



Royal City Quilters Guild

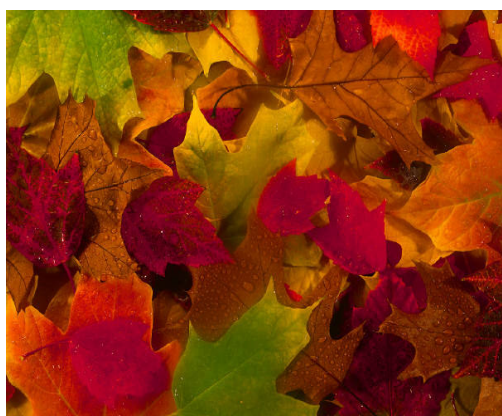
P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

Monthly Newsletter

October 2005

President: Sue Keuhl 826-7914
Secretary: Shelly Palframan 824-0768

Vice President: Maureen Kay 843-1778
Guild Treasurer: Helen Meyer 855-6597



October Meeting

Tuesday, October 11, 2005

Three Willows (formerly Westwood) United Church,
577 Willow Rd., Guelph

6:45 Doors Open
7:15 Opening Remarks
7:30 Program
8:30 Break
8:45 Show and Share

Meeting Checklist

- ✓ Workshop Fees
- ✓ Name Tag
- ✓ Library Books
- ✓ Show & Share Items
- ✓ Artist Trading Cards
- ✓ Loonies/Toonies for Tea Party Raffle
- ✓ Challenge Kit Money
- ✓ Zehrs and Ultra Tapes
- ✓ Mug or Cup
- ✓ Mini Quilts



These members have kindly offered to provide treats for the October meeting:



Joanne Ariss, Sharon Beach, Amanda Birkholz, Carol Cousins, Marlene Gray,
Anne Jarvis, Susanne Johnson, Barbara Louise Johnson-Krause,
Maureen Kay, Dawn Labelle

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Greeters this month are

Judy Echardt
Maureen Kay

Message from the President

Sue Keuhl (826-7914)

Did you have a great time at the September meeting? The energy and excitement was so contagious! There were so many new things to check out and sign up for! Just like opening the Christmas catalogue before anyone else knows it arrived at the door! It was wonderful to see returning members, brand new members and some faces resurface that we haven't seen in a while! So glad you are going to be a part of this exciting year.

The following week, at our Executive meeting, we talked about some of our favourite highlights of the evening. There were many but one common thing we kept marveling over were the Artist Trading Cards. There were 43 beautiful cards on display at Guild. They were all lovely and wonderful interpretations of the yellow colour scheme. Absolute treasures! I can hardly wait to see them at our Guild Show on April 22 and 23.

Getting caught up in the excitement, I can't wait to make my orange card for October. Are you inspired now? But wait, I heard someone say the dreaded comment: "Those are just too good for me to make one!" D'oh! A creativity killer statement if I ever heard one! All the more reason to give it a shot!

I am also wondering if a few decided not to make one because they aren't embellishers by nature. I would beg to differ! If you are a quilter, I know **for sure** you are a collector. You see the beauty in many found objects. You probably have tiny things tucked away that if anyone knew, would wonder what are you keeping them for!?! I have a container for lost beads, trinkets and things that are just plain endearing. Time has come to put them to use!

If you are a quilter, I know that you have fabrics that just rock! That's why I joined the quilting movement. The fabrics just dance before my eyes! I bet you are the same. What an opportunity to interpret what you see in the fabrics you have. I pulled out all my oranges and I found I have groovy prints and very traditional prints. I have "fall" coloured oranges and "spring" coloured oranges. The creative wheels are just spinning now! Of course, there are those novelty fabrics too! Why do we have these tucked away in our stash? They should be in an ATC where everyone can enjoy the very special, unique fabric collections that we have!

Oh, and while thinking of my novelty items, it occurs to me that I have a photo transfer of a field of orange flowers. A must use! The wheels are turning faster now!

But wait! Finishing the edges will be a pain, won't it? Well, I went back to the creative well. I went back to my issue of Quilting Arts Magazine, Winter 2004. Looking closely, I found a great variety of ways to finish the edges! Some have a cord like JoAnne Oldridge demonstrated at the September meeting. Some have rick rack or special ribbons finishing off the cards. Others have specialty stitching (remember all those stitches on your machine that you never need?). Other cards are finished with beads, turned over edges and even binding (far too anal for me!!!!). I even spied one finished with copper tape used for stained glass. What great ideas!

continued on page 3

President message contd....

While flipping through the Quilting Arts Magazine, I read the article on the historical past of ATCs. They can be traced back to the Centennial Exposition in Philadelphia in 1876. Back then they were coloured, printed cards used to promote commercial items. Their uniqueness attracted consumers to seek and trade out cards from one series to another. Into the next century, newspapers and magazines surged in popularity and the need for ATCs decreased. However, they remained strong in bubble gum packets as baseball and hockey cards.

Our modern resurgence and inspiration has to do with both sports and the arts! During the 1988 Olympic games (fabulous games!) Swiss artist M. Vanci Stirnemann was an Artist in Residence and wanted to document this special time. Inspiration came from looking at a fellow artist's hockey card collection. By 1997, this idea grew into a special show in Zurich displaying more than a 1000 of the cards as we know them today. The cards included "...pencil, drawings, watercolours, rubberstamp works, and text done on an old fashioned typewriter".

An interesting comment by the artist: *"One of my favourite aspects of ATCs is that to make and trade them, you don't have to be "an artist", a title some people feel shy taking on. The ATC is small and inviting, and very versatile. You can try something you are a little afraid of. The cards can be highly detailed, or decidedly simple."*

How's that for an invitation to give this new form of expression a try! However, if you are still a quilting purest, I'd like to remind you that although the card is 2.5" by 3.5", there is still a layer of batting. It still qualifies as a quilt sandwich! And your little "quilt" will make it into our show in April. Join the excitement and give it a try!

All the best!

Sue Keuhl

Program

"New and Old Meet in the Middle"

Norah McGuire-McLeod (220-1248)

Come and enjoy October's Guild meeting which will feature one of our own members, Linda Rawson Stewart. She has made several award winning quilts from original designs, without the aid of templates, patterns or instructions.

You may recall that Linda gave a sneak preview at one of last year's Show and Share. We are pleased to have her come and share with us her quilts and ideas.



Quilt Bee Day

Sue Keul (826-7914)

Thank you to all who signed up for the Quilt Bee Day on November 5th. We've got a good sized group, and it will be a memorable day making a quilt for the Guelph General Hospital's Palliative Care Unit!

Please check off your name at the October meeting and indicate what you would like to bring for the Pot Luck luncheon. A supply list and map will also be available. Thanks for your support. We look forward to our special day in November!



SPECIAL PROJECTS

by Liz Bayne (763-6337) and
JoAnne Oldridge ((821-3112)

"CELEBRATION" -THE CHALLENGE

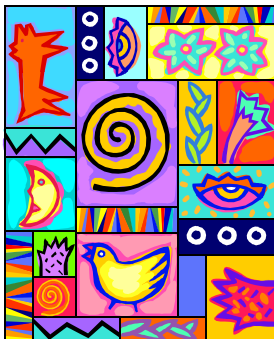
Two fabrics, a green print and a navy marble were donated by Northcott Silk Inc. for our Challenge. Kits were made consisting of two fat quarters, plus guidelines and entry form.

At the September meeting forty-three kits were sold with thirty-seven remaining. Kits will be on sale at the October meeting. We hope these fabrics have tickled your fancy and have stimulated your imagination!

NORTHCOTT CHALLENGE 2006

If you wish to use your "Celebration Challenge" as an entry for the Northcott Challenge 2006, you must use ALL Northcott fabrics in your quilt.

Current entries for the 2005 Northcott Challenge will be on display until the end of October at the Northcott office located in Woodbridge for those wishing to view them. You may also want to visit Northcott's website at www.northcott.net You will not be able to view the entries online, but there are numerous fabrics to inspire a possible trip to your favourite quilt shop.



ARTIST TRADING CARDS

Forty-three ATC's were submitted by our members at the September meeting. What an inspiring display—from pale yellow to golden yellow with hand and machine stitching, beaded, embroidered and painted embellishments. We can hardly wait to see the ORANGE cards at the October meeting.



MINI DEMO

A mini demo will be presented during break time featuring ATC embellishment.



Artist Trading Card Colours

October - Orange
November - Black and White
December - Silver and Gold
January - Blue
February - Red
March - Purple
April - Green

FROM THE LIBRARY

by Audrey Vrooman (653-6562)

Remember to pick up your new **pink** library card with your membership card for 2005-2006 at the membership table to allow you to borrow from the library. The library is open 6:45 to 7:10 and for 10 minutes at the break.

Getting ready for the upcoming Christmas season? Look for these interesting titles in the library:

- ♦ **21 Terrific Patchwork Bags**
- ♦ **Country Christmas**
- ♦ **Easy Paper-Pieced Miniatures**
- ♦ **Easy Reversible Vests**
- ♦ **Fast Fun and Easy Fabric Bowls**
- ♦ **Fast Fun and Easy Fabric Boxes**

Looking for some more inspiration? Check out these new library purchases:

- ♦ **Classic Quilts by the Keystone Quilters**
- ♦ **Triangle Tricks by Sally Schneider**
- ♦ **A Shortcut to Drunkards Path by Frischkorn & Sandrin**
- ♦ **Quilter's World Magazine August 2005**
- ♦ **A Few of My Favourite Christmas Quilts by Christiane Meunier**

Thank you to all the members who remembered their Zehrs tapes. Your contribution helps us to purchase about 2 new books per month. Look for the paper bag at the check-out table at the library to turn in your tapes. Ultra, Dominion and A&P tapes are also welcomed.

This Month

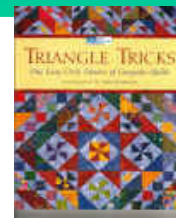
Is there anything nicer than a warm cup of tea while we're quilting? That respite just gives us a break when we reach a difficult decision or are



finished for the day! In this spirit, we will have a Tea Party Raffle at the October meeting, so bring your loonies and toonies to support your library and get a chance to win one of three raffle packages; or just visit us at the Library to find something enjoyable to hunker down with at your tea break on those cool fall days!

A Book Review

By Norah McGuire-McLeod 220-1248



**Triangle Tricks - One Easy Unit,
Dozens of Gorgeous Quilts
That Patchwork Place**
ISBN 1-56477-467-8

Triangle Tricks is a quilting book based on Mary's Triangle. I first heard of this method years ago when I belonged to a quilting club. It was taught at one of our monthly club meetings.

Sally Schneider thought up the idea as a shortcut technique to making Shaded Four Patch blocks. She was on a skiing trip with her friend Mary, hence the concept of "Mary's Triangles". The original directions only made blocks in two sizes, 4" x 4" and 5" x 5". This book is an expansion on the original idea. Laurie Bevan of Martingale and Company, fell in love with Sally Schneider's original techniques and calculated the sizes you would need to make Mary's Triangles block in sizes ranging from 2" to 12" blocks including half sizes.

Mary's Triangle block technique is a simple one. You can complete dozen of blocks in just a few hours. The book, has projects made with two different variations of the block. The great thing about this technique is that you don't cut or sew any triangles. There's no fussing with matching points, sewing on cut bias edges that can stretch, or worrying if all the blocks will be the same size. The book goes through the steps of making Block A or Block B. The author has given the reader the cutting sizes for both blocks.

The book has ten triangle-filled quilts using quick cutting and easy sewing methods. The quilters can choose from these ideas or use the tips for playing with colours, settings and rotations for one-of-a-kind quilts. My quilt with this block was a UFO project for many years, but I did finish it! I am pleased with the finished project and will share it with you at the October meeting.





WORKSHOPS 2005-2006

Marjorie Mansell (837-3217) and Maria Hilts (836-7657)

Register now for the remaining workshops! Cheques should be made payable to The Royal City Quilters Guild. Cash or cheque is due upon registration. We are at the main doors before the meeting and during break. All workshops will be offered on Saturday from 9 am to 3 pm at the Turfgrass Institute on Victoria Road South, Guelph, Please bring a lunch. Coffee and tea will be provided.

Extreme Art Quilt Techniques

with Andrea Curtis

Learn a variety of different techniques to enhance and embellish your quilt creations. An enthusiastic teacher, Andrea, will instruct us on adding text to fabric, painting on fusible web, making thread sandwiches, as well as, other "extreme" methods of surface embellishment.

Oct. 15, 2005

Cost: \$40

All Levels

Ribbon in Motion Bargello & Quilt-As-You-Go

with Aline Chan

Award winning quilt teacher, designer and lecturer, Aline will incorporate two often-asked-for techniques in this project—Bargello and Quilt-As-You-Go. She ensures that by the end of the two days, participants will have a completed single bed sized quilt/wall hanging. Participants will need to do extra work at home following the first workshop in preparation for the second day.

Nov. 12 & Dec. 3, 2005

Cost: \$80

All Levels

Making and Embellishing Mini Quilts

with Kathy Wagner

With the Guild's Quilt Show coming up in April, we thought that this would be an appropriately-timed workshop. Make a mini for yourself and make another to donate to the Guild Show! Kathy's skillful teaching and patience (oh, those tiny pieces of fabric!) will enable you to create a marvelous mini.

Jan.14, 2006

Cost \$40

All Levels

Dimensional Construction

with Helen Hughes

This construction technique builds on a simple visual theme or motif that is repeated throughout the quilt. Several fabrics are cut into shapes around a chosen theme and then appliquéd to background fabrics. A series of building blocks are created, cut, rearranged and then reattached to form an interesting wall quilt.

March 4, 2006

Cost \$40

All Levels

Tumbling Glass

with Anna Reddish

Tumbling Glass is a popular contemporary pattern designed by Martha Brown, Anna's business partner. This 61" x 61" wall quilt is made up of 16 identical blocks, but many different effects can be achieved depending on the colour selection and block layout. This is a perfect pattern to feature hand-dyed fabrics done in a previous workshop!

May 6, 2006

Cost \$40 + Pattern

All Levels



Refund Policy

No refunds. We will try to keep a waiting list and you may contact someone on this list if you need to miss the workshop.



Scrap Magic Workshop Correction

On page 5 of Deb Beirnes' handout: #11 Hexagons - the second line should read "cut 4 squares 1 1/4" of light fabric". We apologize for any inconvenience.



Membership

Gillian Robinette (519-927-9431) and Susan Martin (623-8622)

If you haven't renewed your membership, be sure to do so by the next meeting if you want your information to be included in the membership book. We'll look forward to seeing you at the membership table!



SOCIAL COMMITTEE

Gail Brown (827-1114)

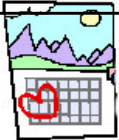
The Social Committee is looking for a new member to assist with setting up refreshments half an hour before meetings and help with cleaning up after. If interested, please call Gail Brown (827-1114) or email Gail at jmbrown@sentex.net.



Website Feature

If you enjoy a subscription to the well-known Fons & Porter Love of Quilting magazine or even if you do not, check out their website. It offers an abundance of inspiration, as well as many tips and techniques, even slide shows of featured quilters. You are just a "click" away.

Their web address is: www.fonsandporter.com



A Quilter's Calendar 2005

Oct. 17th – 23rd, 2005 Oshawa Artquilt Show: Centennial Retirement Residence, 259 Hillcroft St. Oshawa, ON L1G 8E4 A new twice-a-year event, showcasing over 60 original works of textile art. No admission fee and free parking. Inquiries should be sent to martha.brown@rogers.com

October 21/22, 2005 Rouge Valley Quilters' Guild 25th Anniversary Quilt Show and Sale at Pickering Village United Church, 300 Church St. N., Ajax, Ontario. Admission is \$5.00, children under 12 admitted free of charge. The event includes a show of Guild Members' recent works. For more information call Irene Dewar at 905-839-7151 or e-mail at irene.dewar@rogers.com

October 30, 2005 - January 8, 2006. The 10th Annual Miniature Quilts & Wall Hangings Show will be held at The Bruce County Museum & Archives, Southampton, Ontario. For further information on this upcoming show you may contact the Kincardine Sunset Quilter's Guild at jmittelh@bmts.com

November 5th, 2005 Kindred Heart's Quilting Guild: Mini Quilt's Silent Auction at Whitby Baptist Church, 411 Gilbert Street Whitby Ont. (entrance at the back of building). Viewing and Bidding to take place from 11 a.m. to 1 p.m. For more information please contact: Ann Hintermeister hmeister@idirect.com or 905-655-3837

November 12, 2005 Small Quilt Sale: The Thousand Islands Quilting Guild in Brockville, Ontario will be hosting a Small Quilt Sale on Saturday, November 12, 2005 at the Brockville Rowing Club, 1 Ferry St (Just East of Blockhouse Island Parkway and Canada's Oldest Railway Tunnel). This will be an opportunity for the public to view and purchase work by members of the local Quilting Guild. Admission: Loonie Donation to Charity. Tea Room: 11 a.m. to 1 p.m. Silent Auction Bid Closing Times: 12:30 p.m., 2:30 p.m. and 4:00 p.m. For further information email: trbrown@b2b2c.ca

A Member Is Wondering...

At last December's bake sale some fruitcake was purchased. It was stupendous! (Even better than Mom's, but don't tell her.) I would like to connect with the person that made that fruitcake. Please contact Gloria Longshaw at 821-1844.



EDITOR'S NOTE

Susan Knabenschuh (836-6274) susan@qualitycomputing.ca

If you would like to receive this newsletter electronically, send me an e-mail and I will send you a trial issue with instructions on how to download.

Thank you to all who submitted information for this newsletter. The deadline for the next newsletter is the **November Guild meeting**.



NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be held Tuesday, October 18, 2005, at the Co-operators Building on Macdonnell Street. We start promptly at 7:00 pm and finish at 9:30 pm. Please review your September minutes prior to the meeting.