



P.O. Box 24030, Bullfrog Postal Outlet, Guelph ON N1E 6V8

www.royalcityquiltersguild.ca

Guild Meetings

Tuesday, December 9, 2014 and January 13, 2015

Three Willows United Church, 577 Willow Rd., Guelph

- | | |
|--|---|
| <p>6:30 Doors and Library Open
Membership Table Open
Pick up your new RCQG Directory
Monthly Library Book Sale</p> <p>7:00 Opening Remarks
December Program – Fifty Fingers
January Program – Member Demo Night
Show & Share</p> | <p>Checklist →</p> <ul style="list-style-type: none"> <input type="checkbox"/> Name Tag <input type="checkbox"/> Library Card <input type="checkbox"/> Return Library Books (overdue \$1/month) <input type="checkbox"/> \$\$\$ for library book sale <input type="checkbox"/> \$\$\$ for Workshops <input type="checkbox"/> Show & Share Form (on last page) <input type="checkbox"/> Canadian Tire money (always welcome) <input type="checkbox"/> Food Bank (always welcome) <input type="checkbox"/> Bring your mug to the December meeting |
|--|---|

Guests are welcome for a fee of \$5.

This Month's Program

Our December program promises to be fantastic as we anticipate a presentation from some of our very own guild members! *"Fifty Fingers"* consists of Liz Bayne, Mary Howlett-Nero, JoAnne Oldridge, Anne Peters and Marilyn Watson. The group was formed in 2005 to tackle new quilting challenges within a supportive network. These like-minded individuals push the boundaries of learning new skills with the added benefit of constructive criticism. For several years the group met once a month for the whole day, complete with a show and share or a new challenge. *Fifty Fingers* now meets for a second time in a month and calls them "Brown Bag Days" or "Play Days". These days are designated to trying new things that have been seen or read about. In the fall of 2011, *Fifty Fingers* was asked to make a special wall quilt for Beginnings Family Services, a not-for-profit counselling and adoption agency. The idea was to celebrate family trees with leaves representing the children who have been adopted through the agency. The quilt now resides in the Hamilton office for Beginnings and creates a warm and welcoming waiting area for birth parents and adoptive families. *Fifty Fingers* will also describe some of their quilting "self-challenges" which include interpreting photographs, artists and their artwork. We're looking forward to hearing more about this group's knowledge, experience and overall presentation.

Looking beyond the holidays, January will once again serve as a demo night with some of our guild members providing expert advice in the following areas: Binding, Hand Quilting, Custom Quilt Labels, "Squaring Up" a Quilt, Photographing a Finished Quilt. Considering how many of these skills tie directly into our upcoming quilt show, we're all eager to learn more about preparation and finishing techniques. Please come prepared to learn, take notes and ask any questions along the way!

Cyndy Maltby

Programs Planned for the Remainder of our Guild Year:

February – Henny Bremmer
March – Member Spot Light
April – Jim Wilford

May – Jennifer Houlden
June – Eleanor Petite

Our President's Message



It sure seems like we are right into the swing of winter and the holiday season. The recent blast of cold air and the early snow makes us think of snuggling under our warm flannel quilts. Who wants to venture out when the roads are ice-covered? Days like these are for staying in and sewing or planning quilted Christmas gifts that we must start (sooner than later!), if we haven't already. Speaking of Christmas, I have added to my "Wish List"..... some Shweshwe fabric. Our November speaker, Céleste Compion, enthusiastically spoke about and showed us this wonderful cotton

fabric made in South Africa. I loved seeing the variety of colours, along with the original indigo. The Hot Ice colour range is just beautiful.

During this holiday season, I would kindly ask that we all consider the less fortunate who, without our community support, would have a very difficult Christmas. Please consider donating to the Community Food/Clothing Bank that is offered at Three Willows Church. There will be a blue box set up near the church office. Items that are always needed are food basics (e.g. peanut butter, tuna, and protein items), clothing items (e.g. mittens, socks) and personal or hygiene items. All donations are truly appreciated.

May you all have a happy and healthy holiday and Christmas season and very best wishes to everyone in the New Year.

Joanne Ariss

Membership

The Guild Directory will be available at the December meeting. Please pick up your copy on the way into the meeting.

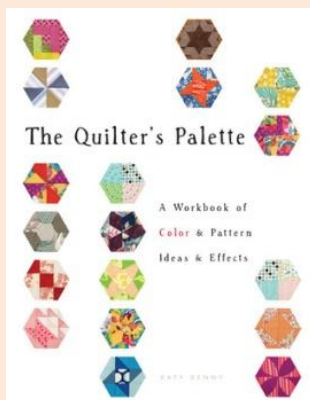
Monica Bell

Library

At the December meeting I plan to have a dozen new books to provide you with inspiration for the coming year. I won't be at the January meeting but the Library (loan and sale) will be open as usual. As always, send an email to me at lmlmarso@gmail.com and let me know if you would like anything set aside for you.

Laurel Marsolais

Book Reviews



The Quilter's Palette: A Workbook of Color & Pattern, Ideas & Effects
by Katy Denny (May 2014)

"The choice of fabric in terms of both color and pattern can make or break a sewing project. In this workbook quilter Denny illustrates the principles of design and color theory using quilt blocks as examples. Rather than simply explaining what complementary colors are and showing them on a color wheel, Denny demonstrates how these colors work together via a fiery orange and royal blue friendship star block. She lists the designer, color, and print on each of the fabrics used in the blocks, allowing quilters to duplicate them or help them to find a fabric that they really love. Full directions for each of the sample blocks are included and they could easily be sewn into a Farmer's Wife sampler. Nine full-size projects reinforce the

techniques in the book. VERDICT: Color and pattern are hot topics on modern quilting blogs, but what elevates Denny's book above the chatter is the combination of useful lessons and real-world sewing."

Library Journal

Quilting the New Classics: 20 Inspired Quilt Projects: Traditional to Modern Designs

by Michele Muska (Oct. 2014)



Old school, new school ... many quilters are not strictly either/or but most quilting books certainly are. You might adore Dresden Plate blocks or Civil War prints in one book, but you'll have to go to a different book for ideas that use those geometrically seductive Parson Gray prints you started collecting.

Then along comes Michele Muska, mediator and peace-keeper of the quilting style continuum. She and 19 designers contributed these 20 patterns; 2 each are based on one of 10 classic blocks. Photos showcase some nice quilting, and each traditional version is accompanied by gallery shots of vintage quilts. For each designer, there is a brief bio plus a short section written in their own words.



Traditional vs
Modern (above)

Old and new incarnations coexist here, in happy splendor. For instance, the traditionalist is offered a lovely Double Wedding Ring design in pinks, brown, and blues. While just pages away, a mod version lurks in lime, gray, and purple, with pointy parts in unexpected places. The traditional version of the Dresden Plate is scrappy, yet tamed by keeping each plate monochromatic. It also features a pleasing border of wedges. The mod version announces itself as an unstructured ode to pie without plates. Here, the negative space becomes a key part of the quilt top. But I won't spoil the surprises that fiddle with the Flying Geese block (my favorite) or remodel the Rail Fence. There are lots of pleasant surprises here.

PPD (Past President's Day) aka PPM Saturday, February 28th, 2015

This time around we are changing the routine. You will be working on your "Quilt of the Month" or a project of your choosing. We will not be doing a mystery quilt.

Once again we will provide you with lunch, snacks, tea & coffee. Jackie James, Nancy McNab, Barbara Jordan and I will help you with your pressing and any unsewing that may be needed.

Don't forget to sign up for this great day, even if your name goes on the waiting list. Remember, we have had two of these days in past. If enough of you sign up, another date will then be determined.

Susan Harrington



"Nightscape" Royal City Quilters' Guild 2015 Quilt Show Challenge

Please refer to the November Newsletter for explanation of the Challenge. Triangle Sewing has all the fabrics in stock should you need to buy more. The Quilt Show Challenge Committee has samples of all 4 fabrics to show at each meeting.

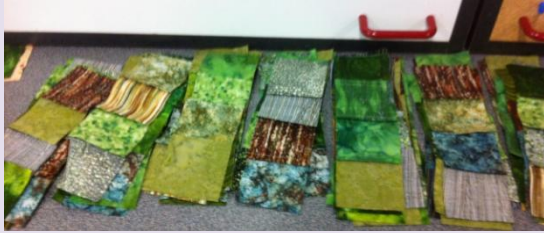
Kits with the two fat quarter challenge fabrics are available at each meeting for \$15.00.

The Challenge Quilt must be provided to the Challenge Committee by March 10th, the date of the March Guild meeting.

Monica Bell

Workshops at our Guild

Our first workshop of the year, the Jackie Syer workshop, took place November 22nd. Participants brought LOTS of 2½ inch squares from their stash which, for most, made a *very small* dent ☺. They had a choice of three patterns and a great variety of tops were started. It was a fun day with lots of socializing as well as productivity. Below are three of the strip sets worked on by our members.



If you are interested in either of the two remaining workshops, please take the time to sign up at the table in the back of the meeting room either before or during the break at the guild meetings. You must pay for the workshop when you register. One of the Workshop Committee Members will be there to answer questions, take payment or hear suggestions for future workshops.

Saturday, January 31, 2015 – Maggie Vanderweit - "Curves, Wedges & Wonky Log Cabins", \$40



This is a really fun, hands-on workshop where you will learn how to make quilts using irregular and often unplanned shapes. Maggie will teach her techniques in this class and you are then free to apply them as you wish in a project. You will learn to cut and sew effortless, graceful curves, discover many ways to use wedge shapes and also learn to create varieties of log cabin blocks. This is a great bridge class between traditional and contemporary quilting and is appropriate for all skill levels. www.stonethreads.com



Saturday, June 7, 2015 – Morning: "How to Finish a Quilt" with Stephanie Moddison, \$20 – Afternoon: "Photographing your Quilts" with Scott Schau, \$20

In the morning you will learn a range of methods for finishing quilts such as squaring off, borders (widths, how many, when not to have a border), binding, facing, hanging, etc. In the afternoon you will learn about photographing your finished quilting projects. No fancy cameras are required for this workshop. Members can sign up for one or both of these workshops.

Jane Londerville jlonderv@uoguelph.ca

Mini Quilt Raffle & Silent Auction at our May 2015 Quilt Show



The Mini Quilt total is up to 56! Thank you to everyone who has donated one or several minis. It is so much fun to see the minis come in. They will make a wonderful display at our show. There is excited oohing and aahing around the table and curtain at the back of the room as everyone admires and is inspired by the minis. Be sure to visit us each month to see our growing collection.

Congratulations to Joanne Ariss, the winner of the monthly participation draw.

Even if you haven't turned in a mini, there is still time. I (*Barb*) showed you some of minis in the style of *Chinese Coins* or *Uneven Stacked Coins* blocks made from 1" to 2½" wide trimmings, leftover bindings and off cuts. Put the colours you like together and sew up the coins. These can then be cut into smaller blocks or you can add some borders. Some were bound and some were turned inside out envelope style. Any way you wish to finish the edge will be lovely.



Have you tried a *Split* or *Disappearing Nine Patch*? Start with a simple nine patch, give it a couple of cuts and start playing with layouts. What about cutting on the diagonal? Once? Twice? Mixing darks and lights? Here's an example for you and we'll have more samples at the December meeting.



I (*Barb*) take a bit of good-natured ribbing for making minis from other people's rubbish. What can I say? It's true! There is something about the possibilities of these little bits, strips, triangles, blocks that appeals to me. I just can't resist!

Happy Holidays and Happy Quilting!

Stephanie Maddison & Barbara Jordan

Pictures

Bee Day



Joan Hug-Valeriotte, Show & Share



Beverly Matson Show & Share



Karen Juraschka Show & Share



**Kathy
Wagner
Show &
Share**

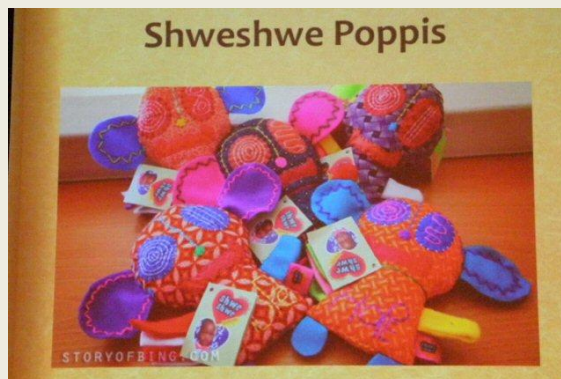


Celéste Compion, Shweshwe Importer/Wholesaler

Our November Speaker, wearing her Shweshwe cotton dress, and beside one of her quilts.



Shweshwe Poppis are fantasy figures based on drawings done by children at the Malnutrition and Rehabilitation Creche in Zola, Soweto.



Community Outreach

How quickly winter jumped into our backyard this year! One moment I'm enjoying the leaves falling into colourful heaps and the next I'm shoveling heaps of the white, fluffy stuff onto those very same mounds! Fortunately, the change in weather didn't sidetrack our Guild members who braved a cold, rainy day to come and participate in our Quilt Bee Day. Sewing machines were buzzing and the room filled with lively chatter as fabrics were sliced and coaxed into beautiful blocks and quilt tops. We enjoyed a much-welcomed nutrition/rest break at lunch time, which helped fortify the troops for another round of fabrication in the afternoon! Some of our outputs were showcased at November's Guild meeting, but there are a number of tops, presently undergoing quilting and binding, that will be coming to our December meeting, as well. Make sure you come out to see them!

Our "Break the Ice" activity at Bee Day was for participants to sew a block that I'd fashioned after a city square, with buildings surrounding a park in the centre and roadways linking everything. The project was aptly named "BEE NEIGHBOURLY". No one knew where their block would end up in the final design or which of their fellow quilters was making the neighbouring block! Ultimately, the mystery was solved and we all owe a special thank you to Joan Hett for taking on the task of sewing the quilt top together (and then quilting it too!). After seeing the top displayed at the November meeting, several members asked about receiving a copy of the pattern, so here it is for all to try. Please note that the trimming steps are key to getting the sizing right.

"BEE NEIGHBOURLY" Block 2014! *Did you notice the colourful quilt top using this pattern in this newsletter?*

Choose at least one "BRIGHT" fat quarter for the 4 'apartment' corner block units or make each corner unit a different colour. Select a complementary multi-coloured scrap for the center 'park' and employ white or white tonal fabrics to form the roads between buildings and around the park.

Cut from Brights: 4 – 3" x 4½" colour pieces ("SHORTS")
4 – 7" x 4½" colour pieces ("LONGS")

Cut from Multicolours: 1 – 3" x 6" piece for center focus

Cut from White: 2 – 2½" x 3" white pieces
2 – 2½" x 9½" white strips
2 – 4" x 4½" white pieces
2 – 3" x 4½" white pieces

Optional: 2½" strips for binding

Test your ¼" seam allowance now. It's important!



Block Construction:

1. **Centerpiece:** To the top and bottom (short-ends), sew a 2½" x 3" white piece along the long edge. Press seam towards the center. Trim unit to 3" width. *Length = 9"*.
2. **Centerpiece:** To the long sides, sew a 2½" x 10" white piece. Press with seam away from the center. Trim unit to 9" length. *Width = 6"*.
3. **SHORT Units** (make 2): Sew a white 4" x 4½" piece between two SHORT colour patches along 4½" sides. Press seams away from the center white piece. *Unit = 4½" W x 9"L*.
4. Attach SHORT Units to long sides of Centerpiece. Press seams away from the centerpiece. *Unit = 14"W x 9"L*.
5. **LONG Units** (make 2): Sew a white 3" x 4½" piece between two LONG colour patches along 4½" sides. Press seams away from the center white piece. *Unit = 4½" W x 14"L*.
6. Attach LONG Units to the top and bottom of centerpiece. Press seams away from the centerpiece. *Final unit = 14"W x 17"L*.

Quilt Assembly: To make a comfort quilt size, you'll need 16 differently coloured blocks (4 rows of 4 blocks). Sew together, quilt as desired and bind with assorted coloured bindings.

Alternative Assembly: 9 differently coloured blocks (3 rows of 3 blocks). Cut white strips at 3½" widths to use as sashing between blocks and as an outer border. Bind with assorted coloured bindings.

REQUESTS FROM YOUR COMMITTEE:

1. **"Bee Neighbourly" and donate a block or quilt to the Community Outreach effort!** (P.S. include a strip for binding too!)
2. **Extra "bright" or "graphic" fabrics hanging around your sewing room?** We'd like to start making up some block kits for the New Year but our stash is lacking the 'punch' colours needed. If you have something to donate to the cause, we'd appreciate your generosity!

UPDATE ON OUTREACH INITIATIVES:

Sexual Assault & Domestic Violence Unit: We are planning to make our first quarterly delivery following the December Guild meeting. **Nine** quilts are labeled and ready to go and another **six** are pledged for delivery at December's meeting. Our next installment will be delivered in March.

Please consider making a quilt (*54"W x 66"L maximum*) for this worthy cause!

Michael House: In a conversation with Julia Pollock, Residential Manager for Michael House, I queried just how our Guild could assist their mission "to provide a place of safety and shelter for expectant mothers who have decided to continue their pregnancies despite difficult circumstances, and for new mothers and their infants." Julia's comments were as follows:

"Our current residence is an old home and it gets hot in the summer and cold in the winter. I'm sure all of our ladies could use a warm blanket for the cold months and our babies could too! At this facility there is capacity for 12 heads that usually consists of 7 moms and 5 babies. The house has 6 bedrooms which staff arrange by colour to keep things organized. Adult beds are twin sized. Our sea green bedroom is for a mom with either two children or a toddler and is the only bedroom on the main floor. The pink, blue, green, and purple rooms are for moms and babies. We also have the gold room for two expecting ladies who share a room until they get close to their due date at which time they move into a mom and baby room. Previously, quilts that have arrived from individuals have been deployed as gifts to celebrate special occasions such as infant arrival, birthdays or Christmas. A few were donated exclusively for fundraising initiatives. Receiving blankets, burp pads, bibs and change pads are always welcomed and put to good use!"

We now have 4 crib quilts, 1 twin bed quilt, 4 receiving blankets and 4 blanket/burp pad combos that will be delivered after the December Guild meeting.

For Michael House, please use the following size guideline (includes allowance for 'draping' down the sides):

Crib = 32"W x 48"L (maximum); Twin = 60"W x 84"L (maximum); Full/Double = 75"W x 84"L (maximum)

So, if you're interested in participating in this worthwhile initiative, please bring your contributions to one of our Guild meetings!

Announcement by Michael House: *"We've recently been approved to begin construction of a supportive apartment-style residence that we are all very excited about!"* The new residence will have 8 units for moms and babes and is meant to be a supportive transition into independent living for ladies who have graduated the Michael House program. Julia reported that they hope to open doors in the spring of 2015. Although room colour schemes have yet to be determined, they are likely neutral in tone and the adult bed size is likely to be a double. *A quilt is such a gift of love, and our ladies and babies could all use some love.*

MEMORY QUILTS: These special quilts are provided to parents who experience the loss of a child (stillbirth) as a lasting token in memory of their child. These small quilts, 24-30" x 24-30", are constructed of cotton and/or flannel and of any colour variation. The need is for approximately **20 quilts per year**. There is some **urgency** to replenishing the supply at the Birthing Unit of Guelph General Hospital, as only a few remain at the time of this writing.

Joan Hett

THANK YOU!

The Community Outreach team wishes to thank all of our Guild's members for their ongoing and energetic support with sewing, quilting, binding and labeling. Every step of the process is valued. We will have surpassed the delivery of over **70 quilts to the Sexual Assault Unit** and will have made our **first 'formal' contribution to Michael House**, as a Guild initiative, by mid-December 2014. These are milestones which reflect your dedication and generosity of spirit. While it is unfortunate that these needs exist in our community, our "comfort" quilts have a far-reaching and positive impact on every one of the lucky recipients!!

Enjoy a safe, healthy and happy holiday season! Happy New Year!

Cheryl Cowan

2014 Calendar

Ongoing Exhibit until January 11, 2015 – Breaking Free: The Fibre Art of Lyn Barrett-Cowan



Wellington County Museum & Archives, 0536 Wellington Road 18, Fergus ON (between Fergus and Elora)

Lyn Barrett-Cowan is a Fergus fibre artist of extraordinary vision whose abstract quilt designs are created outside of the usual conventions, breaking free from the traditional quilting designs. Drawing from her own life experiences, spirituality and of nature, Lyn takes us on a personal journey of exploration that will delight and intrigue viewers. The picture shows Lyn next to "Rock Series #2" currently on exhibit.

http://www.wellington.ca/en/discover/resources/museum_and_archives/June_Circa_2014.pdf

Ongoing Exhibit until November 9 – Stitches across Time, Dufferin County Museum & Archives

936029 Airport Road, Mulmur, ON L9V 0L3 (between Shelburne and Alliston)

The Museum is once again presenting the exhibition Stitches across Time. Continuing the theme of the first Stitches across Time exhibit in 2011, the exhibition will celebrate the tradition and history of textile arts. The Dufferin County Museum & Archives invites submissions for a national juried exhibition of fibre art works inspired by a new selection of six historical pieces from the museum's extensive collection of artefacts.

<http://www.stitchesacrosstime.com/index.htm>

Ongoing Exhibit until November 30 – World of Threads Festival

Queen Elizabeth Park Community & Cultural Centre, 2302 Bridge Road, Oakville ON

Admission is free to Festival Exhibitions. See website for hours. <http://www.worldofthreadsfestival.com/>

Featuring 97 artists from Australia, Canada, France, Hungary, Germany, Japan, Mexico, New Zealand, UK and USA. The Festival is one of the most vibrant fibre arts festivals in the world.

<https://www.facebook.com/pages/World-of-Threads-Festival-of-Contemporary-Fibre-Art/176074612433125>

Ongoing Exhibit until December 31 – A Variety of Art Quilts, Joan Hug-Valeriote

Exhibit in the Gallery at 10 Carden St. Guelph. Part of it will move upstairs to the Heritage Room in December.

November 14 (10-6) & 15 (10-5) – A Celebration of Quilts XII, York Heritage Quilt Guild

Quilt Show, Toronto Botanical Garden, 777 Lawrence Avenue East, Toronto ON

Admission \$7 in advance, \$10 at the door <http://yhqg.org/quiltshow2014/index.html>

If you have any questions, please contact ajanecramer@hotmail.com or president@yhqg.org

2015 Calendar

February 27, 2015 – Deadline for entries for The Grand National Quilt Show, Kitchener (May to September) Go to <http://www.grandnationalquiltshow.ca> for instructions and entry forms.

March 1 – Call for Artists: Remembering In Flanders Fields Art Exhibition

Commemorative Juried Art Show at the Guelph Civic Museum, on display Spring and Summer 2015
Deadline – Sunday, March 1st, 2015 at 11:59pm.

Open to residents of the City of Guelph and Wellington County.

For further information, see <http://guelph.ca/2014/09/call-artists-remembering-flanders-fields-art-exhibition>; call the museum at 519-836-1221 or email jessical.gibson@guelph.ca.

April 24 (10-6) & 25 (10-4) – Off the Wall and Under the Covers, Mississauga Quilt Show

Burnhamthorpe Community Centre, 1500 Gullenden Drive, Mississauga

We will have a Merchant mall, member's boutique, a mini quilt draw and a raffle quilt.

<http://www.mississaugaquiltersguild.ca/quilt-show.html>

May 1 & 2 – RCQG 2015 Quilt Show, Guelph

Our 2015 Quilt Show will be hosted at Three Willows United Church.

May 10 to September 27 – The Grand National Quilt Show, Kitchener

Joseph Schneider Haus Historical Site, 466 Queen Street South, Kitchener, ON, N2G 1W7

Quilt artists from across Canada are challenged to capture in their quilt art some design that suggests the theme of "Connections". www.grandnationalquiltshow.ca

June 4 – 6 – Quilt Canada 2015, Lethbridge AB

Workshops by: Weeks Ringle, Margie Davidson, Kathy Tidswell, Cindy Needham, Karen Henry

<http://www.canadianquilter.com/events/quilt-canada-2015.php>

June 6 & 7 (10-4) – Stitching Among Friends Quilt Show, Quilting Corners Guild, Alliston

Alliston Curling Rink, 52 Albert Street, Free and Handicap Parking

Admission \$5, Quilts, Tea Room, Quilt Raffle, Bed Turning and Cradle Turning, Demonstrations, Mini Auction, Wall-hangings, Quilted Apparel, Merchant Mall, Penny Auction

<http://aqcguild.edublogs.org/quilt-show-2013>

Canadian Quilters' Association <http://www.canadianquilter.com/index.php> Here you will find a list of Quilt Professionals, Canadian Events / Guild Quilt Shows, Awards, Galleries, Sponsors, Shops and Shopping.



“Nightscape” Royal City Quilters’ Guild 2015 Quilt Show Challenge

Please refer to the November Newsletter for explanation of the Challenge. Triangle Sewing has all the fabrics in stock should you need to buy more. The Quilt Show Challenge Committee has samples of all 4 fabrics to show at each meeting.

Kits with the two fat quarter challenge fabrics are available at each meeting for \$15.00. The Challenge Quilt must be provided to the Challenge Committee by March 10th, the date of the March Guild meeting.

Monica Bell

Hints and Tips from your Fellow Members

Diane Black: Measure twice, cut once.

Cheryl Cowan: 1. Press often. If in doubt press again. 2. Always read a pattern through (even if you later improvise). There may be handy construction tips that save you time in cutting or sewing later. 3. Check your ¼" seam width ... no, a quarter inch foot doesn't always deliver the expected result! 4. Do some research on new techniques - watch a video, ask a friend, attend a class - but try something new ... at least once a year!

Brigitte Dimock: You know the stuff you put under area rugs to prevent them slipping around? Well, a small piece put under rulers when cutting keeps them from moving and is especially useful for the larger rulers.

MaryAnne Girouard: 1. Cut a finger off a latex-style glove and use on your forefinger as a grip to pull thread through when hand sewing. 2. Use a neutral thread (such as light/medium grey) top and bottom when piecing. This will blend with most colours and decrease the thread colour changes you need in a project. Wind several bobbins before you start. This will save time when you run out of bobbin thread in the middle of sewing. 3. I love this Clover threader (pictured). It threads a needle first go (not for small needles) and I use the thread cutter on the top to *quickly* cut the threads between chain-pieced sets.



Mary Lawrence: Use pencil grips to protect points of small pointed scissors (and your fingers).

Mary Lawrence and Jane Londerville: OLFA Cutting Mats love moisture! It is recommended that you soak and clean your mat from time to time to help extend its useful life. To soak it, put your mat in a large container (bathtub) for 15+ minutes in a solution of ¼ cup of white vinegar to every gallon of cool water. Then use a squirt of mild dishwashing soap and clean the mat with a mushroom brush (soft is the key word here). This gentle scouring is to remove the fibers that get trapped in the cut marks and prevent the cuts from "healing". Keep 'em clean, keep 'em moist, keep 'em flat and NO HEAT. Your cutting mat is not a coffee cup coaster! Make a mug rug for that.

Source: <http://www.generations-quilt-patterns.com> This is also a great website with free quilt block patterns and free paper-piecing patterns.

Donna Reimer: Use a pipe cleaner when cleaning your sewing machine as it can get into the 'nooks and crannies' that a brush can't. Dust and lint will stick to it and you can throw it away after use. They are available at dollar stores.

Please Note:

The next newsletter will be published the week before the February meeting. *Please* help me keep the Hints and Tips section going by sending me your favourite(s). *Please* let me know if you have any exhibits, trunk shows or other events to add to the newsletter.

MaryAnne Girouard, Newsletter Editor maryanne.rcq@rogers.com

Executive Meeting

367 Woodlawn Rd, Unit 9

Monday, January 19th
7:00 pm to 9:00 pm



Guild Meetings

Three Willows Church

Tuesday, December 9th
Tuesday, January 13th
Tuesday, February 10th

*Meetings are the 2nd Tuesday of each month
from September to June, 7-9 pm.*

Show and Share

Show and Share is such an important, inspiring, exciting part of our Guild meetings.

If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!

Please complete this form and bring it to the meeting if you plan on showing a quilt for "Show and Share".

RCQG Show and Share Information and Agreement

Date: _____ Name of Piece: _____

Quilter(s): _____

Pattern Source / Inspiration / Designer: _____

Brief Description:

Size (approximate): _____

Main Colours: _____

Quilt Style: (pieced, appliqué, art, etc.) _____

Quilting Method and by whom: (hand, machine, long arm) _____

Other: _____

Would you like to receive an email photo of your quilt? Yes___ No___

Email Address: _____

Do you agree to allow a photo of you and your quilt to appear on our website? Yes___ No___

Do you agree to allow a photo of you and your quilt to appear in the newsletter? Yes___ No___
