



P.O. Box 24030, Bullfrog Postal Outlet, Guelph ON N1E 6V8

www.royalcityquiltersguild.ca

Guild Meeting

Tuesday, October 14, 2014

Three Willows United Church, 577 Willow Rd., Guelph

6:30 Doors and Library Open
Membership Table Open
Monthly Library Book Sale

7:00 Opening Remarks
Program – Bonnie Murdoch
Show & Share

Guests are welcome for a fee of \$5.

Checklist →

- Name Tag
- Library Card
- Return Library Books (overdue \$1/month)
- \$\$\$ for library book sale
- \$40 for Membership Renewal
- Show & Share Form (on last page)
- \$40 to pay for Workshops
- \$20 for Pattern Program (last chance tonight)
- Canadian Tire money (always welcome)
- Food Bank (always welcome)

This Month's Program

After a fantastic trunk show and presentation to kick off our year, your program committee is proud to welcome Bonnie Murdoch in October. Bonnie's journey in quilting began in Waterloo county and, over the last 15 years, has grown into much more than a hobby. Being a visual learner and, in consideration of her teaching background, Bonnie knew that taking classes would be the best route for her to learn as much as possible. As an accomplished seamstress, Bonnie became eager to use leftover material for her family. At her trunk show, she will show samples of what she's learned in classes and she will demonstrate what she's discovered as a teacher.

Cyndy Maltby and Helen Donaldson

Planned Programs for this Year:

November – Celeste Compion
December – 50 Fingers
January – Demo Night

February – Henny Bremmer
March – Member Spot Light
April – Jim Wilford
May – Jennifer Houlden

Membership

This is a gentle reminder to renew your membership at the October Guild meeting to ensure you are included in this year's Guild Directory. If you have not paid for this year's guild membership, please note that the membership table will be open at 6:30 for your convenience.

Monica Bell, Membership

Our President's Message



Our September program with Jackie Syer was very enlightening. Who knew you could use up quite a bit of your "stash" for a beautiful quilt and still have leftovers. After seeing her trunk show it is apparent that Jackie is a very prolific quilter and yet always has time for her family and even a game of bridge. It seems that almost everyone was interested in Jackie's pattern of the month program. The program, coordinated by Susan Harrington, was very well received. It will be great fun to see all the monthly patterns completed as they will all be so different. I have started on the first one entitled *Not Just any Rail Fence* and can't wait to see next month's pattern.

Wow, our newly designed website is great! Scott Schau, our guild webmaster, is managing its transition to offer a more interactive and engaging space for our guild members. We hope that our website will become a place where you can develop connections within the guild and strengthen our quilting community. Please check our website often to see the exciting changes. Thanks Scott!

As you are reading this, you are most likely looking forward to spending a wonderful Thanksgiving with family and friends, complete with the traditional turkey dinner. I'm wishing everyone a blessed holiday weekend.

See you at the next guild meeting and, until then, happy sewing.

Joanne Ariss, President

Last Chance for \$20 Quilt of the Month Program

I am quite excited that so many of our guild members have chosen to participate in this program. It truly is a wonderful way to use up your stash and make room for new purchases. I hope that everyone enjoys the program and progress is made in the making of these quilts. Don't forget we are having a Quilt Show in May 2015 and these quilts would make a wonderful addition.

Participation for this program will close for the year at the end of the October meeting. If you signed up, or still wish to join this program, **you can do so at the October meeting only**. Remember, the cost of 8 patterns (1 each month) is only \$20.

In May 2015, if you did not participate now but wish to purchase the complete set of patterns (8 in all), you will be able to do so at a cost of \$40.

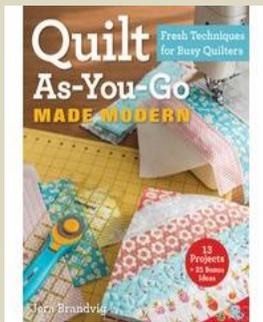
Please do not put this program in jeopardy. There are some parameters regarding this program that you need to know:

1. Because these patterns are at a special price to us, they must not be shared and most definitely not duplicated.
2. Should this happen, the Guild is held responsible for the entire cost of the program and the balance of the patterns must be returned to the owner, Jackie Syer, immediately.

Susan Harrington, Coordinator of the \$20 Quilt of the Month Program

Library

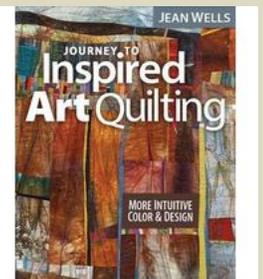
We will be adding four more titles to our Guild Library in October. If you would like to have **first dibs** on any of these, please send me an email at lmlmarso@gmail.com and I will set them aside for you – one to a customer please! We'll be having another book sale at the October meeting. I'll be loading up my car with books, magazines, patterns and other surprises – please come and buy. I don't want to bring them back home again!



Quilt As-You-Go Made Modern, Jera Brandvig (Sep2014)

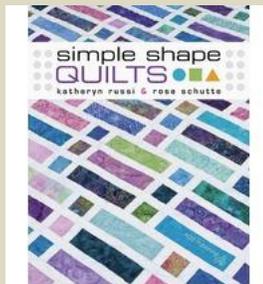
Introduce yourself to an easy quilt-as-you-go technique that's creative and expressive. With this method, instead of dealing with precise paper patterns and cutting measurements, fabric gets pieced directly onto small manageable batting blocks. The blocks can then be quilted (not the entire quilt!), whether in large abstract zigzags or small structured stitches. After the blocks have been joined, simply add backing fabric and binding and - voila - it's finished! Great for moms or anyone with a busy schedule. It's easy to bring these 13 projects along, so you can pick up where you left off.

Go your own way: This method can be used with a pattern or intuitively improvised, creating a wide variety of design options Save money! Learn how to finish quilts without the use of a longarm professional.



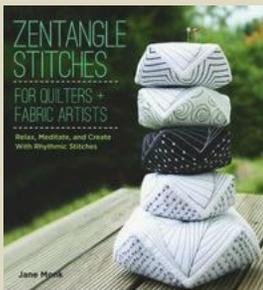
Journey to Inspired Art Quilting, Jean Wells (Aug2012)

Learn how to recognize those "big ideas" that lead to inspiration and how to transfer them to your projects. Expand your creative horizons and embrace the process of developing your design skills using your own intuition. Expert art quilter Jean Wells provides you with more design guidelines and new exercises to hone your natural intuitive skills, and then she encourages you to go out there and express yourself! Packed with inspiring quilt images, this book walks you through effective approaches to art quilting from journaling your ideas to unifying your design.



Simple Shape Quilts, Kathryn Russi and Rose Shutte (Sep2014)

Four simple shapes are used in innovative ways to create modern quilt designs that range from playful to sophisticated. This is a useful resource for the beginner or intermediate quilter. Simple squares, rectangles, circles and triangles combine with modern color treatments to produce visually pleasing, modern quilts. Most projects in the book are meant to be quilted on a home sewing machine.



Zentangle Stitches, Jane Monk (Aug2014)

Zentangle = filling odd shaped spaces with repetitive patterns using pen and paper, developed by Rick Roberts and Maria Thomas. Zentangle quilting = filling odd shaped spaces with repetitive patterns using machine stitches and thread. Free-motion quilting in repetitive patterns is not new to quilters. They have long used stitch patterns like "vermicelli" and "echo" stitching to quilt their projects. "Tangle Stitches for Quilters and Fabric Artists" takes the concepts, theory and method of Zentangle and transfers them into quilting patterns and projects. You will learn how to create tangle patterns on paper and then how to create the same patterns in thread, the key difference being that Zentangle patterns on paper are 'one stroke at a time' while quilting patterns are most efficiently achieved in one continuous line. Zentangle-inspired quilting projects include materials, how to mark and prepare fabric, tricks and tools. The projects can be achieved on either a domestic (conventional sit-down) sewing machine or longarm quilting machine.

Workshops at our Guild

If you are interested in any of the workshops, please take the time to sign up at the table in the back of the meeting room. One of the Workshop Committee Members will be there to answer your questions or take suggestions for future workshops.

This year we are asking that you sign up for one workshop day only and add your name to the waiting list for any others you choose. This will allow more people to have a chance to attend at least one. If spaces open up we will move the next name on the waiting list to the open space. We are also asking, due to the popularity of the workshops, that you pay when you sign up. This will guarantee your spot.

Saturday November 22, 2014 - Jackie Syer, '3 Quilt Stash Buster', \$40

Jackie, the presenter at our September meeting, is conducting this workshop. If you have paid for this workshop and don't have your pre-workshop information, you will be able to pick up detailed patterns and precutting instructions at the October guild meeting. Please note that there are openings for this workshop and if you are on the wait list, you will be contacted via email. In order to hold your spot please bring your \$40 to the October meeting. If you have signed up, not paid and can't come to the October meeting, please email me at jlonderv@uoguelph.ca to make payment arrangements.

Saturday, January 31, 2015 - Maggie Vanderweit, 'Curves, Wedges & Wonky Log Cabins', \$40



This is a really fun, hands-on workshop for all skill levels of quilters. You will learn how to make quilts with irregular and often unplanned shapes. Cut and sew effortless, graceful curves. Discover lots of ways to use wedge shapes and create many varieties of logs to build with. You can choose to make a piece with any or all of the techniques. This is a great bridge class between traditional and contemporary quilting. <http://maggievanderweit.blogspot.ca>

Saturday, June 7, 2014 – Morning: "How to Finish a Quilt" with Stephanie Moddison – Afternoon: "Photographing your Quilts" with Scott Schau

\$40 for the day (or \$20 for one workshop)

We are trying something new this year – two half-day workshops. In the morning you will learn about finishing quilts – squaring off, borders (widths, how many), binding, facing, hanging etc. In the afternoon you will learn about photographing your finished quilting projects. No fancy cameras are required for this workshop. This day will be considered one workshop but you can sign up for just one if you wish.

Jane Londerville, Workshops



Mini Quilt Raffle & Silent Auction at our May 2015 Quilt Show

The Mini Quilt Raffle and Silent Auction will take place during our quilt show on Friday and Saturday, May 1st & 2nd, 2015. Half of the mini quilts will be available on Friday and the other half on Saturday. How many we have depends on the quantity donated.

For every mini you donate, you receive a ballot for that month's draw. Even if you don't win the monthly draw, your ballot will be included in the "second chance" draw to be held at the April guild meeting.

See the previous page for a picture of the fantastic array of 17 minis that were donated at the September meeting. Congratulations to Nellie Hanuta who won the September participation prize.

What size should you make your mini? Any size is great. We aren't "sizeists" (I'm sure that should be a word if it isn't). Big or small, we accept them all! What should you make? Well, do you have any orphan blocks, leftovers from other projects, trial blocks or techniques you wanted to try? Sandwich your mini top, quilt as desired, bind, add a hanging sleeve and label if you like and voila, you have a mini ready for donating! We are happy to accept your mini and give you a chance to win a prize.

Our Guild Quilt Show is known for the many mini quilts we have available, so keep those little quilts coming for our May 2015 Quilt Show. All donated minis will be set up at the back of the church at every meeting, up to and including April 2015. Come and take a look at the minis that have been donated and hopefully you will be inspired to make one for the show. This is a great fundraiser for our Guild as all proceeds from this event go back to our Guild and, who doesn't like to win a mini quilt?

See you at the back of the church!

Stephanie Moddison & Barbara Jordan

RCQG Quilting Groups

The strengths of the Royal City Quilters' Guild membership include its vast experience and expertise. Not only do we share our experiences in the monthly meetings, we have the wonderful opportunity to meet in smaller groups to share, learn, have fun and explore various areas of quilting. These small groups usually meet in a group member's home or other locations arranged by the group. Some current and past groups are listed below. If you have any ideas for groups, let us know. If you would like to sign up for a group please see the group signup sheets during the meeting break. Some groups are full but please do not hesitate to start up a second group. Check back often to see if there are any new groups or groups with openings.

Quilters 'just wanna have fun'!

List of groups:

-  Quilt to Complete
-  Weekly Sewing Day to Work on Anything
-  Art Quilts
-  Modern Quilts
-  Landscape
-  Tinnners/Round Robin
-  Charm Squares
-  Strip Exchange
-  Appliqué

Community Outreach

"Fall colors are funny. They're so bright and intense and beautiful. It's like nature is trying to fill you up with color, to saturate you so you can stockpile it before winter turns everything muted and dreary." (Siobhan Vivian, *Same Difference*)

October is the month that best epitomizes autumn for me. The sheer abundancy of greens, reds and golds are everywhere. It's a glorious spectacle! It is also the month when I can finally forego major outdoor duties and head indoors, get back to the comforts of baking and sewing, while admiring the inspirational show being provided just outside my window.

The coming of Thanksgiving always recalls past school lessons of early North American settlers and the 'hard scrabble' life they endured. From the comforts of modern society, I am continually amazed by the tenacity of these individuals and especially their ingenuity in 'making silk purses out of sow's ears' (as the saying goes). Survival depended on the hard work of the individuals and oftentimes, the gifts of neighbouring residents (Aboriginal and European, alike). During the colonization period, in the early 1800's, "working bees" (in honour of that industrious insect), became popular. Neighbours came together to help other neighbours with large projects: a barn raising and/or the finishing of quilts. The 'bee days', while masquerading as having a functional and productive purpose, had an equal or greater attractiveness due to the ability to meet and socialize with people other than your immediate family – true for men, women and children alike. Even though individual talents varied, everyone was put to work, novice beside expert, a mentoring and learning exercise transferred simply through example. By the end of the day, there would be a new house or barn and several quilts to admire – accomplishments to celebrate through the sharing of food, stories, music and dance.

We will be hosting our "**BEE DAY**" on Saturday, November 8th, at Three Willows United Church, 9 am to 4 pm. While there are no barns to build, we will have lots of opportunities to participate in cutting fabric, sewing blocks/tops and to try machine or hand quilting. It's a great way to share and learn new techniques, meet new people and help us produce some lovely items to support our various Guild Outreach Programs (e.g. Sexual Abuse and Domestic Violence Care Centre; Michael House). Activity spurs appetites, so bring a favourite 'potluck' dish to share with the others at lunch (we'll take care of the beverages). Bee Day, as always, promises to be a memorable, fun, social and productive experience. Why wouldn't you want to be a part of it! More details will be available at our October Guild meeting, such as equipment lists, charity needs overviews. Space inside the Church is limited and so you need to sign up early. Don't be disappointed!

RCQG STASH BUST! We are presently trimming and organizing the stash bins to help you find that 'must have' piece of fabric. Sizes and colours vary. To ensure everyone has a fair chance to pick up choice cuts, the fabric tables will be set up in time for the intermission break of the October program. We want to see the fabric put to use by you – not aging in our storage bins. How it's used is up to you, no strings attached! Uncomfortable with a free hand-out? Please feel free to show your appreciation with a voluntary, cash donation to our 'STOKE THE STASH' fund. The money will be put towards rebuilding a smaller, more diverse stash, to address the needs identified by our Charity partners.

NOTE: We have received our new batting and are presently 'kitting up' tops, backs and batting. We are looking for volunteers to machine or hand-quilt these sandwiches. The 'comfort quilt' size is perfect for home machine quilting and is a great way for novice and intermediate quilters to 'test-drive' or hone their skills. We aren't looking for perfection! We always appreciate the services of any longarmers out there. There are lots of kits to go around!

Cheryl Cowan, Community Outreach

2014 Calendar

Ongoing till January 11, 2015 – Breaking Free: The Fibre Art of Lyn Barrett-Cowan



Wellington County Museum & Archives, 0536 Wellington Road 18, Fergus ON (between Fergus and Elora)

Lyn Barrett-Cowan is a Fergus fibre artist of extraordinary vision whose abstract quilt designs are created outside of the usual conventions, breaking free from the traditional quilting designs. Drawing from her own life experiences, spirituality and of nature, Lyn takes us on a personal journey of exploration that will delight and intrigue viewers. The picture shows Lyn next to "Rock Series #2" currently on exhibit.

http://www.wellington.ca/en/discover/resources/museum_and_archives/June_Circa_2014.pdf

Current – Quilt Contest by Dairy Farmers of Ontario

See the Poster at https://www.milk.org/Corporate/PDF/Contest_Quilting_50_yr.pdf

Submit the entry form by October 20th and deliver your entry by December 1st.

Three categories: wall hanging featuring a dairy theme, quilt block of the 50th Anniversary logo and wearable art featuring a dairy related theme.

September 9 – 16 – Fibre Content 2014

Art Gallery of Burlington (formerly the Burlington Art Centre), 1333 Lakeshore Road, Burlington ON

Admission is free. Inspiration, innovation and a nod to tradition is in this exhibit of more than 100 art quilts, fibre art and mixed media work. There were 208 submissions for the juried show. For anyone who missed Quilt Canada, its "Best in Show", SEVEN CREATE, a collaborative work by the Northern Ontario Fibre Artists, as well as a few others, will now be part of our show. Our show also includes a memorial to John Willard displaying his last quilt, "A Night to Remember", a depiction of the sinking of the titanic. See website for gallery hours.

<http://fibrations.org> Facebook <https://www.facebook.com/pages/Fibre-Content-Burlington-2014/458963740797784>

September 5 (10-5), 6 (10-4) & 7 (10-3) – Buckhorn Quilt Guild

Buckhorn Community Centre, 1801 Lakehurst Rd., Buckhorn ON (N of Peterborough)

<http://www.buckhornquilters.ca/2014Buckhornquiltshow.html> or <https://www.facebook.com/buckhornquiltshow>

Featured Quilter – Hilary Rice, Quilt Appraiser – Rosalie Tennison

September 12 – November 9 – Stitches across Time, Dufferin County Museum & Archives

936029 Airport Road, Mulmur, ON L9V 0L3 (between Shelburne and Alliston)

The Museum is once again presenting the exhibition *Stitches across Time*. Continuing the theme of the first *Stitches across Time* exhibit in 2011, the exhibition will celebrate the tradition and history of textile arts. The Dufferin County Museum & Archives invites submissions for a national juried exhibition of fibre art works inspired by a new selection of six historical pieces from the museum's extensive collection of artifacts. <http://www.stitchesacrosstime.com/index.htm>

September 13 (10-5) & 14 (11-4) – Hawberry Quilt Show

Manitoulin Island ON <http://www.hawberryquilting.blogspot.ca/2014/05/hawberry-quilt-show-2014.html>

September 20 (10-5) & 21 (10-4) – Yorkshire Rose Quilt Guild Show

Ellesmere Community Recreation Centre, 20 Canadian Rd. (off Warden, S of 401), Toronto ON

Admission \$7, Over a hundred glorious quilts, merchant mall, tea room.

<http://qg-yr.blogspot.ca/p/quilt-show-2014.html>

September 20 – 21 – Festival of Quilts, North Hastings Quilt Club

Bancroft Curling Club, 63 Newkirk Blvd, Bancroft, ON K0L 1C0 <http://www.quiltclub.ca/history.html>

Contact Pat Anderson at 613-332-2122 or andertons@sympatico.ca

September 27 (10-5) & 28 (11-4) – A Quilters Legacy Quilt Show, Erie Shores Quilters Guild

614 Mersea Rd., Leamington ON <http://erieshoresquiltersguild.wordpress.com>

Admission \$5, Hundreds of quilts, contest, vendors, tea room

September 27 – November 1 – Art in the Halls: Quilts Modern & Traditional by Joan Hug-Valeriotte

Evergreen Seniors Community Centre, 683 Woolwich St., Guelph <http://www.gwsa-guelph.ca>

Monday to Friday, 8:30 to 4:00 (call 519-823-1291 for evening and weekend hours)

October 3 (10-7), Oct 4 (10-4) – Fall into Quilts, Hamilton Quilters Guild Show

Ancaster Fair Grounds, Marritt Hall, 625 Garner Rd., East Ancaster

Admission \$6 <http://www.hamiltonquiltersguild.com/QuiltShowsShopsLinks.html>

Over 200 quilts on display in 2 huge rooms, demonstrations, Tromboli, Boutique, Merchants Mall, Tea Room

October 4 (10-4) – Memory Lane Quilt Show

St. John the Evangelist Anglican Church, 34 Head St. N., Strathroy ON

Admission \$5. Merchants' Mall, Tea Room, Quilters' Garage Sale (with quilting magazines and books)

Contact: Jean Bray or Marilyn Whiting at stjohnsquilt@yahoo.ca.

October 17, 18 & 19 – Espanola Fibre Arts Festival - Celebrate Quilting & Stitchery

175 Avery St., Espanola ON

<http://www.espanolafibreartsfestival.ca> or <https://www.facebook.com/espanolafibreartsfestival>

Admission \$5, husbands admitted free! Contact Jackie Tarinowski 705-869-6407 or mrs_t53@hotmail.com

Antique Quilt Display, Bed Quilts, Wall Hangings, Wearable Art, Merchants Mall, Seasonal Displays, Penny Raffle, Sweet Treats, Coffee & Tea (donations welcome)

October 17 (10-8) & 18 (10-5) – Road to Friendships Quilt Show, London Friendship Quilters Guild

Oakridge Presbyterian Church, 970 Oxford St. W., London ON (ample free parking, wheelchair accessible)

Admission \$6. Many quilts in a wide range of styles from the traditional appliqué, scrap and pieced quilts to modern art pieces; from bed quilts to wall hangings, miniatures and other quilted items.

Merchant mall, members' boutique, display of antique sewing machines, demonstrations of sewing techniques and tools, displays outlining our Guild's community outreach programs and examples of workshop projects from the past two years. Check out the London Quilters Guild at lgqg.blogspot.com.

October 17th to November 1st – Her Cup Runneth Over (Art Bra Show and Auction)

The Button Factory, 25 Regina Street South, Waterloo ON

Donations accepted for HopeSpring Cancer Support Centre

Show: October 17th to November 1st,

Opening Reception: October 24th from 1-3pm,

Auction: November 1st from 1-3pm.

<https://www.facebook.com/hercuprunnethover>

October 24 (10-8) & 25 (10-5) – The Fabric of Our Lives Quilt Show, Brant Heritage Quilt Guild

Best Western Plus, 19 Holiday Drive, Brantford ON

Admission \$7, Featured Artists – Kay Boyd, Aline Chan, Patricia Ryckman-Fleming

<http://www.brantheritagequilters.com/Quilt%20Show.htm>

November 1–30 – World of Threads Festival

Queen Elizabeth Park Community & Cultural Centre, 2302 Bridge Road, Oakville ON

Admission is free to Festival Exhibitions. See website for hours. <http://www.worldofthreadsfestival.com/>

Featuring 97 artists from Australia, Canada, France, Hungary, Germany, Japan, Mexico, New Zealand, UK and USA. The Festival is one of the most vibrant fibre arts festivals in the world.

<https://www.facebook.com/pages/World-of-Threads-Festival-of-Contemporary-Fibre-Art/176074612433125>

November 14 (10-6) & 15 (10-5) – A Celebration of Quilts XII, York Heritage Quilt Guild

Toronto Botanical Garden, 777 Lawrence Avenue East, Toronto ON

Admission \$7 in advance, \$10 at the door

<http://yhqg.org/quiltshow2014/index.html>

If you have any questions, please contact ajanecramer@hotmail.com or president@yhqg.org

Canadian Quilters' Association: <http://www.canadianquilter.com/index.php>

At this website: a list of Quilt Professionals, Canadian Events, Awards, Galleries, Sponsors, Shops & Shopping.

2015 Calendar

March 1 – Call for Artists: Remembering In Flanders Fields Art Exhibition

Commemorative Juried Art Show at the Guelph Civic Museum, on display Spring and Summer 2015

Deadline – Sunday, March 1st, 2015 at 11:59pm.

Open to residents of the City of Guelph and Wellington County.

For further information, see <http://guelph.ca/2014/09/call-artists-remembering-flanders-fields-art-exhibition>, call the museum at 519-836-1221 or email jessical.gibson@guelph.ca.

May 1 & 2 – RCQG 2015 Quilt Show, Guelph

Our 2015 Quilt Show will be hosted at Three Willows United Church. See blurb later in this newsletter and watch for the Quilt Show Newsletters from the Quilt Show Committee.

February 27, 2015 – Deadline for entries for The Grand National Quilt Show, Kitchener (May to September)
Go to <http://www.grandnationalquiltshow.ca> for instructions and entry forms.

May 10 to September 27 – The Grand National Quilt Show, Kitchener

Joseph Schneider Haus Historical Site, 466 Queen Street South, Kitchener, ON, N2G 1W7

Quilt artists from across Canada are challenged to capture in their quilt art some design that suggests the theme of "Connections". www.grandnationalquiltshow.ca

June 4 – 6 – Quilt Canada 2015, Lethbridge AB

Workshops by: Weeks Ringle, Margie Davidson, Kathy Tidswell, Cindy Needham, Karen Henry

<http://www.canadianquilter.com/events/quilt-canada-2015.php>

**Your 2014-2015 Executive**

Susan Harrington,
Barb Jordan, Laurel Marsolais,
Nancy Wells, Joanne Ariss,
Lindsay Core, Marjorie Mansell,
Scott Schau, Diane Black, Cyndy Maltby, Helen Donaldson,
Monica Bell, MaryAnne Girouard, Edna Keown, Jane Londerville, Mary Lawrence.
(absent: Cheryl Cowan, Donna Reimer)

Show and Share

Show and Share is such an important, inspiring, exciting part of our Guild meetings. If you have a UFO, a finished top or even a finished quilt, we'd love to see it. Please do not hesitate to bring your wonderful piece of love and share your story with us. Don't be shy! Whether you are a newbie or an experienced quilter, we love to be inspired by all!

Please complete this form and bring it to the meeting if you plan on showing a quilt for "Show and Share".

RCQG Show and Share Information and Agreement

Date: _____ Name of Piece: _____

Quilter(s): _____

Pattern Source / Inspiration / Designer: _____

Brief Description:

Size (approximate): _____

Main Colours: _____

Quilt Style: (pieced, appliqué, art, etc.) _____

Quilting Method and by whom: (hand, machine, long arm) _____

Other: _____

Would you like to receive an email photo of your quilt? Yes___ No___

Email Address: _____

Do you agree to allow a photo of you and your quilt to appear on our website? Yes___ No___

Do you agree to allow a photo of you and your quilt to appear in the newsletter? Yes___ No___

Executive Meeting

****New Location***

367 Woodlawn Rd, Unit 9

Monday, October 20th
7:00 pm to 9:00 pm



Guild Meetings

Three Willows Church

Tuesday, October 14th
Tuesday, November 11th

*Meetings are the 2nd Tuesday of each month
from September to June*