



Royal City Quilters' Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

Monthly Newsletter

Tuesday, October 10, 2006

President: Barbara Jordan 519-837-0818
Secretary: Sara Penny 519-654-0317

Vice President: Nancy McNab 519-856-1084
Guild Treasurer: Frankie Poxon 519-837-0185



October Meeting

Tuesday, October 10, 2006

Three Willows United Church,
577 Willow Rd., Guelph

6:45	Doors Open
7:15	Opening Remarks
7:30	Program
8:30	Break
8:45	Show and Share



Meeting Checklist

- | | | |
|----------------------------------|--------------------------|-----------------------|
| ✓ Membership Fees | ✓ Library Books | ✓ Zehrs/Ultra Tapes |
| ✓ Workshop Fees | ✓ Show and Share Items | ✓ Canadian Tire Money |
| ✓ Name Tag | ✓ Newsletter Submissions | ✓ Cup or Mug |
| ✓ Loonies and Toonies for raffle | | |

Treats for the October meeting are being provided by :

Marilyn Armstrong, Diane Black, Sandy Campbell, Andrea Curtis, Connie Dorion, Maisie Dyne, Helen Fountain, Sandra Hannam, Leslie Mactaggart, Helen Martin, Daphne McCullough, Jacoba Near, Sara Penny, Judy Rowan, Lorelei Stinson

INDEX

Program.....	page 2
Library	page 3
Block of the Month.....	page 4
Mystery Quilt Instructions.....	page 5
Workshops	page 7
Community Outreach.....	page 8
Calendar of Events	page 8

Greeters this month are:

Debby Clark
Sue Keuhl

Message from the President

Barbara Jordan (519-837-0818)

“Doesn't that just frost your socks?” I learned this expression at my first “real” job from a co-worker who used this turn of phrase when the deposit didn't balance or the ribbon ran out of the typewriter (remember when the office was filled with the sound of typing?) Sometimes “socks” was replaced by other colourful words, but socks has always been my favourite. This saying came to mind as I reached for the white fabric to go with the two blue fabrics I had cut for the September Block of the Month and realized I did not have any. Oh there was beige, taupe, cream, off white, creamy beige, yellowy beige, beigey taupe, all the colours we quilters use but no white. Of all the fabrics I have (and I have a lot), how did I run out of white? I have neglected my regular SEX (Stash Enhancing eXpeditions), there will be no September 9 patch for the block draw, no donation for to the Outreach Committee, I was mortified! Luckily every frosty cloud has a silver lining or in this case golden beige. My sister Louise needed a beige to go with her latest project.....well you know this story had a happy ending.

For October's Block of the Month I'm sure I'll have all the right colours—dark green, harvest gold, copper and, of course, the common link to all of the Block of the Month blocks—white. Hmmmmm, I think an expedition is in the works!

Barbara Jordan

Thank you! Thank you! Thank you!

Many thanks to all the guild members who signed our clipboards last month. Your enthusiastic response is sincerely appreciated. Thank you!

Program

Norah McGuire-McLeod (519-220-1248)

October's Program is all about Gadgets, Gizmos and anything to do with notions for the Quilter.

Lisa Hill of Soft Impressions will be here to talk about the latest quilting products, books, stencils, quilt patterns and gadgets. She has been in business for eight years and specializes in quilting books, notions and supplies and has seen her share of change in the quilting industry.

She will give us demonstrations in some of the latest gadgets, stenciling and new quilting products. Lisa will also be bringing products to sell at break. Hope to see you all there.



Membership

Carol Cousins (519-824-1995)

Please remember that if you have not paid your annual membership (\$34) or your newsletter subscription (\$17), by October 17, you will not be receiving a November newsletter. We look forward to seeing you at the membership table!



From the Library

by Audrey Vrooman (519-653-6562)



Fall is fast approaching, with its shorter days and cooler temperatures! Now is the time to start thinking about getting ready for the upcoming Christmas season. If you're looking for some inspiration, check out these new Library purchases:

- * Quilted Gifts, Better Homes and Gardens
- * Quilting Arts Magazine, Fall 2006
- * Postcards to Make and Mail, Haynes, Cooley, Davis
- * Fabric Samplers, C. Daumer



This Month:

If you're not quite ready to start planning as far ahead as Christmas, you might be interested in our Fall Raffle. Look for three



fun and exciting raffle packages that include such fall essentials as fabric, books, a gift certificate and, best of all – chocolate!!

Remember to bring your

loonies and toonies to the October meeting so that you can participate. All proceeds are used for purchases of new Library items.

Thank you to all the members who remembered their Zehrs' tapes. This month, we received a cheque for \$196 from Zehrs which will be used to add new books to the Library.

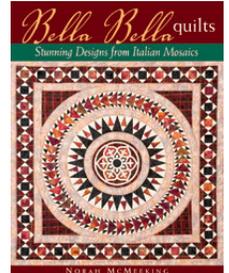
Many thanks to Beverly Matson and Liz Honeggar for their donations of nearly new items. We are also grateful to the family of Verna Leeson who donated her collection of magazines to the Guild in her memory.

Each meeting, the library is open 6:45 to 7:10 and for 10 minutes at the break.



A Book Review

By Norah McGuire-McLeod (519-220-1248)



Bella Bella quilts: Stunning Designs from Italian Mosaics
by Norah McMeeking
ISBN 1-57120-304-4

Norah McMeeking, author of Bella Bella quilts, worked as a graphic designer for book and magazine publishers. She is the granddaughter of two seamstresses, a sign painter and a printer. She believes her interest in patchwork is genetic, combining sewing and graphics. Her quilts have been exhibited in the US and internationally.

Norah's book will inspire quilters to create any of the eight magnificent quilts based on classic mosaics of inlaid Italian marble floors. These innovative projects use familiar shapes in new combinations—clearly explained with step-by-step directions, photos, and illustrations for stunning results.



Three of the quilts are sampler designs, while the rest use paper foundations to create accurate curved patchwork. Each project contains suggestions for possible variations and photographs of the floors which inspired the book. Oversize pattern sheets at the back hold master drawings (which must be copied) for templates and foundations for every quilt in the book. Every quilter will want to travel to Renaissance Italy with Bella

A Member Is Wondering...

From Sandra Thomas: In view of the Waterloo County 2006 Quilters' Studio Tour, I could use some volunteers to help me greet people at the door, check tickets and keep people moving through to the studio for Oct. 14 & 15. Times are from 10 am to 5 pm. Please call Sandra at 519-823-0096 or email :sewingwithsandra@rogers.com.

From Gloria Longshaw: Would someone in the guild be able to embroider some hearts with lettering on a hand towel for me. Please contact Gloria at 519-821-1844 or email: blong@sentex.net.

Block of the Month

Cheryl Cowan cowanche@hotmail.com or (519-763-1268)

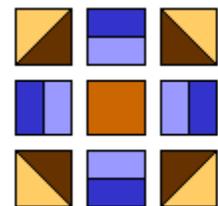
Grecian Square



For each block you will need 9 – 4.5” squares.
Reference the picture when sewing blocks together. Please note that the colours shown in this picture are not the actual colours noted in the Fabric Chart below.

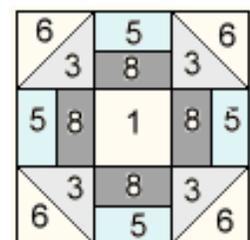
Construction Instructions:

1. Center square: **Cut 1** – 4.5” square of fabric. Set aside.
2. Half Square Triangle Squares: **Need 4**
 - a. Cut **2** – 5” x 5” squares of first fabric
 - b. Cut **2** – 5” x 5” squares of second fabric
 - c. On the wrong side of each of the lightest coloured fabrics, draw a diagonal line across the square (corner to corner).
 - d. Place light and dark squares with right sides facing.
 - e. Stitch diagonally across squares – 1/4 “ on either side of the marked line. When the 2 seams are complete, cut along the marked line, between the seams.
 - f. Press seam allowances toward darker fabrics.
3. Vertical Half Squares: **Need 4**
 - a. Cut **1** – strip of first fabric: 2.5” x 9”
 - b. Cut **1** – strip of second fabric: 2.5” x 9”
 - c. Place strips with right sides facing.
 - d. Sew together, stitching along the length of the strip.
 - e. Press seam allowances flat in the center of the strip.
 - f. Cut strip in half, each square 4.5” x 4.5”
4. Assemble Block:
 - a. Refer to the picture. Lay your squares out in rows of 3 blocks each. Stitch together row by row. Press
 - b. Sew the 3 rows together. Press.
 - c. With a square ruler, trim the blocks to an overall dimension of **12.5” x 12.5”**.



	Block of the Month Fabric	Comfort Quilt Block Fabric	Mystery Quilt* (Need 8 blocks)
Center block	Dark Green	Bold Sunflower	Fabric # 1
Half Square Triangle Squares (corners)	Harvest Gold & Dark Green	Checkerboard & Bold Sunflower	Fabric # 6 & Fabric # 3
Vertical Half Squares	Copper or Dark Orange & White	Red or Green Sunflower & Checkerboard	Fabric # 5 & Fabric # 8

Mystery Quilt Fabric Layout



Mystery Quilt Instructions

Cheryl Cowan cowanche@hotmail.com or (519-763-1268)

Each of the block patterns are based on variations of the 9-patch square, which will be communicated throughout the year in the Block of the Month column. The finished block dimension, when it is sewn into the quilt is 12" (which means that the unfinished block starts as a 12.5" square – allowing for the 0.25" seam allowances).

While the original design of this quilt has employed 12 different colours, it is possible to use less or more to create a more individualized result. The following chart is meant as a guide for selecting fabrics:

FABRIC Number	COMMENTS	FLOW Directions	Minimum Yardage (based on 40" wide)
1	Should be a "STAND-OUT" fabric – something that is in contrast to fabrics #2 and #5	Occurs mostly in the central area, horizontal plane	~ 3/4 yd.
2	Medium tone (hint: used in corner patches of the September block)	Along edges – low usage	~ 1/3 yd.
3	Medium to dark tones (you should like this one a lot)	High frequency of usage throughout quilt	~ 1-1/2 yd.
4	Bright colour, medium tone	Creates diagonal movement in corners of quilt	~ 1 yd.
5	Medium-light tone	Vertical along center and edges	~ 1-1/2 yd.
6	Medium-dark tone	Horizontal plane through center and along top or bottom edges	~ 1 yd.
7	Bright colour tone "HOT SPOT"	Horizontal and vertical flow around edges	~ 3/4 yd.
8	Medium-light tone (you should like this one a lot as well)	Background – horizontal central area	~ 2 yd.
9	Dark tones - should contrast strongly against fabric #7	Vertical	~ 1/2 yd.
10	Medium tone – should blend well with fabric #8	Background – horizontal and vertical	~ 1 yd.
11	Bright spots – should work well with fabrics #8, #10	Limited use	~ 1/3 yd.
12	Light tones – should work well with fabrics #2, #3	Limited use	~ 1/4 yd.

Note: Yardage does not include borders, binding or backing fabric requirements. Remember this is stated in yards not meters.



Mystery Quilt Instructions contd....

Quilt Block Assembly:

Each month in the Block of the Month instructions, the number of blocks of that required block for the Mystery Quilt will be stated. Starting with October's pattern, the mystery quilt fabric colour numbers (cited on previous page) will be included in the newsletter. However, these colour schemes for both September and October are listed below, as well.

September – Simple 9-Patch ... you need 4 of these blocks

2	1	2
1	7	1
2	1	2



October – Grecian Square ... you need 8 of these blocks!

6	3	5	8	3	6
5	8	1	8	5	3
6	3	8	5	3	6



Note: Raw block dimensions are ~ 12.5" square. Seam allowances are 1/4". Therefore, when sewn together (in the quilt) the finished block dimensions will be 12" squares. As with every project, the devil is in the detail of cutting, sewing and pressing your blocks.

Note: If you are trying to reduce dimensions to a 9" or 6" finished block and need help with any of these designs, please let Cheryl know ... if she can't help, she'll find someone who can!

Note: Finally, the designer of this project (who will remain anonymous for the present) has granted her permission for the use of this design for our guild project on the basis that we will send her pictures of the completed works! So, if President Barb's Challenge (Cash for top 3 Viewer's Choice selections next September 2007) can't spur you to complete this project, please consider the designer's wishes!

Have fun!



WORKSHOPS 2006-2007

Diana Magrath (519-836-3933) and Cynthia Gedye (519-822-2412)

Notes to Workshop Participants:

- * Cheques should be made payable to The Royal City Quilters' Guild.
- * Payment is due upon registration. There are no refunds. See "**Refund Policy**" at bottom of page.
- * Workshops will be offered on Saturdays from 9:30 to 4:00 unless otherwise noted with a half hour break for lunch. Please bring a lunch. Coffee, tea and cookies will be provided.
- * Location: Turfgrass Institute on Victoria Road South, Guelph.
- * You will receive a supply list when you register (or as available from the Instructor).
- * No personal irons. Please use pins with heads—preferably yellow since it makes clean-up much easier. Turfgrass really hates to find pins on the floor.

October 14 Colour For Quilters Instructor: Heather Stewart

With guidance you will develop a Colour Workbook, exploring colour principles and the colour wheel using swatches.

Kit fee: \$10 per student.

There are some spaces available. Register at October meeting.

November 25 Celtic Miniature Instructor: Louise Girard

A miniature Celtic Knotwork quilt—learn the ins and outs of Celtic Knotwork with expert help from Louise. A plain background fabric will show off your quilting skills. The knotwork and border may be in a print, plain or batik.

Louise will supply the pattern.

December 16 Stained Glass Instructor: Vicky Gobbi

Come and explore the world of Stained Glass. Learn reverse appliqué techniques, machine appliqué, and machine quilting using either a "Ravenwood" design or one from "Tree Swans Studio." We will also talk about the "fusible appliqué" and the "fusible bias tape" methods as possible alternatives. If you prefer, you may choose to "start small" and make the "on display" heart block by purchasing a kit from Vicky for **\$5 kit fee**.

January 13 Drafting Instructor: Deb Beirnes

This class will introduce you to basic quilt block drafting skills, teach you to visually categorize block designs and encourage you to begin designing your own quilts. We will be drafting 4, 5, 7 and 9 patches, a Lone Star and a Hexagon in a 15" block size. Included in this class will be handouts having basic mathematical equations for reference. In the future you will feel confident in drafting and constructing any size block that you wish and the size of quilt you want.

March 10 Embellishment Instructor: Alma Laidlaw

In order to fit in as much "fun stuff" as possible, you will be asked to make the same crazy patch block in pastels or brights prior to the workshop then the fun begins! You will use silk ribbon, interesting threads, embroidery stitches, sadi, beads and maybe even some Swarovski crystals or metals to embellish your block and to experiment with a variety of techniques. Alma will provide a kit at a small cost so that you do not have to buy whole packages of items.

Kit fee: \$10 per student.

April 14 Lone Star Instructor: Deb Beirnes

Note: The Drafting workshop is not a pre-requisite, but it may be more valuable to do both. Having learned to draft the Lone Star you are now ready to put your knowledge into action. Deb's pattern gives you the choice of a table topper with one star, a table runner with three stars or a wallhanging with one large star.

Pattern cost: \$10.

May 19 Trapunto by Machine Time: 9:00 - 3:30 Instructor: Rosemary Makhan

Add an extra dimension to your quilts with Trapunto work. Expand your Machine Quilting repertoire by learning this exquisite technique. Shadow Trapunto will also be demonstrated and we will make a small sample. Several methods for doing Trapunto by hand will be discussed. Students should have some experience with free motion quilting for best results. A great technique for both traditional and modern quilts.

Refund Policy

Sorry, **no** refunds. We will keep a waiting list for the class, but **you** will be responsible for contacting someone on this list to take your place and reimburse your money.

Community Outreach

by Joan Hett (519-763-1395)



A Quilter's Calendar 2006

Quilt Bee Day (Saturday, November 4)

 Thanks to all the ladies who signed up to join us for our annual Quilt Bee Day at Lakeside Church. We have a few spots left, so be sure to sign the list at the October meeting and join in the fun. The details of the day will also be revealed at the October Guild meeting.

The day will begin at 8:30 for those interested in going for a morning walk in the Conservation Area. Sewing will begin at 9:00. Enjoy some fellowship over a pot luck lunch and finish the day at 4:00. 

Our goal is to complete a quilt top by the end of the day. All levels of quilters are welcome. We would like to extend a special invitation to new members to join us.



Comfort Quilts

What an enthusiastic response to our Comfort Quilt – Block of the Month program! It would be great to be able complete at least one top each month. With your continued interest we'll be able to do it. Thanks to all who signed the sheet to help finish these quilts. I'll be in touch as projects become available.



Memory Quilts

The Guelph General Hospital is in need of a few more Memory Quilts. If you have an opportunity to make one, it would be appreciated. Thanks!

EDITOR'S NOTE

Susan Knabenschuh and Cheryl Wallace



Thank you to all who submitted information for this newsletter. The deadline for the next newsletter is the October Guild meeting.

October 4 - 31 "Observations" by Lyn Barret-Cowan will be held in the Gallery at Greenwood Quiltery, 275 Woolwich St., Guelph. Monday, Wednesday and Saturday 10:00 - 5:00. Thursday and Friday 10:00 - 6:00.

October 14 & 15, Waterloo County International Quilt Festival 2006 Quilters' Studio Tour. Tickets are \$10. Participants do the tour at your pace between the hours of 10:00 am and 5:00 pm over two days. There are five studios included. For more information contact chair@waterlooquiltfestival.com or call 519-664-2728.

October 20-21, Paris, ON. Brant Heritage Guild presents "Quilts of our Times - Traditional and Contemporary Quilt Display". Admission \$4.00. Located at the Paris Fairgrounds, 139 Silver St., Paris. Includes Tea Room, Merchants Mall, Quilt Raffle.

October 27-28, London, ON. London Friendship Quilters Guild presents "A Harvest of Quilts". Admission \$5.00.



November 1 - 30 "Fibre Genesis" by Fibre Arts Group featuring seven fibre artists will be held in the Gallery at Greenwood Quiltery, 275 Woolwich St., Guelph. Opening reception Saturday, November 4 from 2:00 to 4:00. Hours of operation are Monday, Wednesday and Saturday 10:00 - 5:00. Thursday and Friday 10:00 - 6:00.

November 3 & 4, Whitby, ON, The Whitby Kindred Heart Guild presents "Kindred Spirits" at Whitby Baptist Church, 411 Gilbert Street, Whitby. Admission \$5.00. There is a tea room, merchants' mall and door prizes. Hours are Friday 2 - 8 and Saturday 10 - 5. 

NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be held Tuesday, October 17, 2006, at the Co-operators Building on Macdonnell Street. We start promptly at 7:00 pm and finish at 9:30. Please review your September minutes prior to the meeting.

