



**P.O. Box 24030, Bullfrog Postal Outlet, Guelph ON N1E 6V8**

[www.royalcityquiltersguild.ca](http://www.royalcityquiltersguild.ca)

## **Guild Meeting**

### **Tuesday, April 12, 2016**

**Three Willows United Church, 577 Willow Rd., Guelph**

<b>6:30</b>	Doors open Membership Table open for renewals Library Open Guests are welcome for a fee of \$5.	<b>Check list:</b>	Name Tag and Library Card \$\$\$ for book sale Return Library Books(overdue \$1/month) Show & Share Form (on last page)
<b>7:00</b>	Opening Remarks Program – Lorna McMahon of SewFresh Quilts Show & Share Money for 50/50 draw \$40 for 25th Anniversary banquet		Canadian Tire money (always welcome) Food Bank (always welcome) Donations of Fabric, Books, Notions Return your C.O.T. block of the month Bring your 25 Shades challenge piece

## **This Month's Speaker**

If you spend much time on the internet reading blogs, you are probably acquainted with Lorna McMahon and her popular blog Sew Fresh Quilts - <http://sewfreshquilts.blogspot.com/>. Lorna is a strong supporter of the online quilting community and every Wednesday on her blog she hosts a weekly Link Up, called Let's Bee Social. Quilters from around the globe are invited to link up a blog post and go visiting other quilters to offer encouragement and inspiration. Being a stay at home mom of two young teens in an isolated rural environment, Lorna knows the value of this connection.

Lorna designed and made her first quilt for her daughter in 2012. In four short years she has developed a thriving pattern business selling her patterns in her Etsy shop and her Payhip shop. She has been featured on sites including Aququilt, Sew Can She and MeadowMist Designs. Her patterns have been published in Quiltmaker magazine and she has been sponsored by Michael Miller Fabrics and Northcott fabrics.

Lorna's use of eye-catching colour and minimalist design has taken quilting in a new direction. She uses traditional piecing methods to create a menagerie of animals and entirely new blocks. Lorna enjoys sharing some of her patterns in online quilt-a-longs, the most popular patterns being The Elephant Parade and Dog Gone Cute Patterns. If you are looking for ideas for the mini raffle at the next quilt show, a single block from her current quilt-a-long, The ugly Christmas Sweater, would make a great mini. Lorna's colourful fun quilts will be a great prelude to Spring.

## Thinking Ahead

Several of you have asked for a garage sale style meeting where members can sell fabric they are no longer in love with. Well, now is the time to sort through your stash to find items you would like to sell at our June meeting. We'll share the details in a future post.

*Cyndy Maltby*

## Our President's Message



After our last meeting with Susan Bowslaugh and her amazing trunk show, I now believe I'm hooked - on Modern Quilts that is. Modern quilts are inspired by modern design, with bold colours/prints, high contrast areas of solid colour, minimalism, and expansive negative space. Susan's presentation and stories of her modern quilts was inspiring and enlightening. A modern quilt is definitely next on my list of quilts to make. I am looking forward to our April meeting.....more modern quilts!

I hope everyone has purchased their ticket to our 25<sup>th</sup> Anniversary Dinner. Don't delay as it's just around the corner and will be a fantastic evening with dinner and a special guest speaker. See everyone at our next meeting. Until then, happy quilting.

*Joanne Ariss*

## 25<sup>th</sup> Anniversary Committee - Special Projects

Whew! What a party we had on March 8-cake, beverages, balloons, prizes, a great speaker and members sharing memories. The RCQG sure knows how to have a good time!

April is your last chance to buy tickets for the May 10 banquet dinner and lecture at the Italian Canadian Club. It is being held on our regular meeting night in May but at a different location; 135 Ferguson St, Guelph. We will have to let the venue know how many of us will be attending in order to prepare a fantastic meal so don't miss out!

Did you see the samples provided by Bethany Garnier? She will be our feature speaker at the May Banquet. We are so lucky to have this talented quilter teaching two workshops and speaking at our 25<sup>th</sup> Anniversary! Quilt Canada is charging a lot more to have Bethany at Quilt Canada in June. Save yourself the drive and save your money for fabric!

Tickets are \$40 for the banquet dinner and guild meeting. Doors open at 5, dinner at 6 and our speaker, Bethany Garner, will follow dinner. Let us know if you have any dietary restrictions by filling out the form provided in this newsletter. The Italian Canadian Club is able to accommodate special requirements. Forms will be available at the 25<sup>th</sup> Anniversary table at April's guild meeting as well. See us at the 25<sup>th</sup> Anniversary table at the back of the church to pick up your ticket.

Every month there are anniversary prizes for members to win, and each prize is valued at \$25 or more. In May, we'll have extra prizes to celebrate our special night. Remember to buy your ticket in April!

**All 25 Shades of Grey Challenge pieces are to be submitted at the April 12 meeting** as noted on the Challenge form. Andrea Curtis and Jackie James will be at the 25<sup>th</sup> Anniversary table to accept your works of art.

Everyone will see these pieces on display at the Italian Canadian Club during the May 10 banquet and lecture. You will also be voting on your favourite piece. We would love to see everyone there as it's a 'once every 25 years' kind of celebration!

**Please fill out the form near the end of the newsletter if you have special meal requirements.**

*Barbara Jordan & Susan Harrington*

## Publicity

**May is "QUILT MONTH"** and we would like to put displays into the libraries in Guelph. We know that many of you may be working on your 25 Shades of Gray challenge; however, if you have any small wall hangings, table runners, banners, etc, that you are willing to have displayed, please bring them to Mary Lawrence at the April Guild Meeting. This is a great way to let our community know what we are up to.

*Mary Lawrence*

## The Survey Results are in

Thanks to everyone who filled out the survey at the February or March meeting. We received a total of 45 completed forms, some from new members, with many suggestions for future programs, workshops and other activities for the guild. We have summarized the results in a document and this will be posted on the web site shortly. A brief summary of the highlights will be given at the April meeting. The executive always welcomes new ideas - feel free to approach any of us at any meeting.

*Jane Londerville*

## Community Outreach

Spring is just around the corner and with it comes the desire to fling open the windows and let the stuffiness out. It is the time of creative possibilities and renewed energy. It's got our team bustling with activity! Here is what we've have been getting up to:

- 1) We've kitted up a vast selection of quilt tops, with batting and backings – all we need are volunteers to turn these into finished quilts! Please consider taking one home to practice machine or hand-quilting on. Please help us out as we really don't want to carry these packages back home again. See us at the Community Outreach table.
- 2) Patricia Pequegnat presents the final Block of the Month Pattern which we've aptly named Venetian Tiles. There are block kits, pre-cut in two colour variations, available for you to take and sew. However, if you feel the urge to purge your stash, this is a block which looks great in a wide range of colours!
- 3) We're about to make our next delivery to the Sexual Abuse & Domestic Violence Unit. YOU have made it possible to ensure that we have more than 15 colourful offerings! Keep up the great efforts! THANK-YOU!
- 4) We're busy cleaning up our stash and kitting up a new round of REGISTRATION Block Kits. These will be available starting in June with your early membership renewals. MARK YOUR CALENDARS! **BEE DAY has already been booked** and it's scheduled to occur on SATURDAY, NOVEMBER 12<sup>th</sup> (9am – 5pm). We are looking forward to another fun-filled day. Plan to be a part of it too!
- 5) Did you enjoy working through the WORD SEARCH PUZZLE? Here is the solution formed from the leftover letters: **RCQA's ANNIVERSARY**.  
Bonus Question: The letter "**J**" was the only one not used

*Cheryl Cowan*



## Community Outreach

### April's Block of the Month: Venetian Tiles

Hi, I'm Patricia Pequegnat and the inspiration for my block of the month has come from a book called **Pavimenti a Venezia** (or The Floors of Venice) by Tudy Sammartini and Photography by Gabriele Crozzoli. I purchased the book while on vacation and it continues to inspire me, with each page!

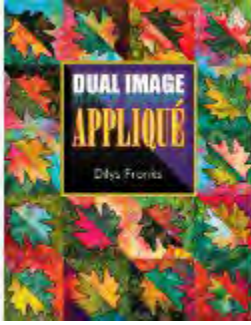
The original colour scheme of the floor tiles, that serves as my inspiration for this month's block, is depicted in the book as a combination of black, grey, ivory and mustard-gold. There is a strong graphic effect created when the colours are repeated in a fixed position within the block. It is important, therefore, to pay attention to **"WHERE"** you are placing the quarter triangle pieces before sewing them together. In our second colour variation, the greens create a mottled forest floor. **Please refer to the chart below to determine the correct placement of colours.**

Making blocks from your own stash? Choose one dark, one bright, one medium and one light tonal fabric for to achieve the desired contrast (note: it helps us balance the quilt design if you make at least 2 blocks when using your own stash. Thanks!)

<p><b>Original Colour Scheme:</b></p> <ol style="list-style-type: none"> <li>1. Your kit contains 4 quarter triangles: black, gold, grey &amp; ivory.</li> <li>2. The long edges (~ 12") are positioned to the outside.</li> <li>3. Sew the gold &amp; black triangles together with a scant 1/4" seam. Press seam open.</li> <li>4. Repeat for the grey &amp; ivory triangles.</li> <li>5. Sew the two halves together. Press seam open.</li> <li>6. Unit will be ~ 11.5" square.</li> </ol>	
<p><b>Alternate Colour Scheme (Greens)</b></p> <ol style="list-style-type: none"> <li>1. Your kit contains 4 quarter triangles: medium dark green, gold with green floral, tan with green graphic and light green.</li> <li>2. The long edges (~ 12") are positioned to the outside.</li> <li>3. Sew the darker green &amp; gold triangles together with a scant 1/4" seam. Press seam open.</li> <li>4. Repeat for the tan &amp; light green triangles.</li> <li>5. Sew the two halves together. Press seam open.</li> <li>6. Unit will be ~ 11.5" square.</li> </ol>	

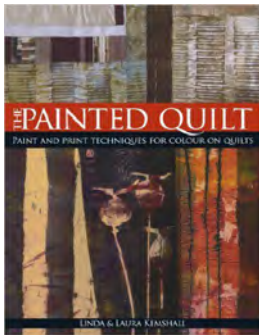
**PLEASE CHECK YOUR QUARTER INCH SEAMS**, if your block dimensions are significantly smaller than cited. **DO NOT TRIM YOUR BLOCK** – let us determine the final sizing for our quilt ... Thanks!

## Library – New Books



### **Dual Image Appliqué by Dilys Fronks** Dec. 2010

This technique is suitable for beginners who are just starting their journey into machine appliqué. Clear instructions are given in a series of logical steps. The more experienced stitchers will find much to interest them in the way this novel method is used and developed, with its speedy application and glorious use of colours. Teachers are sure to find it an excellent resource book, with its structured, step-by-step layout. There are plenty of tips so no one gets lost along the way.



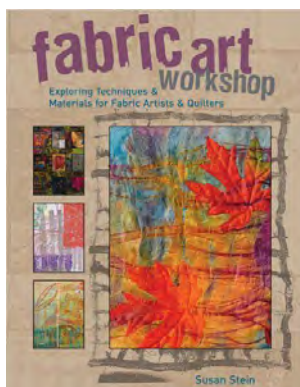
### **The PAINTED QUILT, Paint and Print Techniques for Colour on Quilts, by Linda & Laura Kemshall, 2007**

This book demystifies the process of colouring cloth using a variety of techniques including fabric paints, pastels, dyes, bleaches and transfers. Simple techniques produce complex textile surfaces. Exactly how these effects are achieved is explained with easy-to-understand, step-by-step photographs and instructions. This book will help you to explore your own creative potential to achieve effective and original designs.



### **Amazing Ways to use Circles & Rays (with CD) by Renae Haddadin, 2010**

With Renae's whole process method you can create sections that come together easily to produce stunning medallion quilts. By combining several construction techniques, Renae will show you how to start with the whole quilt, break it into parts and then put the parts back together for a completed quilt. Much of the piecing is done with foundation paper piecing and the results are precise.



### **Fabric Art Workshop by Susan Stein, 2007**

This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. How-to steps with photos explore all the possible results from applying the technique. This is like two years of classes rolled into one book. No complex dying involved.

# 2016 Ontario Quilt Shows & Exhibits

- April 16** Orillia, "Sunshine Quilt Show" [Marilyn.lippert@rogers.com](mailto:Marilyn.lippert@rogers.com)
- April 21—23** St. Mary's, Huron Perth Quilt Show,  
<http://www.huronperthquiltersguild.com/piecemakersquiltshow.htm>
- April 29– May 1** Oakville, Quilted Expressions <http://www.oakvillequiltersguild.ca/>
- May 21 - Sept 5** Stratford - My Corner of the World <http://www.stratfordperthmuseum.ca/>
- May 27– May 28** Dunnville, D.O.T.S. Quilt Show, <http://dunnvillequiltguild.com/>
- May 27– May 28** Strathroy - Quilts for Body & Soul [tara@smghfoundation.com](mailto:tara@smghfoundation.com)
- June 3 - June 4** Hamilton, Quilts in Bloom <http://www.hamiltonquiltguild.ca/>
- July 9 - July 10** Prince Edward County <http://www.pec.on.ca/quiltersguild/>
- Aug 19– 2 Aug 20** Harriston, "A Fresh Taste of Quilting" <http://www.plowingmatch.org/>

**Websites for Events:** <http://www.canadianquilter.com/events-calendar.php>  
<http://www.quilterstravelcompanion.com/quilt-shows/quilt-shows.html>  
<https://quiltersconnection.ca/upcoming-quilt-shows/>  
<http://www.festivals-and-shows.com/quilt-shows.html> (USA)

## Show and Share

Beautiful quilts shown by our members.

Charlene Speers



Jean Hilborn



Cathy Kidston



Diane Black



Carolyn Davidson



Barbara O'Cleirigh



Lisa Jones



Lindsay Core



**ROYAL CITY QUILTERS' GUILD**

Special Meal Requirements for 25th Anniversary Banquet, May 10, 2016  
(ie Gluten Free, Lactose/Dairy Free, Low Sodium, Vegan (no animal products), Vegetarian, etc)

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

PLEASE SPECIFY YOUR MEAL REQUIREMENT(S):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# STOLEN!!!!

Hi everyone. As a last ditch effort, I'm asking you all to be on the look out for my stolen 401a singer sewing machine, quilt fabric (Jinny Beyer QOM 2015), a bag of good notions and 2 smaller quilts that were completed at the PPM. My suitcase and these contents were taken from my car Saturday night, February 27 after the PPM. It has been a month and if you see any of these things, at thrift stores or on Kijiji, please call me. (The editor has removed her phone number. Check your membership directory for Linda's contact info).

Thank you in advance for your consideration. Yours sincerely, Linda deVries

## Show and Share

*Show and Share is such an important, inspiring and exciting part of our Guild meetings.*

*If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!*

*Please complete this form and bring it to the meeting if you plan on showing a quilt for "Show and Share". Please also fill out our "sign in sheet" so that we don't miss introducing you and your work.*

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### **RCQG Show and Share Information and Agreement**

Date: \_\_\_\_\_

Quilter(s): \_\_\_\_\_

Name of Piece: \_\_\_\_\_

Pattern Source / Inspiration / Designer \_\_\_\_\_

**Brief Description:**

Size (approximate): \_\_\_\_\_

Main Colours: \_\_\_\_\_

Quilt Style: (pieced, appliqué, art, modern, etc.) \_\_\_\_\_

Quilting Method and by whom: (hand, machine, long arm)

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Other: \_\_\_\_\_

Would you like to receive an email photo of your quilt? Yes \_\_\_ No \_\_\_

Email Address: \_\_\_\_\_

Do you agree to allow a photo of you and your quilt to appear on our website? Yes \_\_\_ No \_\_\_

Do you agree to allow a photo of you and your quilt to appear in the newsletter? Yes \_\_\_ No \_\_\_





## Executive Meeting

367 Woodlawn Rd, Unit 9

Monday, April 18

## Guild Meeting

*Three Willows Church*

Tuesday, April 12th

*Meetings are the 2<sup>nd</sup> Tuesday of each month  
from September to June, 7-9 pm.*