



Royal City Quilters' Guild



www.royalcityquiltersguild.ca

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

April Meeting Tuesday, April 8, 2014

Three Willows United Church,
577 Willow Rd., Guelph

6:30 Doors Open
7:00 Opening Remarks
7:15 Program



Meeting Checklist

- ✓ Name tag
- ✓ Show and Share
- ✓ Library Book(s)
- ✓ Completed Wine Bag for Quilt Canada

Thank you...

To everyone who answered the call from the Canadian Quilters Association, to create a wine gift bag (or two). These wine bags will be given to all who attend the final banquet, Saturday night after the Quilt Canada show in June, in St. Catharines. The bags will be sent to St. Catharines right after our meeting, so you still have time to make one. You can find instructions for the bags at www.canadianquilter.com. Please bring any completed bags to our April meeting and thanks again!

Joanne Ariss, Vice-President



Program

Another successful Anniversary celebration is in the books, 23 door prizes were given out, historical records were perused and three members wowed us with their work. Thank you to Monica Bell of Special Projects for securing the prizes and looking after the draws. It's always fun to win something when we go to our Guild meeting. We were entertained and delighted by members, Edna Keown, Millie Cumming and Scott Schau. What a wonderful variety of work and stories! Thank you Edna, Millie and Scott for sharing your work with us.

Our speaker for April will be Maggie Vanderweit of Stone Threads Fibre Art. Maggie is a contemporary artist, offering workshops in dyeing, rusting, fabric painting, felting, machine quilting and colour theory to name a few. Visit her website www.stonethreads.ca for a more complete list and overview. You will have seen Maggie on the Elora Fergus Studio Tour and at the Creativ Festival in Toronto. If you are going to the International Quilt Festival "Quilt! Knit! Stitch!" events in Chicago or Portland, you will see Maggie there this year (more details under Events on her website). An evening with Maggie's work will be interesting and inspiring. Make sure you attend!

You will have heard announcements by our own Past President, Susan Harrington, requesting volunteers for committees and chairs of committees. We have had a lot of fun bringing speakers, trunk shows and vendors as part of the Program each month. We are securing speakers for next year, and are here to help you ease into the position and answer any questions. Consider how you can give back to the guild that gives so much to us! See you in April!

*Barbara Jordan, Stephanie Moddison & Nancy McNab,
Program Committee*



I've been doing some shopping, and have added the following books to the library:

- ❖ **Quilting With a Modern Slant** - Rachel May
- ❖ **Scrap Quilting, Strip by Strip** - Kim Brackett
- ❖ **Modern Bee: 13 Quilts to Make with Friends** - Lindsay Conner
- ❖ **Thimbleberries Scrap Quilts** - Lynette Jensen
- ❖ **Foolproof Crazy Quilting** - Jennifer Clouston
- ❖ **Extraordinary Log Cabin Quilts** - Judy Martin

Laurel Marsolais, Librarian



Notice of Intent to Amend

The Executive of the Royal City Quilters' Guild is hereby giving notice of the intent to amend the Royal City Quilters' Guild Bylaws. The proposed amended bylaw affects *Article IV - Officers and Committees, Subsection C* to read (change in bold): All officers and committee convenors shall prepare and submit an annual report **for** the Annual General Meeting each year. **An abbreviated version of all the reports shall appear in the June newsletter.**

This amendment will be voted on during the Annual General Meeting held at the June Guild meeting.



Winner of the Design Wall raffle was Remy Heard. Congratulations! We raised \$183.00.

Monica Bell, Special Projects

President's Message

I have just returned from Virginia where I attended **The Elly Sienkiewicz Appliqué Academy**. What an action-packed five days it was! My first session was with **Faye Lebaranis**. In this class we focussed on making three dimensional flowers with some beautiful silk ribbons and, in six short hours, we had made and embellished ten gorgeous flowers using her crisp directions and were encouraged by her great sense of humour. Needless to say, I had a fabulous time and brought home a significant amount of beautiful ribbon!



My conference class with **Sandra Leichner** was inspirational. Sandra's specialty is layered appliqué and in her class we worked on a block from a wonderful series of birds that she has designed over several years. Sandra shared her appliqué tips on: sewing perfect points, v's and curves; accurately marking patterns and appliqué pieces; threads that she used for embroidery work and details; and a great deal more. I was totally impressed not only by Sandra's work but also by her generous teaching style.

My last six hour session was with **Sharon Schamber**. During this class we learned how to find the focal point of a quilt block and how to balance the content of a block by following the rule of 2/3 for the main elements and 1/3 for the background. She also stressed the need to determine how you are going to quilt the block before ever attempting to make it -- something I really need to work on. Sharon is now focussing on digitalized embroidery and quilting with embroidery. I did my best to absorb the concept and will be more than happy to explain the concept to anyone who is interested. All in all it was fun to see so many fabulous Baltimore Album and appliqué quilts, to meet so many appliqué enthusiasts, and to observe the work of some of the well-known quilt artists in America.

Nancy Wells, President



Letter from the Nomination Chair

I have been a member of the Royal City Quilters' Guild since September 1995 and I can honestly tell you that I have only missed three meetings in all those years. I love this guild! Where else can you go for an evening out to be inspired, learn, and enjoy the company of all those like-minded ladies and gentlemen who belong to our Guild?

It takes a lot of volunteers to make our Guild the way it is today. I have enjoyed taking part in many aspects of the Guild's operation over the years including being on the Membership Committee, Co-Chairing our 2nd Quilt Show, Co-Chairing the PPM, and taking on the position of Vice-President, President and Past President. It certainly has been enjoyable and rewarding. I have met many a good friend and shared in their achievements and sorrows. I know that by asking you to participate in the running of our Guild that you have the notion it is a daunting task. Well, in reality it is not. If you should choose to take part, here are some facts:

As a Chair – you are asked to participate in as many executive meetings as possible. It's not the end of the world if you can't make it for one reason or another. You will also have help. You are not expected to do it alone. You will have a committee. On your committee there will be people who have either participated or helped out in the past. You can learn valuable information from that person or persons. It really is an easy job. The executive (Chairs) meet the Monday following our regular guild meeting at the Three Willows Church. Remember, if you are not able to commit to all executive meetings you can co-chair and take turns attending these meetings.

As a Committee Member – the Chair will call a meeting to determine what will be the norm for the coming year. All you have to do is help out where needed. You are not expected to do everything. There will be other committee members to share the load.

The following positions are still open and need to be filled:

- Vice President** – really there is nothing to this job. You are asked to back up the President (Joanne Ariss) should the need arise. However, speaking from experience, that never occurred while I was Vice. You will be asked to be a signing authority for our chequing account.
- Secretary** - You will be taking minutes at the executive meetings and sending them out to those on the current executive by e-mail. Easy peasy.
- Treasurer** - You are the person who writes cheques and will keep a log of expenses and revenue generated by the guild. You can do this manually or on the computer, however you choose.
- Publicity** – You will ensure that our meetings, etc. are submitted to the various local newspapers and participate in Quilt Month (May) with the various libraries in Guelph to showcase what the guild members can do.
- Program** – this Chairperson and his/her committee will meet and collectively agree on what our program/speakers will be for the following year. The current committee has already secured some speakers for part of the upcoming year and will be more than helpful to lend a hand when needed.

So that's it in a nutshell. Remember that you are not alone. You will have committee members as well as current Executive members to help out when needed. So sign up when the clipboard comes around again or e-mail me at sharring@uoguelph.ca if you have questions or would like to take part in any of these positions. Committee members are also needed for Special Projects, Workshop, Community Outreach, Membership, and Program.

Sincerely,

Susan Harrington, Nominating Chair



Calendar



April 5-6 - Rouge Valley Quilters' Guild presents "Rhapsody of Quilts Show"—Pickering Complex Centre, 1867 Valley Farm Rd, Pickering, Admission \$6

April 12-13 - Orillia Quilters' Guild presents "Sunshine Quilt Show" - Trillium Manor, 12 Grace Ave, Orillia, Admission \$5 (men are free)

April 24-26 - Huron Perth Quilters' Guild presents "Piecemakers Quilt Show" - Pyramid Center, 317 James Street South, St. Marys, Admission \$6

May 19-24 - Ailsa Craig Community Quilt Festival, Ailsa Craig Community Centre, 155 Annie Ada Shipley St, Ailsa Craig, Admission \$12 or \$25 for the week, workshops extra.

May 27-31 - Quilt and Fibre Art Festival Waterloo Region and Beyond. There are many events within our own backyard. For details go to <http://www.stjacobs.com/quilt-fibre-festival>

For more details of these and future events and also events in other provinces, go to the CQA website at:

<http://www.canadianquilter.com/event-listings.php>

Book Review

QUILTING WITH A MODERN SLANT

by Rachel May



Modern Quilting gives artists the freedom to play with every element of the quilt, to improvise and build on the aesthetics of traditional and art quilts, and to welcome inspiration however it strikes.

Tour the varied world of modern quilting through the stories and works of more than 70 of its most exciting artists. Along with a compelling inside look at their creations, the quilters offer step-by-step instructions on favorite improvisational techniques and quilting projects.

Review:

"In this collection, writer and crafter May profiles some of the big names in modern quilting and some quilters who are lesser known but whose work is quietly helping to redefine the possibilities of quilting. The book is divided into seven sections, each focusing on a particular aspect of modern quilting, such as improv, color, scale, or a theme (e.g., "the personal is political," "coming full circle"). The bounty of creativity is inspiring, and the variety of quilts featured will open the readers' eyes to all of the aspects of this popular movement. There are some fantastic patterns and tutorials throughout, but what sets this work apart is its emphasis on quilt makers rather than on quilt making. VERDICT: May does a marvelous job of capturing a moment in the modern quilting movement, as well as the viewpoints and opinions of the creators who have made modern quilting into an enduring form of expression. This volume belongs in all quilting collections." — Library Journal Starred Review

At the end of each Guild President's term, it has been the custom of our Guild to present her with fabric in the size and colour of her choice. After consulting with Nancy, I am kindly asking everyone to consider donating a 2 ½" strip of tone-on-tone brights that you have in your stash. These strips can be dropped off at the library table during April and May's meeting, and will be presented to Nancy at June's Guild meeting. This is a great way to say "thank you" to Nancy for her hard work during her tenure as President. Thanks to everyone in advance.

Joanne Arris, Vice-President

Shop Hops

Spring Shop Hop - May 1-3, Shops involved include Creative Sisters Quilt Studio, Kitchener; The Quilt Place, Shakespeare; Ye Old Fabric Shoppe, Stratford
Goose on the Loose 2014 - May 8-10, Shops involved include: Sew Jax, Orangeville; Quilters' Line, Markdale; Threads That Bind, Maxwell; Cobwebs and Caviar, Shelburne; Lilac Lane Quilts, Alliston and Country Concessions, Cookstown.