



Royal City Quilters' Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

www.royalcityquiltersguild.ca

Meetings

Tuesday, December 8, 2009
Tuesday, January 12, 2010

Three Willows Church
577 Willow Road, Guelph, ON

6:45 Doors Open
7:00 Welcome
Announcements



Dec. 8/09 Bake and Deli Sale
& Ornament Making

Jan. 12/10 Nancy Yule – Unique
Fibre Art Products

Meeting Checklist



- Name Tag
- Newsletter Submissions
- Zehrs Tapes
- Show and Share
- Library Books
- Basic Sewing Kit
- Baked Goods
- Money (for the Sale)

PRESIDENT'S MESSAGE

I think it's Christmas in a few weeks but, it is so mild out right now it's hard to believe. Great time for putting up those lights though! Of course it will probably be freezing and snowing by the time you read this, which will put us all in the mood to bake and bring in goodies for that wonderful bake and deli sale we have this time of the year. I am not going to, no I'm not, no I'm not going to, buy any more books!! I cleaned my sewing room and brought them in to sell to you. But, you never know - there might be one or two I can't live without. There is something about books and fabric that is just so irresistible. Do you know what I mean?

We're making ornaments at the meeting. I just love sitting around sewing and talking with like-minded people! I find I always learn something new and get to talk with someone I haven't before. The mood is always festive and jolly; maybe it's just the anticipation of the sale.

If you're looking for another fun night, either with or without kids, you might like to come out to my little neck of the woods on the 10th. It's the Rockwood Farmers' Parade of

Lights. If you haven't been before, it is a great parade - sure to make you smile and maybe even laugh a little, as that little old manure spreader goes by all decked out for the season.

I hope you and yours have a truly magical time this season.

Happy Holidays to All!

Cheers
Nancy



MEMBERSHIP

Welcome back to renewing members, Ursula Bosshard, Kay Valeriote, Alma Laidlaw, Nellie Hanuta, Liz Honegger, Gail Brown, Greta Atkinson, Niki Zmija, Patricia Foster, and Sara Penny. We also give a big hello to new members: Diann Maciejko, Cathy Kidston, and Sheila Barrington.

Guests who joined us were: Sheila Ord, Jane Shifflett, Blossom Sink, Albert Gostick, Doeteke Hanzelka, and Mavis Copeman.

The membership listing is being sent to our friend, Bill Longshaw, to begin the process of printing our 2009-10 directory. It will be given out as soon as it is ready.

Kathy Wilson
Membership Chair

PROGRAM

December

Hands-on ornament, bake and goodies sale

January

Nancy Yule – Unique Fibre Art Products

Show and Share will be every month now.

Andrea Curtis, Jackie James
Co-chairs

Karen Menzies, our speaker from last month, sent a list of sources for the patterns she uses:

Akasha Design (Canadian)

- Swing vest
- Prima Jacket (no sample shown)
- Double Delight Jacket
- Fine Line Jacket (no sample)

Nancy Mirman

- MyNue Jacket

Park Bench Patterns

- Williamsburg (#17)
- Audubon Park (#14)

Pavelka (Canadian)

- Rhapsody Jacket (no sample)
- Venetian Vest (no sample)
- Ragfinder's Jacket (no sample)
- Mimi's Ragtime Vest (the Chicken Vest Karen was wearing)

Purrfection Artistic Wearables

- To Dye for Duster (no sample)

ReVisions

- Java Jacket #104

Indygo Junction

- Never the Same Twice

Folkwear

- Tibetan Panel Coat

Fabrics/Notions on-line Canadian Shopping:

kallistiquilts.com

- an on-line store for African, Japanese, and Australian fabrics
- Michelle Dunn, the owner, is from Kitchener ON

pippamoore.ca

- This is Kitambaa designs, another source for African fabrics.
- Pippa Moore, the owner, is from BC.
- Her selection is enormous.

5rivers.org

- Five Rivers Chapmanry in Neustadt ON for Folkwear patterns

agreatnotion.com

- quick service for notions, patterns, etc. from a BC business
- You get a candy with your order.

joannescreativenotions.com

- patterns/notions from ON business

COMMUNITY OUTREACH

Thank you again to all the volunteers who attended the Quilt Bee Day on November 7th. We completed several quilt tops. I will be preparing them for the final quilting stage and some will be available at each of our upcoming meetings. This is a great way to practice machine quilting whether it is free motion or stitch in the ditch.

Please come to the Community Outreach table to pick up a quilt top, batting and backing. There is no rush to return them at the next meeting.

Monthly block kits will continue. I appreciate it if you can return them at the next meeting so that we can start to

put together the top. If you need to miss a meeting please feel free to have another guild member return your blocks (completed or not) for you. Your assistance with making the blocks makes it so much easier for us to reach our annual goal of comfort quilts for the hospital.

Thanks for your continued support.

Donna Reimer
Community Outreach
519-836-5613

NEXT EXECUTIVE MEETING



The next meeting of the RCQG Executive will be Monday, January 18, 2010 at the Co-operator Building on Macdonnell Street beginning at 7:00 p.m. Please review your November minutes prior to the meeting.

SPECIAL INTEREST GROUPS

It's still a mystery??

Save your pennies, mark Saturday May 8, 2010 on your calendar. We are

planning a day long bus trip. More information to follow in the new year.

Shelly Palframan
Joanne Ariss
Co-chairs



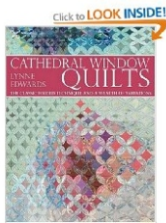
LIBRARY

In December we will be having our annual Books and Baking Sale to benefit the guild library. While you're doing your holiday baking – do a little extra and donate your cookies, squares or candy to the sale. Please price your items. We'll also be selling books for \$2.00 and magazines in bundles of 5 or 10 for \$1.00. You can stock up on "eye candy" and satisfy your sweet tooth at the same time!

Laurel Marsolais, Chair

BOOK REVIEWS

Cathedral Window Quilts : The classic folded technique and a wealth of variations by Lynne Edwards



The Cathedral window quilt first made its appearance at the Chicago World's Fair in 1933, and in its traditional form, has been a

favourite of quilters ever since. There are two layers of fabric to consider, the folded background and the exposed window.

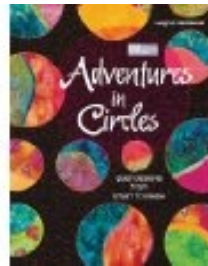
Lynne Edwards gives detailed instructions on making the classic block, suggesting that you start with a single window that can be made into a pincushion. For some, doing it once might just be enough, but if you love the results, she will take you on a journey through all the variations of colour, shape, and other folding techniques.

There are 25 projects illustrated in the book, each becoming more elaborate and interesting as you develop your

skill. Instead of using squares, there are blocks that use folded rectangles and produce an oval rather than a round window. Varying the shape of the block causes the constructed quilt to appear to form waves for a more dramatic result. You could try a four-petal secret garden block, or vary the folding and make a twisted windows cushion. She also offers a simplified look-alike block and other folding instructions for flower blocks or windmill blocks.

If you complete one of these quilts, you will have made a truly heirloom quilt, that generations (if they appreciate the skill, patience and time required) will admire for years to

Adventures in Circles by Leigh McDonald



With new quilting tools come new quilting designs. This book owes its creation to the invention of the various circle-cutting tools that have recently found their way into quilt shops.

The author begins with a list of the tools and products required and includes instructions for their use. She also provides directions for the various appliqué methods. The author believes the embellishments used on a quilt can turn it into a show-stopper. To this end, she includes instructions on the use of thread, decorative fabrics and beading techniques.

The eight projects use various construction techniques. In some quilts, the circles are cut and reassembled using curved piecing with contrasting fabrics. Several of the patterns use concentric circles with dramatic results. Other quilts are

assembled by cutting the circles in halves, quarters or eighths and rejoining contrasting pieces.

There is an inspiration gallery that will help you explore the possibilities of size, pattern and colour. Instead of the usual "quilt as desired", the author has provided several pages of free motion designs to enhance your completed quilt.

Quilting for Baby

edited by

Jeanne Stauffer and Sandra L. Hatch



This book has so many innovative and imaginative quilts for babies (and toddlers) you'll be hoping for a population explosion!

There are appliquéd quilts featuring kittens, puppies or ducks – many of them quick and easy to construct and complete. Or, you could make the folded four-patch play quilt. Each block is a little quiltlet, joined by decorative stitches. The Crazy Patch Safari quilt uses crazy quilt blocks, but adds appliquéd African animals. Two of my favourite quilts are the Peekaboo monkeys peeking out from behind tree trunks and the Fun Frog play mat made from fleece with three dimensional frogs and lily pads attached.

The authors don't stop there; they have also included a wide variety of accessories that any mother would love to receive for her new arrival. These include lamb bibs and coordinated bumper pads, several diaper and tote bags, a stroller buddy pack to hold all of the baby's essentials, picture frames and themed decorations for the nursery. There are more than fifty projects in all, your biggest problem will be deciding what to make first.

HISTORIAN POSITION FILLED!



I am happy to report Nellie Hanuta has agreed to become the Historian for the Guild.

Thank you, Nellie, for stepping forward to fill this valuable position. We all look forward to seeing you with the Guild camera at upcoming meetings and events.

For those who are disappointed they did not take the plunge and join the Executive as Historian, you are in luck! We are still looking for a Workshop Chair or Co-Chairs. No experience necessary.

Call Barbara Jordan
at 519-837-0818 or
email barb.rcqg@gmail.com
if there are any questions or
concerns.

2009-10 EXECUTIVE OFFICERS

President.....Nancy McNab
Vice President..... Susan Harrington
Past President.....Barbara Jordan
Secretary.....Ann Jeffrey
Treasurer..... Jan Wilson
Community Outreach.....Donna Riemer
Historian.....Nellie Hanuta
Library Chair..... Laurel Marsolais
Newsletter Chair..... Anne Smith
Membership Chair.....Kathy Wilson
Program Co-Chairs.....Andrea Curtis,
Jackie James
Publicity Chair.... Joan Hug-Valeriotte
Special Projects Co-Chairs.... Joanne
Ariss, Shelly Palframan
Website Chair.....Kathy Wagner
Workshop Chair..... **vacant**
Nominating Chair.....Barbara Jordan

CALLS FOR ENTRY

April 27-May1/2010 **CQA/ACC National Juried Show** - Telus Convention Centre in Calgary, Alberta; date for arrival of entry package: Jan 8/10 -

Nancy Trowbridge
nantrowbridge@hotmail.com
http://www.canadianquilter.com/events/qc2010/CQA_CFE_10_dr3.pdf

April 7-12, 2010 **Threadworks**

2010: Trees: Selection will be made on the basis of interpretation of the theme TREES. Entries must be of original design (no kits) and completed since 2007. Entries (or parts thereof) must not exceed 36 x 45 x 20 in size. Entries are open to any Canadian resident. Entries must be available for the duration of the travelling show (which may be up to 3 years). Entries must be suitably finished and ready to hang or display, and accompanied by any necessary hardware and special instructions. Each work must have the title, artist's name & address securely pinned to it. Each work must be securely packaged in its own sturdy cardboard box, suitably sized for the piece, labeled with the title, artist's name & address. Maximum number of entries per artist is three. Entries, hand-delivered or shipped, must be accompanied by a completed entry form and fee. Please, no glass or other breakable material. awards: Best in Show, Hand Embroidery, Free Motion Machine Embroidery, Traditional Stitching, First Entry in a Juried Show, Wearables, Mixed Media, WCMA Curator's Award (non-monetary award) - April 24-June 13, 2010 Wellington County Museum & Archives RR#1, 0536 County Road 18, Township of Centre Wellington, Fergus, Ontario
Sharron Begg 519-763-3316
<http://guelpharts.ca/threadworks/>

A QUILTER'S CALENDAR

To Feb. 21, 2010 -Fergus Ontario - **Winter in Red and White** - Wellington County Museum & Archives RR#1, 0536 County Road 18, Township of Centre Wellington Mon.-Fri. 9:30-4:30 pm Sat. & Sun. 12-4 pm;The colour red was treasured for its richness and was used in combination with white to enhance the quality of everyday household articles. Signature and wedding quilts, clothing, toys and even tableware brought together in one exhibit space, the works create stunning visuals of deep warmth and elegance. Drawn from the collection of the Wellington County Museum & Archives, these examples from the past two centuries offer insights into the vibrancy of our Canadian heritage. adm: Adult \$3, Senior \$2, Student \$2, Child \$1 Amy Dunlop 519-846-0916 ext. 232 www.wcm.on.ca



Greenwood Quiltery Gallery
December 2 to 31

"The Greenwood Collection"

Various Artists

January 6 to February 27

"In Vogue" Koigu Wool Designs

At 40 Baker Street in Guelph we are presenting a quilt show from Dec 4 to Dec 19th 2009; Opening night Dec 4th from 7pm inwards; more information at this website; <http://www.edvideo.org/gallery-events/screenings/home-again>

NOTE FROM NEWSLETTER EDITOR

Thank you for your submissions.

Reminder: Bring next month's articles, notices, photos, etc. to the Guild meeting or email them to RCQGnews@gmail.com.

Anne Smith
Chair

