughout the year, making blocks, quilting the quilts etc. If you would like to make a complete quilt top start to finish we have some kits for fairly simple quilt kits. We only ask that you bring the completed quilts back to us within two months. Our flock of birds is growing! Pictured are the blocks we have received, so far, for the block lotto. Aren't they fun! They are fairly easy to make and many people have made more than one. I've been told that making them can be a bit addictive. The link to the tutorial for making them can be found in the September newsletter. Just remember to use background fabric that is either; white with black graphics, white with grey graphics, or just plain white. You get a ticket for each block that you make and one lucky person will win a flock of birds. We will be accepting blocks until December, and will draw for the blocks at the December Meeting.

Lisa Jones

BLOCK OF THE MONTH – "MAPLE LEAVES – Part 1"

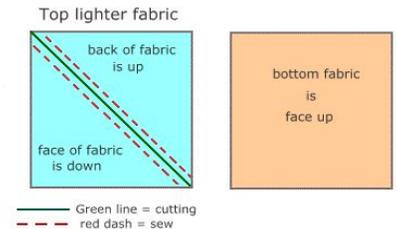


Fall has taken a long time to show up this year, but it's also delayed the spectacular show of colour that I've waited all year to see! For the first time, in over 30 years, I actually have to rake leaves and I've been having a lot of fun hiding amongst the leaves and letting my dogs do the search and find. Using this inspiration, this month's feature design is a 'Maple Leaf' block. The finished blocks will be paired with another, 'Part 2' block, next month. The finished 'medley' quilts will pay homage to our country's upcoming 150th Birthday Celebration – which starts in the New Year.

In our instructions, we are adding a border to the traditional pieced block. Our goal is to create a unit which will measure 11" x 11" square. The background will be assorted greys. If

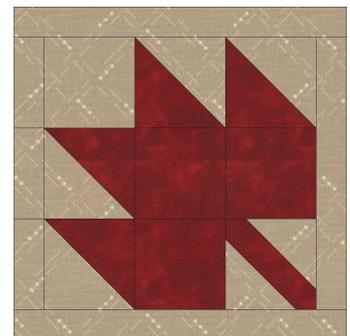
you're making this block from your own stash fabric, choose a grey background which allows your particular 'leaf' colour(s) to POP visually!

Cut from the 'grey' fabric:	Cut from the 'leaf' colour fabric:
4 strips – 1.75" x 12.5" (borders)	
1 square – 3.5" x 3.5" (top left corner)	3 squares – 3.5" x 3.5" (leaf body)
1 square – 3.5" x 3.5" (stem corner)	1 strip – 1" x 6" (stem)
2 squares – 4.5" x 4.5" (HST)	2 squares – 4.5" x 4.5" (HST)



Create the Half-Square Triangle Units (4 in total):

- Using the 4.5" squares – place one grey and one leaf colour, right sides together. (The back of the lighter color square is uppermost).
- Using a ruler and a fine felt pen or a sharp pencil mark a line from one corner to the other diagonal corner as shown in green below. Don't worry about what kind of pen or pencil, this line won't show.
- Sew with a 1/4" seam on each side of the drawn line. Press seams to darker colour.



Create the Stem Unit (1 in total):

- Cut the 3.5" grey square, diagonally (corner to corner), to form two (2) triangles.
- Sew the red 'stem' strip, between the two grey units, using a 1/4" seam.
- Trim the unit to 3.5" overall, placing the ruler's 45 degree angle line in the center of the leaf stem.

Sew the 9-Patch:

Use the diagram above as a guide for the placement of each of the individual squares. Use a 1/4" seam to sew. The finished unit will measure 9.5" x 9.5" square.

Add the Borders:

Following the diagram above, sew your borders to each side of the 9-patch first, followed by the addition to the top and bottom. Press seams to outside edge. Trim the square to 11" x 11".

Cheryl Cowan

Show and Share

Beautiful quilts created by our members

Mary Hopkins



Judy Ekhardt



Lisa Jones



Nancy Wells



Joy Lefneski



Joy Lefneski

Corrine Sellers





UNDERCOVER QUILTS AND MORE

223 St Andrew St E, Fergus
519 843 3930

undercoverquilts@hotmail.com

We accept cash, debit and credit cards.



Your full stop shop for all of your quilting needs. Fabrics, threads, notions, classes, quilted items, etc. Located in beautiful downtown Fergus - a great place to find your products to finish your quilt or get inspiration and products for your next project.



Sew Easy
D.I.Y. Quilting and Sewing

Grier Rennie
31 Greenbough Court
Kitchener, ON N2N 1L8

226.647.3107
seweasystudio@gmail.com
"Helping you to do it yourself"

APQS

D.I.Y. Sew Easy is a private home studio offering:

- Individual and small group instruction in Quilting, Sewing, and Longarm Quilting
- In-studio Longarm APQS machine rental program
- Flexible Scheduling to fit your lifestyle
- Loyalty and beginner discounts

Reminders:



"Keeping You In Stitches"

SERVICE TO ALL MAKES **INDUSTRIAL & DOMESTIC**



PRO SEWING MACHINE DOCTOR

PROFESSIONAL SCISSOR & KNIFE SHARPENING HAVE TOOLS WILL TRAVEL

Stefan Deskur Tel - (519)837-1322
www.prosewingmachinedoctor.com Fax - (519)837-5796
Email - stef@sewdoc.ca



Sew Little Time

Norah McGuire - MacLeod 519-220-1248
1653 Franklin Blvd. sewittletime@sentex.ca
Cambridge, ON N3C 1P4 www.sewittletime.info

**Open House November 12, 2016
10 am to 4 pm**

Dye, Quilt, Dye

Hand dyed Fabric by Scott Schau

dyequiltdye.ca ~ fabric@dyequiltdye.ca
519-841-0212
dyequiltdye.blogspot.com

Newsletter Advertising

Advertisements for the RCQG newsletter are accepted at the discretion of the guild executive.

Published ten times per year, our newsletter is circulated to over 130 local quilters and shared online with other quilt guilds. On the website, the newsletter is posted as a PDF, in colour, in 8.5" x 11" format. Ads are accepted for the **full year only** (you can put in your ad at any time during the year) and will be entered in each issue. **Rates per year (\$CDN)** (Guild members receive a 10% discount)

- Business card \$50.00
- Quarter Page \$75.00
- Half Page \$100.00
- Full Page \$200.00

Payments

Payment is due with submission of the advertisement. Cheques should be made out to RCQG. Please mail your payments to:

Newsletter Advertising
Royal City Quilters' Guild
P.O. Box 24030
Bullfrog Postal Outlet
Guelph, ON, Canada
N1E 6V8

Submissions

We do not provide artwork or design services. Your advertisement must be one of the following:

- Camera-ready JPEG or BMP file, or
- Text file, plus logo or other graphic as a JPEG or BMP file, or
- Hard copy of your text – we can scan your logo, but quality of the image cannot be guaranteed.

To arrange advertising, please send your request to: janelonderville@gmail.com

Jane Londerville

Program for the 2016-2017 Year

December 13 - Mary Hopkins - inspiration for her beautiful pieces.
January 10 - Demo Night
February 14 - Deborah Beirnes -Scrap quilts/ Carpenter of Cloth
March 14 - Nancy McNab - Member Presentation
April 11 - LongArm Quilters Panel
May 9 - Patty Whan - Care of Textiles
June 13 - Joni Newman - Quilted Stain Glass

Monica Bell

Royal City Quilters' Guild Standing Rules October 2016**I. GUILD MEETINGS, FEES & BUSINESS INFORMATION**

1. Guild Meetings will be held on the second Tuesday of each month from September to June.
2. The annual membership fee will be \$40 per person. New members joining after February 1st will be charged a reduced fee of \$25 for the balance of the term. A junior membership (age 16 and under) will be \$25.
3. Guest fees for Guild meetings will be \$5. When a meeting includes a special guest speaker, guest fees will be determined at the discretion of the Executive.
4. The Guild will maintain a bank account. The bank account is presently situated at the TD Canada Trust Branch on the corner of Edinburgh and Stone Road, Guelph.
5. All Guild cheques will require two signatures, the Treasurer plus either the President or Past President.
6. The Guild will have a post office box in a central location. Presently it is situated at the Shoppers Drug Mart on Eramosa Road, Guelph.
7. The position of "Past Treasurer" has been created in the event that the current Treasurer is unable to carry out the duties. The Past Treasurer does not have signing authority and will only attend Executive meetings when the current Treasurer is absent.

II. NEWSLETTER AND MEMBERSHIP

1. If a member chooses to be a "newsletter only member", that member will pay one half of a full annual guild membership. That member will not receive a guild membership card or library card.
2. The Guild will publish paid advertising for quilting/sewing related businesses in the guild newsletter. Fees for this will be set annually by the Guild Executive. Guild members will receive a 10% discount. Ads will be accepted at the discretion of the Guild Executive.
3. Any member who does not renew his/her membership by the October meeting will be dropped from the mailing list.
4. The guild requires each member submitting quilt items into the upcoming Guild Quilt Show to be a member in good standing.

III. EXECUTIVE MEETINGS AND PROTOCOLS

1. Minutes of the Executive meeting will be sent to the President, Vice President and Newsletter Chair by email within seven days following the Executive meeting.
2. A quorum for the transaction of business at the Executive meetings shall be 50% plus one of the elected officers of the Guild.
3. At the beginning of each program year, the Executive will approve a budget for each committee to use in carrying out its Guild responsibilities. If additional funds are required throughout the year, the Committee Chair must apply to the Executive for the needed funds.
4. In the case of a Standing Committee with Co-Chairs, they must declare to the Secretary at the beginning of each Executive meeting who will be the voting member. Both are welcome to attend Executive meetings and receive the minutes.
5. Major motions affecting Guild members that are passed at Executive meetings will be published in the newsletter. The President or Secretary will provide the specific newsletter submission to the Newsletter Editor in writing.
6. Get Well and Sympathy cards will be sent by the Secretary or President at their discretion.
7. The immediate Past President, in conjunction with the Secretary, shall revise and update the Guild Standing Rules annually. The revision will be completed by the October Executive meeting so that the Standing Rules can be published in the November newsletter.
8. The Nominating Committee will function all year. Prospective Executive members will commit to attend the majority of Executive meetings during their term of office.
9. Urgent Decision Protocol: The President, or in his/her absence the Vice-President, will consult with the Vice-President and the Past President to decide if the issue is urgent. When it is deemed urgent, and a consensus has been reached on how to handle the situation, the member or members who have brought forward the situation will be notified of the decision. At the next executive meeting, the President, or in his/her absence the Vice-President, will notify the other Executive members of the circumstances pertaining to the matter and the decision that was reached to address or resolve it.
10. In the event of inclement weather, the President, or in his/her absence the Vice-President, and the Program Chair will confer and make a decision about cancelling a Guild meeting in sufficient time to send out a mass email and notify CJOY of the cancellation. The Newsletter or Membership Chair will be asked to send out the mass email.

IV. PROGRAM AND WORKSHOPS

1. If a speaker is selling merchandise, the Guild will not pay mileage or a speaker's fee. In this instance, an honorarium may be given to a vendor/speaker at the discretion of the Executive. This decision will be made at an executive meeting

prior to the speaker's visit. The contract/letter sent to a speaker (who is not a vendor) will stipulate the mileage amount to be paid and the speaker will have agreed to this at the time of booking. Fees for guild speakers will be determined by the Program Chair and will fall within the Program's budget.

2. Guild members teaching workshops for the Guild will be paid a minimum of \$25 per hour.
3. Fees for Guild workshops will be established by the number of attendees and the cost of both the room rental and the instructor's fees.
4. Workshop Committee members may participate in workshops without paying the registration fee (only if there is space permitting). If space is not available, Workshop Committee members (other than the Chair who will be present) may audit the class. The number of Workshop Committee members at the class is subject to the discretion of the Chair/Co-Chairs. Additional fees, such as kits and extra materials, must be purchased by the participating Workshop Committee members.

V. LIBRARY AND OTHER FUND-RAISING

1. The Library shall charge a late fee of \$1 per item per month for overdue items. Members must pay to replace items that have been damaged or lost.



brother. PFAFF
at your side Perfection starts here.™

Your favourite quilt shop!

1 Dufferin St. Cookstown, ON L0L 1L0
(705) 458 4546

www.countryconcessions.com
quilting@countryconcessions.com

**Give us a call if you just can't make it in!
We'll help you find whatever you're looking for!**

Show and Share

Show and Share is such an important, inspiring and exciting part of our Guild meetings.

If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!

Please complete this form and bring it to the meeting if you plan on showing a quilt for "Show and Share". Please also fill out our "sign in sheet" so that we don't miss introducing you and your work.

RCQG Show and Share Information and Agreement

Date: _____

Quilter(s): _____

Name of Piece: _____

Pattern Source / Inspiration / Designer _____

Brief Description:

Size (approximate): _____

Main Colours: _____

Quilt Style: (pieced, appliqué, art, modern, etc.) _____

Quilting Method and by whom: (hand, machine, long arm)

Other: _____

Would you like to receive an email photo of your quilt? Yes ___ No ___

Email Address: _____

Do you agree to allow a photo of you and your quilt to appear on our website? Yes ___ No ___

Do you agree to allow a photo of you and your quilt to appear in the newsletter? Yes ___ No ___

 <p>Executive Meeting Monday, November 14, 2016</p>	<p>Guild Meeting Three Willows Church</p> <p>Tuesday, November 8th, 2016</p> <p>Meetings are the 2nd Tuesday of each month from September to June, 7-9 pm.</p>
---	---