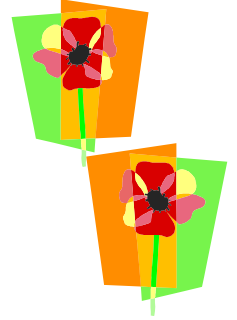




# Royal City Quilters' Guild



P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

Monthly Newsletter

November 2006

**President:** Barbara Jordan 519-837-0818  
**Secretary:** Sara Penny 519-654-0317

**Vice President:** Nancy McNab 519-856-1084  
**Guild Treasurer:** Frankie Poxon 519-837-0185



## November Meeting

Tuesday, November 14, 2006



Three Willows (formerly Westwood) United Church,  
577 Willow Rd., Guelph

6:45 Doors Open  
7:15 Opening Remarks  
7:30 Program  
8:30 Break  
8:45 Show and Share

### Meeting Checklist

- ✓ Membership Fees
- ✓ Workshop Fees
- ✓ Name Tag



- ✓ Library Books
- ✓ Show and Share Items
- ✓ Newsletter Submissions



- ✓ Zehrs/Ultra Tapes
- ✓ Canadian Tire Money
- ✓ Cup or Mug



These members have kindly offered to provide treats for November's meeting:  
Liz Bayne, Jane Beberich, Cynthia Gedye, Maria Goldsack, Maria Hilts, Liz Honegger,  
Mary Howlett Nero, Catharine Johnston, Diana Magrath, Helen Meyer,  
JoAnne Oldridge, Gillian Robinette, Marilyn Watson, Celia Webb

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Greeters this month are

**Claudia Heathfield**  
**Mary Lyall**



## Message from the President

Barbara Jordan (519-837-0818)

As I listened to our October speaker, Lisa Hill, describe gadgets, gismos and gotta-haves to make quilting easier, I couldn't help but think everyone should be a quilter. How simple would shopping for presents be? You could buy your friends and family those high ticket items you'd never buy for yourself (well, eventually you would, but you want to make sure they are useful first). I find quilters so easy to buy for; I know their colour preferences, if they are traditional or non-traditional, the books they have been looking for, the fabric they'd choose. In fact, I am done my Christmas shopping for the quilters on my list...the non-quilters, not so much.

Lisa also talked about using items like "Press and Seal" food wrap for quilting. I've found sewing room items migrating into other areas of my home. My dullest seam ripper (dull because it's old, not that I have to use it for "unsewing") works great as a letter opener or slicing open CD and DVD wrappers. I use my magnetic pin holder to collect nails and screws; they stay put when you reach for them during those handy woman moments. It works great for paperclips too. You just never know what use you'll find for quilting products.

After the unfortunate "no white fabric for the Block of the Month" incident, I had both a September and October block to turn in at the October guild meeting. Cheryl Cowan accepted my belated September block for the Community Outreach quilts and the October block went to the draw to "win the blocks." Both entitled me to a ticket for participation prizes and I did win a prize—beads and a tray to sort them in. Now that is truly a happy ending!

We will speak no more of the "unfortunate incident". What happens at Guild, stays at Guild.

**Barbara Jordan**



## Program

Norah McGuire-McLeod (519-220-1248)

November's Program is by the artist Christine Ford. She creates rich and colourful contemporary quilts with an abstract flair often inspired by themes of nature and the human spirit. Her first quilt, made entirely by hand, took a year and a half to complete.

Today, with the aid of a sewing machine, she creates her own contemporary designs. She specializes in a process called "free motion" quilting in which she literally draws with the needle. Improvising most of her designs, Christine uses commercial and hand-dyed fabrics that she often paints to achieve a desired effect.

Her work can be seen at William's Mill in Glen Williams. Here, visitors can interact and connect with professional artists at work and ask questions about the art itself. (For those who don't know where Glen Williams is, it is northeast of Georgetown and also the Hobby Horse is just down the road.)

Come and be inspired!



## From the Library

by Audrey Vrooman (519-653-6562)

What a fun program at our October meeting put on by Lisa Hill of Soft Impressions and her friend. In addition to all the latest gadgets and gizmos for quilters who love toys, their plentiful supply of quilt stencils was impressive! But, if you don't want to invest in owning an array of stencils, why not check out the following books in the Library for other quilting designs:

250 Continuous Line Quilting Designs  
 250 More Continuous Line Quilting Designs  
 Encyclopedia of Designs for Quilting  
 Fine Feathers  
 Helen's Guide to Quilting  
 Quilting Motifs

cont'd....

## Library cont'd...

Looking for some reading to enjoy as the cooler weather sets in? Check out these new library purchases:

Monterrey Medallions, Atkinson Designs  
 Better By the Dozen, Dissmore  
 Celtic Quilts A New Look for Ancient Designs, Williams  
 Gathering of Angels, MeMe's Quilts Design Co.  
 Quilts Through the Seasons, Burns  
 Canadian Quilter Magazine, Autumn 2006

If you're planning to travel this winter, check out the latest Quilters' Travel Companion, 9<sup>th</sup> Edition 2006 – 2008 which will be added to the Library this month. It lists most of the quilt shops in North America and is sure to make your travel plans more fun!

Many thanks to **Sharon Beach** who donated magazines from her collection for others to enjoy.

**Congratulations!** Florrie Lonsdale, Lynda Banks and Katherine Wilson were the lucky prize winners at our October raffle draws. The raffle took in \$259, the proceeds of which will be used to purchase new books for your library. Thank you to all members who supported us in this fundraising event.

### Next Month



Get those favourite recipes out and watch this space for details about our upcoming Annual Bake and Deli Sale to be held in December! Sandy and I will be scouring the Library for nearly new books and magazines that will be available at bargain prices

during the sale and a special draw will be held for those who contribute goods to the sale. Details, details, details next month.

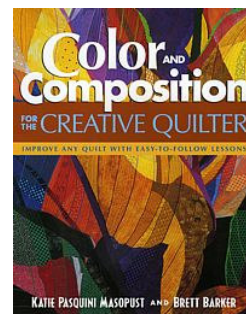
Each meeting the library is open from 6:45 p.m. to 7:10 p.m. and for 10 minutes at the break.

## A Book Review

By Norah McGuire-McLeod (519-220-1248)

### Color and Composition for the Creative Quilter

By: Katie Pasquini Masopust & Brett Barker  
 ISBN 1-57120-272-2



Katie Pasquini Masopust, known for her mandalas, dimensional quilts, and fractured landscapes, has won many awards. Her quilt Rio Hondo was named one of the Twentieth Century's 100 Best Quilts in 1999. Brett Barker, a painter and studio artist who teaches art to children and adults, runs Sun Studios Creativity Center. Together they have written *Color & Composition for the Creative Quilter*, an art book for Quilters.

They have written this book with exercises intended to access and increase the quilters' creativity. They draw ideas from their own experiences, the most successful ways of getting to a more creative place through studio setup, materials, colour and composition exercise.

Simple exercises—from no-sew step-by-steps using the fabrics quilters love, to a color wheel built from scraps, to the easy "Nine Patches" approach to color and composition—show *exactly* how to understand design principles and incorporate them into the craft of quilting. Each chapter will give the quilter several new tools to put into your toolbox. Once all the exercises in the book are completed, you'll be able to create more intuitively.

A gallery of beautiful quilts follows each exercise and shows how beginners and professionals use color and composition techniques to create magic. Great for traditional and art quilters, this book makes quilters' talent shine.

Editor's Note: Heather Stewart, the presenter at the recent workshop *Colour for Quilters*, highly recommended this book. For a peek inside go to <http://softexpressions.com/software/books/ColorComp.php>

# Block of the Month

Cheryl Cowan cowanche@hotmail.com or (519-763-1268)

## November - CONTRARY WIFE

**Reminder:** We encourage you to **make at least 1 Block of the Month Pattern** ... but of course, you can choose to make more! When you arrive at next month's meeting, let us know if you're submitting a block for the draw or for charity AND remember to pick up your draw tickets:

- **BLUE Draw Tickets = Block of the Month – Block “Booty” Draw**  
You receive a draw ticket for each block submitted, with the opportunity to win all of the blocks contributed for the draw.
- **RED Draw Tickets = Block of the Month – Community Quilt Donation**  
You receive a draw ticket for each block submitted, with an opportunity to win a participation prize from the committee.

For those of you making the Block of the Month, the colour scheme for this month's block is based on **purple, pink and white**. Colour numbers are for the benefit of the Mystery Quilt participants. Reference the table below for colour and square arrangement within the block (both groups):

1	6	4
6	10	10
4	10	1

	Block of the Month Fabric	Mystery Quilt* (Need 4 blocks)
<b>Center and (Two) Diagonal Corner Squares</b>	Dark Purple	Fabric # 4
<b>Opposite Corner Squares</b>	Medium Purple	Fabric # 1
<b>Half Square Triangle Squares (middle blocks on each side)</b>	Pink & White	Fabric # 10 and Fabric # 6

**Construction Instructions:** Each block is made up of 9 – 4.5” x 4.5” squares

1. **Center Square and (two) Diagonal Corner Squares:** **Cut 3** – 4.5” square of fabric. Set aside.
2. **Opposite Corner Squares:** **Cut 2** – 4.5” square of fabric. Set aside.
3. **Half Square Triangle Squares: Need 4**
  - a. Cut **2** – 5” x 5” squares of first fabric
  - b. Cut **2** – 5” x 5” squares of second fabric
  - c. On the wrong side of each of the lightest coloured fabrics, draw a diagonal line across the square (corner to corner).
  - d. Place light and dark squares with right sides facing.
  - e. Stitch diagonally across squares – 1/4 “ on either side of the marked line. When the 2 seams are complete, cut along the marked line, between the seams.
  - f. Press seam allowances toward darker fabrics.
  - g. Trim to 4.5” square.
4. **Assemble Block:**
  - h. Refer to the number-coded picture, lay your squares out in rows of 3 blocks each. Stitch together by row. Press.
  - i. Sew the 3 rows together. Press.
  - j. With a square ruler, trim the blocks to an overall dimension of **12.5” x 12.5”**.

## Community Outreach

by Joan Hett (519-763-1395)

### More Fabric!

We have been the lucky recipients of another large donation of fabric. Maggie Vanderweit did some studio cleaning and the Guild has benefited once again. There are hundreds of pieces of fabric in many different styles. Some of these are being put to immediate use in the Bee Day quilt. For those interested in making a Comfort Quilt, please make an "appointment" and come to my house and select some fabric from our stash.

Thanks again to Maggie for your generous donation. We will put it to good use.

### Comfort Quilts

Thanks to all those who made the block for October. We received 13 blocks in addition to those in the sunflower kits. They look beautiful together, but we are in need of 7 more blocks. **If anyone has one at home, or could make another October block and bring it to the November meeting, it would really be appreciated.**

### Memory Quilts

The Guelph General Hospital is in need of a few more Memory Quilts. If you have an opportunity to make one, it would be appreciated. Thanks!



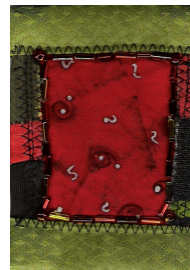
## Guild Historian

by Kathy Wagner (519-653-1061)

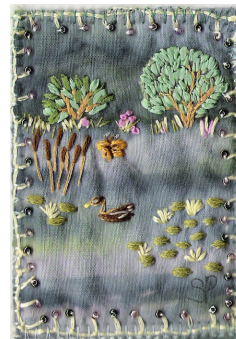
Look for Kathy Wagner, Guild Historian, who has a table set up at the November meeting to show some of the Guild's historical records, and to distribute quilt photographs to Guild members. If you have shown a quilt at a Guild meeting or you contributed to the quilt show, there will be photos of your quilts for you to pick up.

## Artist Trading Cards

Remember ATC's? Last year as a feature for our show, we introduced Artist Trading Cards to our Guild. Did you enjoy making them? Would you like to continue making cards? Maybe you would like to expand your skills and would like to begin making ATC's once again. A few of our members are interested in starting a new special interest group to make Artist Trading Cards. Whether you enjoyed making the cards last year and would like to continue, or would like to learn something new, the group invites you to join them.



For more information or to join, please contact JoAnne Oldridge at 519-821-3112 or [oldridge@sympatico.ca](mailto:oldridge@sympatico.ca). They hope to exchange cards with members of the Embroiderers' and Weaver's Guilds.

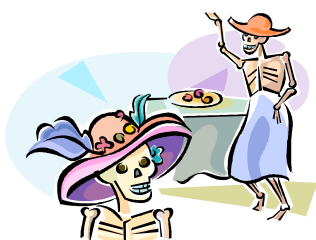


## Membership Business Directory

Do you have a quilt-related business or service you would like other members to know about? We will publish a directory in an upcoming newsletter. Send your submission to [susan@qualitycomputing.ca](mailto:susan@qualitycomputing.ca) or drop them in the Newsletter Submission tray at the November meeting.



## Circulating Clipboards



We require a few more greeters for our monthly meetings. During November's meeting clipboards will circulate from the front to the back of the hall. Thank you for volunteering your time!

### NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be held Tuesday, November 21, 2006, at the Co-operators Building on Macdonnell Street. We start promptly at 7:00 pm and finish at 9:30. Please review your minutes prior to the meeting.

### EDITOR'S NOTE

*Susan Knabenschuh and Cheryl Wallace*

Thank you to all who submitted information for this newsletter. The deadline for the next newsletter is the November Guild meeting.



## A Quilter's Calendar 2006

**October 18 - December 8**, Minden ON "Deborah Beirnes' Minden Quilt Show" Location: Agnes Jamieson Gallery, 176 Bobcaygen Road, Minden. For more information see [www.mindenculturalcentre.com](http://www.mindenculturalcentre.com) go to programming.

**October 29** Guelph, ON - If you would like to trade your Artist Trading Cards, interested people may meet at Latinos in the Royal Plaza (Norfolk and Paisley) at 7:00 p.m.

**November 1 - 30** "Fibre Genesis" by Fibre Arts Group featuring seven fibre artists will be held in the Gallery at Greenwood Quiltery, 275 Woolwich St., Guelph. Opening reception Saturday, November 4 from 2:00 to 4:00. Hours of operation are Monday, Wednesday and Saturday 10:00 - 5:00. Thursday and Friday 10:00 - 6:00.

**November 3 & 4**, Whitby, ON, The Whitby Kindred Heart Guild presents "Kindred Spirits" at Whitby Baptist Church, 411 Gilbert Street, Whitby. Admission \$5.00. There is a tea room, merchants' mall and door prizes. Hours are Friday 2 - 8 and Saturday 10 - 5.

**November 16, 17, 18 & 19**, Guelph, ON "Fair November" at the University Centre, University of Guelph. Admission is FREE. This is an exhibition and sale of fine Canadian crafts. Hours are Thursday and Friday 10:00 - 9:00, Saturday 10:00 - 6:00 and Sunday 11:00 - 5:00.

**November 24 - 26**, Toronto, ON. "A Celebration of Quilts IX". The York Heritage Quilters Guild celebrates its biennial display of members' quilting. It is being held at the Japanese Canadian Cultural Centre, 6 Garamond Court (Eglinton Ave East at Don Mills Road), North York. There is a display of quilts, merchants' mall, silent auction, door prizes, members' boutique and café. Admission is \$6.00. Hours of operation are Friday 10:00 - 9:00, Saturday 10:00 - 5:00, Sunday 10:00 - 4:00.

**November 25**, Guelph, ON. The Grand River Bead Society is having their Bead Show and Fair at the Evergreen Centre, Woolwich Street. They will have vendors that have both supplies and finished work for sale. There is a small admission charge. Hours are 10:00 - 5:00.



## WORKSHOPS 2006-2007

Diana Magrath (519-836-3933) and Cynthia Gedye (519-822-2412)

### Notes to Workshop Participants:

- \* Cheques should be made payable to The Royal City Quilters' Guild.
- \* Payment is due upon registration. There are no refunds. See "**Refund Policy**" at bottom of page.
- \* Workshops will be offered on Saturdays from 9:30 to 4:00 unless otherwise noted with a half hour break for lunch. Please bring a lunch. Coffee, tea and cookies will be provided.
- \* Location: Turfgrass Institute on Victoria Road South, Guelph.
- \* You will receive a supply list when you register (or as available from the Instructor).
- \* No personal irons. Please use pins with heads—preferably yellow since it makes clean-up much easier. Turfgrass really hates to find pins on the floor.



### March 10 Embellishment

Instructor: Alma Laidlaw

In order to fit in as much "fun stuff" as possible, you will be asked to make the same crazy patch block in pastels or brights prior to the workshop then the fun begins! You will use silk ribbon, interesting threads, embroidery stitches, sadi, beads and maybe even some Swarovski crystals or metals to embellish your block and to experiment with a variety of techniques. Alma will provide a kit at a small cost so that you do not have to buy whole packages of items.

**Kit fee: \$10 per student.**

### November 25 Celtic Miniature

Instructor: Louise Girard

A miniature Celtic Knotwork quilt—learn the ins and outs of Celtic Knotwork with expert help from Louise. A plain background fabric will show off your quilting skills. The knotwork and border may be in a print, plain or batik. **Louise will supply the pattern.**

### April 14 Lone Star

Instructor: Deb Beirnes

**Note: The Drafting workshop is not a pre-requisite, but it may be more valuable to do both.** Having learned to draft the Lone Star you are now ready to put your knowledge into action. Deb's pattern gives you the choice of a table topper with one star, a table runner with three stars or a wallhanging with one large star.

**Pattern cost: \$10.**

### December 16 Stained Glass

Instructor: Vicky Gobbi

Come and explore the world of Stained Glass. Learn reverse appliqué techniques, machine appliqué, and machine quilting using either a "Ravenwood" design or one from "Tree Swans Studio." We will also talk about the "fusible appliqué" and the "fusible bias tape" methods as possible alternatives. If you prefer, you may choose to "start small" and make the "on display" heart block by purchasing a kit from Vicky for **\$5 kit fee.**

### May 19 Trapunto by Machine

Time: 9:00 - 3:30

Instructor: Rosemary Makhan

Add an extra dimension to your quilts with Trapunto work. Expand your Machine Quilting repertoire by learning this exquisite technique. Shadow Trapunto will also be demonstrated and we will make a small sample. Several methods for doing Trapunto by hand will be discussed. Students should have some experience with free motion quilting for best results. A great technique for both traditional and modern quilts.

### January 13 Drafting

Instructor: Deb Beirnes

This class will introduce you to basic quilt block drafting skills, teach you to visually categorize block designs and encourage you to begin designing your own quilts. We will be drafting 4, 5, 7 and 9 patches, a Lone Star and a Hexagon in a 15" block size. Included in this class will be handouts having basic mathematical equations for reference. In the future you will feel confident in drafting and constructing any size block that you wish and the size of quilt you want.

### Refund Policy

Sorry, **no** refunds. We will keep a waiting list for the class, but **you** will be responsible for contacting someone on this list to take your place and reimburse your money.

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## ROYAL CITY QUILTERS GUILD STANDING RULES

1. Guild general meetings will be held on the second Tuesday of each month from September to June.
2. Annual membership fee will be \$34 per person. New members joining on or after February 1<sup>st</sup> will be charged a prorated fee of \$17 for the balance of the term.
3. Guest fees for regular general meetings will be \$5 per guest and determined at the discretion of the Executive for those meetings which include a special guest speaker.
4. The Guild bank account will be at the TD Canada Trust at Edinburgh Marketplace, Guelph.
5. All Guild cheques will require two signatures--the Treasurer, plus either the President or the Vice-President.
6. The Nominating Committee will function all year. Prospective Executive members will commit to attend the majority of Executive meetings.
7. Canadian Tire money will be collected and used towards the purchase of miscellaneous supplies (e.g. extension cords, irons, teapots, etc.).
8. Monies received from the collection of Zehrs and Ultra Food grocery tapes will be used for the purchase of books and supplies for the Guild library.
9. The cost of an annual subscription to the Guild newsletter will be one-half the cost of a full Guild membership.
10. Guild members teaching workshops for the Guild will be paid minimum \$25 per hour.
11. Fees for Guild workshops will be established by the size and cost of running the class.
12. Members that do not renew their annual membership by the October meeting will be dropped from the mailing list.
13. Paid advertisements will not be run in the Guild newsletter.
14. Minutes of the Executive meetings will be sent to the President, Vice-President and Newsletter Chairperson within seven days following the Executive meeting.
15. A quorum for the transaction of business at the Executive meeting shall be 50% plus one of the elected officers of the Guild.
16. The immediate Past President, in conjunction with the Secretary, shall revise and update the Guild Standing Rules annually and will have this revision completed by the October Executive meetings so that they can be published in the November newsletter.
17. At the beginning of each programme year, the Executive will approve a budget for each committee to use in carrying out their Guild responsibilities. If additional funds are required throughout the year, the Committee Convenor must apply to the Executive for approval.
18. If a speaker is selling merchandise, the Guild will not pay mileage or a speaker's fee. However, an honorarium may be given to a vendor/speaker at the discretion of the Executive. The contract/letter sent to a speaker (who is not a vendor) will stipulate the mileage amount to be paid, which the speaker will have agreed to at the time of booking.
19. While Guild Bylaws state that all positions shall be for a period of one year commencing on June 1<sup>st</sup> of each year, it is understood that outgoing committees shall remain responsible for the June meeting and the incoming committee shall assist.
20. The position of Past Treasurer has been created in the event that the current Treasurer is unable to carry out her duties. The Past Treasurer does not have signing authority and only attends Executive meetings when the Treasurer is absent.
21. Sympathy cards will be sent by the Secretary at the discretion of the Executive.
22. Major motions passed at Executive meetings which affect Guild members, will be published on a regular basis in the Guild newsletter.
23. The Guild will have a post office box in a central location.
24. Urgent Decision Protocol: The President, or in her absence the Vice-President, will consult with the Vice-President and the Past President to decide if the issue is in fact urgent or whether it could wait until the next scheduled Executive meeting. If a decision is reached that it is in fact urgent, the President, or in her absence the Vice-President, will consult by phone or e-mail with the Vice-President, the Past President, the Secretary and/or the Treasurer regarding the urgent matter. When a consensus (unanimous agreement) has been reached, the member will be notified of the Executive decision. At the next scheduled Executive meeting, the President, or in her absence the Vice-President, will notify the other Executive members of the circumstances of the problem and the decision arrived at.
25. The Library will charge a fee of \$1 per book per month on overdue books. Members must pay to replace book(s) that have been damaged or lost.
26. In the case of a Standing Committee who has agreed to co-chairs (2), they must declare at the first of each executive meeting, to the Secretary at the time attendance is taken, who the voting member is. Both are welcome to attend the executive meetings and receive the minutes.
27. Workshop Committee Members may participate in workshops without paying the registration fee, space permitting. If space is not available, Workshop Committee Members may audit the class. The number of Workshop Committee Members present at the class is subject to the discretion of the Chair or Co-chairs. Additional fees, such as kits and extra materials must be purchased by the participating committee members.