





Royal City Quilters' Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

www.royalcityquiltersguild.ca

 *President:* Nancy McNab
 *Vice-President:* Susan Harrington

 *Secretary:* Ann Jeffrey
 *Treasurer:* Chris Saracino

Meetings

Tuesday, December 9, 2008
Tuesday, January 13, 2009

Three Willows Church
577 Willow Road, Guelph, ON

- 6:45 Doors Open
- 7:00 Welcome
-  Announcements
- Program
- Break
- Show and Tell

Meeting Checklist



- Name Tag
- Membership Fees
- Newsletter Submissions
- Zehrs Tapes
- Canadian Tire Money
- Show and Tell Items
- Ornament Preparation and Deli/Bake Sale Items (Dec.)

PRESIDENT'S MESSAGE

The snow has arrived and it's starting to feel like Christmas. Is it just me or is Christmas coming earlier and earlier each year?

What a great guild we have - so many opportunities to get involved with and so many things happening in our community that we get invited to. I went to the Fergus guild's opening at the Wellington County Museum last week; it was excellent. The quilts are beautiful and well worth the trip. It gets me in the mood for our show.

Speaking of our show, those Bra Purse classes certainly filled up fast! I have heard rumors that there may be additional classes. I sure hope so. I missed out on the sign-up. What's a girl to do?

Well, by the time you are reading this, it will be December and we will probably have even more snow. But, just think, the Tuesday Meeting is fast approaching and there will be that famous bake and buy table that keeps everyone on the edge of their seats till break. Are you ready girls?

Enjoy and a Merry Season to you and yours. Cheers,
Nancy

MEMBERSHIP UPDATE

We currently have 143 members in good standing.

Two former members re-joined RCQG at the November meeting, and we were happy to welcome five guests.

The Membership Directory will be updated shortly and we hope to have it available to members soon. Watch for it!!

Kathy Wilson
Membership Chair



NOTE FROM NEWSLETTER EDITOR

Thank you for your submissions.
Reminder: Bring February's articles, notices, photos, etc. to the Guild meeting or email them to:
rcqgnews@gmail.com.



LIBRARY

MEASURE *** MIX *** BAKE

DECEMBER is the annual BAKE AND DELI SALE. Let's all put on our aprons and bake some of our favourite things for the sale table. What will it be – brownies, cookies, bread, cupcakes, a cake???? Please put a price on your items.

The Library will also be selling some of its older books for \$2.00 each and magazines in bundles of 5 or 10 for \$1.00 a bundle. What a bargain!

Two new books have been purchased using the jelly roll bundles of fabric.

Submitted by Diane Black and Jacoba Near.



BOOK REVIEW

Prairie Quilts : projects for the home inspired by the life and times of Laura Ingalls Wilder
by Johanna Wilson

The author owns a quilt shop across the fields from the original Plum Creek homestead of the Ingalls family. The location provided the impetus for the author to reread the stories, and the stories provided the inspiration for the more than 25 projects in this book. Some of the quilt blocks are mentioned in the books – others are typical of patterns used in the late nineteenth century.

For beginners, there are clear basic quilting instructions. For the more experienced quilter there is a sampler quilt of eleven different blocks (including appliqué), other projects include quilts (full-size and crib quilts), wallhangings, and table runners.

This book will appeal to quilters who love traditional quilts and reproduction fabrics. There is enough variety in the projects to challenge seasoned quilters and inspire the novice.

Laurel Marsolais
Reviewer



COMMUNITY OUTREACH

As shown at the November meeting, our Quilt Bee Day was very successful. Six tops are now complete and blocks are ready to be put together for two other quilts. I will have a number of quilts ready for quilting at the December meeting. You don't need to return them at the next meeting so there is no pressure to finish them right away.

We will have a raffle next year for a quilt that Joan Hett made and Joan Hug-Valeriotte quilted. This fabulous quilt was shown at the November meeting and free tickets will be given to anyone who takes one of our packages containing a top, batting and backing to quilt. For those who have already returned a quilt, you will also be given free tickets. I hope that over the next few months we can get some volunteers to do some of the quilting for us. There are always a variety of tops available so you can try different quilt designs.

As a reminder, I have several containers of donated fabric if anyone wants to make a community quilt without using their own fabric. Or you may be looking for some coordinating fabric. Quite often I have been inspired by some donated fabric and I have other fabric in my stash to

work with it. Just call or email me to arrange a time to view and select fabric. Quilts made from the donated fabric will be given to the hospital.

Donna Reimer
Community Outreach
519-836-5613
or dreimer@uoguelph.ca



PROGRAM

We would like to thank everyone who participated and return the finished block from our September meeting. We had a total of 81 blocks turned in. Sometime in the next few months we will be assembling the blocks together and you will then be able to see the wonderful work you have done. Our silent auction raised \$92.00, and as we mentioned these funds will help to defray the cost for our guest speakers' travelling expenses.

Prepare for the December meeting:



For our next meeting, we will be making a mystery ornament. Please prepare, either making a **finished** 7 inch square or 8 inch circle.

- Cut two contrasting fabrics, taking care to achieve good colour contrast between each pair that will be sewn together.
- Matching contrasting colours, and right sides together, sew pairs together by hand or by machine, maintaining an even ¼ inch seam allowance. Leave a 2 inch opening.
- Fold both seams inward toward the center of shape and press. If you are preparing a circle,

follow the curved line to make a nice, rounded curve. Turn right side out. For the square shape, poke a toothpick or an awl into the angles to assure crisp corners. Blind-stitch the opening closed.

- Lightly press to reinforce the shape.

Feel free to bring both a square and a circle.

Please bring:

*a needle,
thread,
scissors* and

to embellish your ornament:

*beads,
lace,
ribbon or
any supply you might want to
enhance your ornament.*

This should be a fun night. This is a very easy project, and it is not a holiday ornament.



Program for January Speaker: Marilyn Clarke

Marilyn Clarke is a contemporary quilt and fibre artist living in Guelph, Ontario. Her work explores the use of both traditional and improvisational techniques in cutting, appliqué, fabric use and quilting. The use of silk, metallic threads and free motion machine stitching creates rich textures to enhance her designs.

Marilyn participates in several solo and group shows throughout the year and does commission work. Her work can be seen in galleries throughout Ontario.

COLOUR

Colour Choices, Choices, Choices!

by Joan Hug-Valeriotte © 2008

Part Two

Scrap-quilts

If you're into "brown-based" fabrics, the light "colour" might be a neutral which is not even a colour on the wheel, such as beige, (made up of the muddy brown that your water-colour paint-brush rinse-water turns to eventually – mixed with various amounts of white). And Heather Stewart's basic rule of thumb for scrap quilts is, first of all, to sort all your scraps into "white based" fabrics (including clear, bright hues and greys and blacks) and "brown-based" fabrics, which includes unbleached muslin, off-whites or creams and anything printed on a base that is not snow white, such as the Northcott, or Thimbleberries collection. Never the twain shall meet in one quilt or that patch will jump out at you and hit you in the eye! Now you know why!

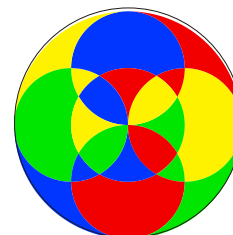
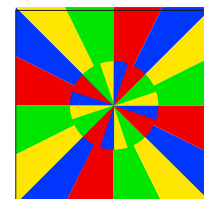
If you're still unsure of your choices, copy nature or copy the experts. Go through a number of magazines quickly – don't dawdle on this exercise – and select a dozen photos that you really like, for the colours, not for the subject. National Geographic and interior design magazines are really good for this. Narrow them down to two or three that really grab you and analyse the colours in the photos before you pick the one you're going to copy. Those are probably the colours you are most drawn to, for whatever reason. They are your "intuitive" choices.

You can go to nature photographs that really appeal to you and choose the colours in the photograph, but be careful to keep them in approximately

the same proportions. Or, a tip from Heather Stewart, go to your favourite designer Kleenex boxes and choose the colours that their professional artist/designers spent hours and hours choosing and discussing before the boxes went to print. The same goes for interior design magazines.

And for those of you who like computers, if you look at a digital photograph and want to know what colours are in the photo, you can right click on the photo in Adobe Photoshop and see what colours plus white/black are actually used to create that colour. For dyers, this is a real bonus. It gives you the proper percentage in which to mix your colours. It took me a long time to find out that if I wanted anything other than a yukkie, muddy yellow, not to use black. That is what Heather calls the colour "YUK". It is, however, along with "GUK" (green and black) an excellent neutral. In order to get a browner, golder, yellow, I would need to add a little bit of both the other primary colours, red and blue....

And of course, John Willard is death on beige, so make sure that you also have in your stash a selection of blacks, whites and greys, or combinations of all three, for use as transitions between wild colours that just "don't go"...you'll be surprised what does "go"!



NOTICE TO MEMBERSHIP

BUSINESS OWNERS

Do you have a business that you think would benefit or be of interest to the guild membership?

Once a year, we publish this information in our newsletter under the heading "Member Directory of Services". This year, it will be in the next newsletter printed early in February.

Please submit the following information to the newsletter editor at rcqgnews@gmail.com prior to January 18, 2009:

- your name and contact number
- the name of your company
- a description of the service you offer or the products you sell



QUILT SHOW CHALLENGE

CHALLENGE CHALLENGE CHALLENGE

Announcing.....the Quilt Challenge for the 2009 Quilt Show. Our challenge will once again be generously sponsored by Northcott Fabrics of Toronto.

For those of you who do not know what a challenge is.....I will explain. Northcott Fabrics supplies to us two bolts of fabric. We cut these two fabrics into kits of two fat quarters each and sell the kits to you for **\$15.00/kit**. You take the fabrics and make a miniature or wall-hanging sized quilt, adding as many other fabrics as you wish. The quilts must follow a theme and the theme we have chosen is **"What Makes You Smile?"**.

We made these 80 kits available for sale at the November meeting and we only have 20 kits left to sell. The money we generate from sales will be used to pay for judges, ribbons, prizes etc. and the quilts will hang as part of our next quilt show in October 2009.

So think about doing a challenge quilt even if you have never made your first quilt. The fabrics are gorgeous and the quilts don't have to be finished until next September.

If you have any questions please contact Sue Sharpe, Susan Harrington or Marj Mansell



WORKSHOPS

January 2009

We are looking forward to having Judy Eckhardt teach the two scheduled workshops on how to make **"bra purses"**. We will keep you updated if a third can be scheduled. A display of bra purses will be part of our upcoming 2009 Quilt Show, so continue to look for details about this fun project.



NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be Monday, January 12, 2009 at the Co-operator Building on Macdonnell Street. We will start promptly at 7:00 p.m. and finish at 9:30 p.m. Please review your minutes prior to the meeting.

A QUILTER'S CALENDAR

Nov. 15/08 - Mar 1/09 Wellington County Museum **A Few of our Favourite Things** -

A showcase of quilting traditions and beyond from The Grand Quilt Guild of Fergus.



November 5 – December 30/08 **In Retropect: Selected Works by Laurie Swim** Greenwood Quiltery