



Royal City Quilters Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario

Monthly Newsletter

September 2005

President: Sue Keuhl

826-7914

Vice President: Maureen Kay

843-1778

Secretary: Shelly Palframan

824-0768

Guild Treasurer: Helen Meyer

855-6597

September Meeting

Tuesday, September 13, 2005

Three Willows (formerly Westwood) United Church,
577 Willow Rd., Guelph

6:45	Doors Open
7:15	Opening Remarks
7:30	Program
8:30	Break
8:45	Show and Share



MEETING CHECKLIST

- | | |
|------------------------|--|
| ✦ Money for membership | ✦ Artist Trading Cards |
| ✦ Money for workshops | ✦ Submissions for the October's newsletter |
| ✦ Name Tag | ✦ Mug or cup for coffee break |
| ✦ Show and Share items | ✦ Zehrs/Ultra tapes, Canadian Tire money |

Welcome back to a year of celebration!

The Executive will provide treats for the September meeting.

Greeters for this month will be Barbara Jordan and Sue Keuhl.

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Remember always to close your rotary cutter.



Message from the President

Sue Keuhl (826-7914)



‘Whew! It’s been a HOT summer! I suspect the amount of quilting that each of us accomplished is contingent on who had air conditioning! I am one of those who didn’t have any air conditioning; instead, I spent many hours practicing the “art of non-exertion” under a fan reading a couple of great, inspiring books. One book I read really came to mind as I prepared to get back to my Guild responsibilities. It is called “If you want to walk on water, you’ve got to get out of the boat” by John Ortberg. No, it is not a quilting book. If it was, it may have been called “If you want to quilt, you have to take out your needle and thread!” The book details having the courage to get out of our comfort zones. “Getting out of the boat” is the catch phrase for believing and acting on activities that may seem impossible or beyond what we know is safe and reliable.

Again, what does this have to do with quilting? Well, when I think of our current Executive and the plans we have ready to commence this fall, I think of how all of them are courageously getting out of the boat. The very fact that they’ve all agreed to chair a committee is a great act of courage! Without a doubt, life could be less hectic! Yet, this group of creative women have come together to develop ideas and put them into action for the benefit of our members and community. I am in awe of how they are using their gifts and skills to provide us with a very exciting year ahead. As you read along in the newsletter, you will find so many opportunities extended to you this year.

Two people in particular who have stepped “out of the boat” are Jackie James and Barbara Jordan. They are our co-chairs of our 3rd Guild Show, A Gathering of Quilts 2006 to be held this April 22 and 23. Soon they will be asking us for quilted projects to display for our community. Preparing something for our show is also a great example of getting out of the boat. I know there are many who worry if their work is good enough. Some get stuck on thinking of a really great idea that time soon passes them by. I recall a fellow quilting friend who once told me this was true for her. She admitted to me that when she finally decided to just make what pleases her and not worry what others think, her quilting became abundant. Today she has such a wonderful volume of quilts that has been made for friends and family. We are so lucky as Guild members because many of these quilts have frequently been revealed to us as “Show and Share” at the end of our meetings.

In conjunction with our Guild Show, our Special Projects Chairs, Liz Bayne and JoAnne Oldridge are developing two very special creative ideas for us. One is a Guild Challenge for our Quilt show. They have selected a challenge fabric and theme to inspire us. These kits will be available for us in September so we can get cracking. It is a marvelous thing about Challenges to see how we can all start with the same piece of fabric and come up with final products that are so completely different! At our previous shows, the Challenge displays have always been an area of excitement! The other creative, brave idea that the committee has developed is a year-long call for Artist Trading Cards. These are tiny little projects that will become treasures at our show! They are encouraging us to bring in at least one card per month. Think of how this will stretch your quilting skills and how your creativity will grow! Many of us have never made anything like this before. It will definitely be an opportunity to step out of the boat and try something new. See page 8.

Why bother trying something new? Why bother making something for our show? The answer may lie in what happens when we don’t step out of the boat. Nothing. Yes, nothing! If you have a teenager in the house, you can just hear them say “So, what’s wrong with that?” I tried that many times with my Mom! In return, I always got the story of how I would be wasting my talents. When we use our talents, we learn, grow and develop more talents. A great example is when we have used our talents at our Quilt Bee Days to make a group quilt. We have not only walked away with a great day of fellowship, but new inspirations for other projects. We also have the satisfaction that our gifts have been put to good use. If this appeals to you, we have another Quilt Bee Day coming up on November 5th. We are making a quilt in a day to hang in the Palliative Care Unit at Guelph General Hospital. Please see page 4 and 7 for more details. Quilters of all abilities are invited.

Of course, we may have the desire to use our talents but despite good intentions, we get stuck. Sometimes fear sets in. “What will people think of this wild quilt I’ve made?” “My quilt just isn’t good enough!” “I just don’t know how to finish it”. That is where we excel as a Guild. All you need to do is step forward and reach out to what is available to you. Check page 6 to see what our Workshop Committee has available to you. We also have the most wonderful collection of Library books to inspire and instruct you. See page 5 for details. If you need help to know where to get started, join one of our Special Interest Groups found on page 3. There are so many opportunities to work on your own project in a group setting. Best of all, you can join the UFO group! How’s that for encouragement! Again, these groups are available for quilters of all abilities.

Getting back to the book, there is one more key point mentioned that I would like to share with you. Not everyone is prepared to extend themselves and get out of the boat. Some people never will. On the surface it would seem that life would be much more comfortable by not making the effort. Sometimes these are the very people who cast doubt on those who are courageously trying new things. Theodore Roosevelt touched on this when he wrote: *“It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done better. The credit belongs to the man who is actually in the arena...who, at best, knows in the end this triumph of great achievement, and who, at the worst, if he fails, at least fails while daring greatly. So that place will never be with those cold timid souls who know neither victory or defeat”*. Powerful words. Inspiring too! Please read the newsletter carefully and find all the opportunities available to you this year. Even though much of our energies will be focused on our Guild show this April, we will also be taking time in March to celebrate our 15th Anniversary. A triumph for all of us! Behind the scenes we are working on a few surprises for you!

Lastly, it is worth mentioning that there is always a season for everything. Sometimes, even with the best intentions, we can’t get our quilting done. Sometimes family, work and other life events keep us from our creative outlets. I can relate because I have certainly experienced this in recent years. I want to let you know that if quilting isn’t the area in life where you can “get out of the boat” this year, not to worry. *You are so welcome at each and every meeting.* I know just coming to the meetings will be a treat and your encouragement to others will bring you in to the excitement. Signing up for a Guild and setting aside a special outing for yourself each month is also a form of “getting out of the boat”. I hope you all enjoy this upcoming year and that your quilting life will flourish. See you this Tuesday, September 13!

Sue Keuhl

SPECIAL INTEREST GROUPS

Maureen Kay (843-1778)

Our Guild's Development Committee is offering you the opportunity to join one or more special interest groups. You are welcome to sign up for any of these groups at the September meeting (with the exception of the Tinnners Exchange—pre-registration is required). There is no charge. The groups provide opportunities to get to know other people and members report that their skills also improve as they attend monthly get-togethers in different members' homes.

Block Buddies (Sharon Beach 836-4639)

If you are looking for an opportunity to make a few new friends, Block Buddies may be your answer! The group will consist of approximately 8 to 12 members who meet once a month from October to May. The dates and times will be determined to best suit all of the members once the group is formed.

This group is intended to provide a fun, low-stress environment for a small but diverse group of quilters with varying skill levels who enjoy a chance to chat, snack and, of course, swap quilt blocks.

Participants will have the opportunity to get to know some of the other guild members a little better, to gain experience constructing new blocks and/or learn new techniques, and end up with enough blocks to make a small quilt by the end of the year.

Foundation Piecers Block and Pattern Exchange (Evelyn Lane)

Are you "template challenged"? Did "paper piecing" open up a whole new world to you? Are you now thrilled with the sharp little points you can make so your stars look like stars? Do you now happily tackle those mini quilts? Do you clip the mags madly and photocopy every pattern that crosses your path? Do you have so many wonderful patterns but not enough time to make them all? Then this is the group for you!! We will meet monthly (the first Wednesday or a day that works for the whole group) and make blocks for each other and share tips and patterns. Please add your name to our sign-up sheet at the September meeting!

UFO Club ... Unfinished Objects (Liz Honneger)

Need to clean out your cupboards and drawers and complete some of those unfinished quilt projects? Then the UFO Club may be the one for you! You will need 7 or 8 unfinished quilt projects. Projects not yet started don't count! You should be able to finish each project within a month or two months if it is a large project. You work on your own then meet monthly for show and tell, encouragement, help, support and a good social time. Each month, those who have completed their projects will have their name entered in a draw for a small prize.

Tinnners Exchange (Nancy McNab 856-1084)

When I was a new member in 2004 I kept hearing about Tinnners. "Tinnners will meet in the back corner, over there, at the break." That's all very interesting, but what are Tinnners? I like to work with fabric, not with tin I thought to myself. I had a vision of the Tinnners sitting around cutting quilt shapes out of tin, or making cookie cutter quilts. Not for me I thought! But, then I found out just what Tinnners were and what they did!

- * This group (10 members) will run from September to June (**a nine month commitment**).
- * **Pre-registration is required before the September meeting.** To join the group contact Nancy McNab.
- * Each member of the group will place at least one fabric fat quarter in a tin along with a summary sheet which includes the member's name, theme, and if desired, the block size.
- * Bring your tin with you to the September meeting and hand your tin to Nancy McNab. You will then, in turn, receive another member's tin. The adventure begins.
- * Each month the tins will be passed among group members and each recipient will create a new block inside, based on the theme requirements for each Tinner. You must bring or send your tin in every month.
- * At the end of the year everyone will get together to open their tin full of presents.

Tinnners doesn't require a lot of time. You have a whole month to work on just one block, a creative imagination exercise and it's fun! Convinced? Give Nancy a call.

Hand Stitching (Maureen Kay 843-1778)

This is a new group for members who love to stitch by hand. Members will bring their own projects; for example, hand piecing, quilting, crazy patch, appliqué, embroidery or embellishment. It will be a time to enjoy meeting other like-minded members once a month. This group will meet on a **Tuesday or Thursday afternoon**. When you sign up, please indicate your time preference.

Program

Norah McGuire-McLeod (220-1248)

Our Guild meeting for September will feature Rev. Kathryn Gorman—Lovely. Kathryn is an aboriginal Medicine Woman, writer, artisan and minister (Aboriginal interfaith). She has taught 17 different art programs for ten years at Community College, and is a teacher with the Canadian Quilters Association and a studio owner.

Come and enjoy an evening with Kathryn, see her quilts on Native tradition, which are compared and contrasted to quilts from all over the world.



Again this year, the newsletter is available by e-mail. Anyone who has an email address and has Adobe Acrobat can receive their newsletter by email instead of Canada Post. Adobe Acrobat is on most computers, it is the program that allows you to read files designated as "pdf". It is easily downloaded (at no cost) from the internet.

The biggest cost to our Guild is the postage for the newsletter - over one thousand dollars a year. If you would like to help defray these costs, the easiest way is to send me an e-mail at susan@qualitycomputing.ca I will reply with the actual newsletter attached. You may then print it off in full colour if you have a colour printer.



Quilt Bee Day

Sue Keul (826-7914)

Join us for a day of fellowship and quilting on November 5th at Lakeside Church. For our third annual Quilt Bee we will attempt to make a quilt in a day for the Guelph General Hospital's Palliative Care Unit.

We will begin at 9 am and break for the most delicious pot luck lunch. By 3:00 we hope to wrap up with a full quilt to donate to the hospital. Join the fun! Look for details and sign up at the September meeting. Questions? You may contact Sue Keuhl at 826-7914.



Membership

Gillian Robinette (519-927-9431) and Susan Martin (623-8622)

RENEWAL

Congratulations to the **over 100** of you who took advantage of the June membership registration blitz! For those still planning to renew, please do so at the membership desk at the September meeting. Bring you cheque or \$34 cash to the registration desk and we'll have your form for you to review. We want to have the membership booklet available to you earlier this year, so please renew as soon as possible!



FROM THE LIBRARY

by Audrey Vrooman (653-6562)

Imagine having the whole summer to travel around from quilt shop to quilt shop searching for all the latest books on your favourite subject! That pretty well describes the fate of your new Librarians. Sandy has done an amazing job of finding new items that we hope will be of interest to most of our members. Look for these new books being added to our Library in September.

New books this month!

Stars by Magic (Johnson-Sebro)

Quilts with a Spin (Goldsmith & Jenkins)

Mariner's Compass Quilts 2005 (Mathieson)

Color Magic (Seely & Stewart)

Mostly Table Runners Two (Calico Printworks)

Many thanks to Anne Jarvis who very thoughtfully donated the following books:

21 Terrific Patchwork Bags (Briscoe)

Jacket Jackpot (Murrah)

Best Loved Designers Weekend Quilt and Crafts (Landauer)

Beautiful Patchwork Gifts (Seward)

Missing Books:

During our annual inventory, we were unable to locate the books listed below. They were all purchased within the last two or three years. We are asking all members to please check your home library and sewing space to see if you have accidentally kept these books. If so, please return them—no questions asked!

Quilt the Easy Way

Quilting Back to Front (Schouler)

Show Me How To Machine Quilt (Sandbach)

Spectacular Scraps (Hooworth & Rolfe)

Strips 'n Curves (Smith)

Treasury of Crazy Quilt Stitches (Samples)

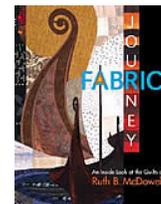
The Library is open 6:45 pm to 7:10 pm, and 10 minutes during the break.

A Book Review

By Norah McGuire-McLeod 220-1248

Fabric Journey: An Inside Look at the Quilts of Ruth B. McDowell

ISBN: 1-57120-279-X



Ruth McDowell, in the Fabric Journey, gives you an incredible account of how a simple idea of a tree or a place, a group of people, or a plant can be recorded. She celebrates each of the unique characteristics these subjects hold for her and her response to them.

Ruth takes you on a journey of the Quilt Design and her selection of either an impressionistic interpretation of a natural subject or an object from the human world as the starting point for a particular quilt. She assembles the quilts in a traditional machine-pieced right-sides-together format. She clearly shows the reader the method, it is a complicated one, but one she enjoys tremendously.

Ruth goes through the process of planning a quilt. She makes a pieced drawing—black lines on white paper. Each line will become a seam line between two pieces of fabric. She works from a full size drawing, since the small scale fabrics work differently than in a full size quilt. She explains her choice of fabric and the visual impact the fabric will make of the overall quilt.

Ruth does all her own quilting on her home sewing machine, usually by free-motion stitching. She treats the quilting as a way in which to enhance the design by sketching a linear pattern on the pieced surface. Using the above outline, Ruth takes the reader on a journey. The 18 projects in the book are filled with pictures and the author's ideas on the fabric choices, designs and quilting. Ruth inspires the quilter to make their own designs through her methods.

This book is a must read for any level of quilter, if only to appreciate the art in Ruth McDowell's quilting pieces.



WORKSHOPS 2005-2006

Marjorie Mansell (837-3217) and Maria Hilts (836-7657)

Registration Begins at the September Meeting

We have an exciting lineup of workshops for this quilting year! Cheques should be made payable to The Royal City Quilters Guild. Payment is due upon registration. All workshops will be offered on Saturday from 9 am to 3 pm at the Turfgrass Institute on Victoria Road South, Guelph, Please bring a lunch. Coffee and tea will be provided.

Scrap Magic

with Deb Beirnes

Deb returns to our Guild teaching us how to create beautiful scrap quilts from fabrics already in our stash. Pre-registration began after her inspirational presentation last year for this overwhelmingly popular workshop, but there are some spots available.

Turfgrass Institute (9 - 3pm)

Sept. 17, 2005 Cost: \$40 All Levels

Extreme Art Quilt Techniques

with Andrea Curtis

Learn a variety of different techniques to enhance and embellish your quilt creations. An enthusiastic teacher, Andrea, will instruct us on adding text to fabric, painting on fusible web, making thread sandwiches, as well as, other "extreme" methods of surface embellishment.

Turfgrass Institute (9 - 3pm)

Oct. 15, 2004 Cost: \$40 All Levels

Ribbon in Motion Bargello & Quilt-As-You-Go

with Aline Chan

Award winning quilt teacher, designer and lecturer, Aline will incorporate two often-asked-for techniques in this project—Bargello and Quilt-As-You-Go. She ensures that by the end of the two days, participants will have a completed single bed sized quilt/wall hanging. Participants will need to do extra work at home following the first workshop in preparation for the second day.

Turfgrass Institue (9 - 3pm)

Nov. 12 & Dec. 3, 2005 Cost: \$80 All Levels

Making and Embellishing Mini Quilts

with Kathy Wagner

With the Guild's Quilt Show coming up in April, we thought that this would be an appropriately-timed workshop. Make a mini for yourself and make another to donate to the Guild Show! Kathy's skillful teaching and patience (oh, those tiny pieces of fabric!) will enable you to create a marvelous mini.

Turfgrass Institute (9 - 3pm)

Jan.14, 2006 Cost \$40 All Levels

Tumbling Glass

with Anna Reddish

Tumbling Glass is a popular contemporary pattern designed by Martha Brown, Anna's business partner. This 61" x 61" wall quilt is made up of 16 identical blocks, but many different effects can be achieved depending on the colour selection and block layout. This is a perfect pattern to feature hand-dyed fabrics done in a previous workshop!

Turfgrass Institute (9 - 3pm)

May 6, 2006 Cost \$40 + Pattern All Levels



Refund Policy

Sorry, **no** refunds. We will keep a waiting list for the class, but **you** will be responsible for contacting someone on this list to take your place and reimburse your money.

SOCIAL COMMITTEE

Gail Brown (827-1114)

The Social Committee is looking for a new member to assist with setting up refreshments half an hour before meetings and helping with cleaning up after. If interested, please call Gail Brown (827-1114) or email Gail at jmbrown@sentex.net.



Circulating Clipboards!

Please make sure you sign up to help make the Guild nights run smoothly. We are looking for greeters, bakers and quilt holders for our monthly meetings. Clipboards should move from the front to the back of the hall. Thank you for volunteering your time. And another reminder to leave those six front seats left of the centre aisle vacant for the guest speakers, program committee and our historian who need quick access to the stage to adjust microphones, hold quilts and take pictures. Thank you!

Grand National Viewer's Choice Award

The Grand National Committee is delighted to announce that Karen Colbourne Martin's "Three Sheets to the Wind" is the winner of the award. Karen is a textile artist from Newfoundland.



Quilts for Guelph General's Palliative Care Unit

Guelph General Hospital has received funding for a new 12 bed palliative care unit and construction is starting very soon on 4 West. We are going to decorate with a warm homelike atmosphere so that these patients, in their final days of life, have a friendly, calm, happy environment to look at. The rooms will be painted an assortment of colours, with drapery on the windows and plain but coloured bedspreads on the beds. There will be very little beige or white as we are trying to avoid a sterile looking environment. The rooms should be ready to be decorated by November or December of this year.

We are hopeful that we will be able to hang a quilt on the wall facing the patient in each room. This is where you can help!!!! We are gratefully seeking donations of wall quilts to decorate the unit. We are hoping to be able to switch the quilts about so the patient can actually choose the quilt they are gazing at. The only way we can do this is to have them all made a uniform width; so we are asking for any colour, any design, any subject matter **BUT it must be finished to 36" wide**. The quilt can be any length but please not longer than 48" because we want to keep them away from the floors. We will need at least 12 quilts and if we have a few more that would be wonderful because we would be able to offer choices to our patients. The quilts all need to be finished with a 4" sleeve for hanging and I would encourage all participants to include your names on a label on the back. Feel free to name your quilt and provide a story as to why you chose to do the pattern/style you did, and if the quilt was made in memory of someone please include this as well. I ask that you use washable cottons not silks as the quilts will all need to be treated with a fire retardant spray and gently washed when necessary.

There is also an opportunity for **two larger quilts**. One would hang in the family lounge, (to be painted a very soft gold), and the other would hang in the family respite room, (colour not yet determined). These 2 quilts would **not** be restricted to the 36" width. Anyone or group that is interested please contact me for approximate dimensions etc. Once again the subject matter would be your choice.

Palliative Care is the final journey in the end of life. We feel strongly about providing a warm, caring, soothing environment for those final days and anything you can do to assist us with our vision will be appreciated. I thank you all for your consideration of this special project. Please contact me with any questions or concerns.

Sue Sharpe 766-0394
stitchersue@rogers.com





TRADING CARD INSTRUCTIONS

An artist trading card is the same size as a regular playing card – 2.5”X 3.5” – and is mounted on card stock. The card can be stamped, painted, collaged, beaded, stitched by hand or machine. Photo transfer methods can be used to make small images a focal point on the card. Please write your name and the date on the back of the card, as well as “trade” or “keep”.

1. Cut a piece of batting 2.5” X 3.5” and a piece of background fabric the same size.
2. Fuse your background fabric to the batting using paper-backed fusible web.
3. Now, decorate the background fabric using any of the above techniques (or anything else you can think of – be creative!). Fuse your transferred images and other small pieces to the card, creating a small picture.
4. Machine stitch using straight, zigzag, or any decorative stitch.
5. If you wish, do some hand embroidery on the card. Add beads, buttons, charms, etc.
6. Finish the card by zigzagging a decorative cord along the edge. You could finish the edge using free-motion zigzag, or do a traditional binding.
7. Stitch or glue you card to the cardstock backing. Sign and date the back of the card.

If you begin with a 5 inch by 7 inch piece of background fabric and batting, you can cut it into 4 pieces once the fabric is fused to the batting. Trade these backgrounds with friends or make the four yourself.

We hope you will have fun doing this, and that that we will be able to collect hundreds of them to display at the quilt show in April. Afterwards we can have a lot of fun trading our mini works of art.

If you have any problems or questions please call JoAnne Oldridge (821-3112) or Liz Bayne (763-6337)

TRADING CARD MONTHLY THEME COLOURS

- September - Yellow
- October - Orange
- November - Black and White
- December - Silver and Gold
- January - Blue
- February - Red
- March - Purple
- April - Green

Quilting Puzzler?

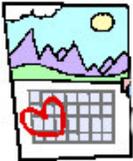
This is a fun one - with two parts. First you have to find the words on the list in the box of maze letters. The words can run backwards, forwards on the straight and on the diagonal. As you find the words, you cross them out. When you finish the letters which remain will spell out a quilting phrase or saying.

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R G N I T T A B G T A E M E M
T B E R A L W N A H P Y S T O
C E L O S E I Y S G P O U R R
O T N A R H Y R C I L U T T E
R H U N C B E Y D E I F F C W
P R O T O D L G Z W Q B Y H V
D D I D R B H Z Z R U I T H M
E T G O R W N Q I E E N J E T
S A B L A H L U L H Q D D C X
L O G C A B I N S T B I S F H
S G I C F N O I T A D N U O F
O G X F C D J Y X E X G R M I
X W N Q V Z R V T F X I C O V
M A T Q J N Z C O N P M A M T
I Z O H A N D Q U I L T I N G
    
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- APPLIQUE
- BATTING
- BINDING
- BORDERS
- FEATHERWEIGHT
- FOUNDATION
- HANDQUILTING
- LOGCABIN
- STITCHING
- SUNBONNET

The answer is on the front cover, lower right-hand side.



A Quilter's Calendar 2005

OFFICERS, CHAIRS and COMMITTEE MEMBERS 2005-2006

Fasset! Patchwork Quilts by Kaffe Fasset
 Catherine Heard, Barb Hunt, Marcel Marois , Carl Stewart
 June 1 - October 21, 2005
 Daily 1 to 5, Wednesday 11 to 8
 Textile Museum of Canada Toronto, ON.
<http://www.textilemuseum.ca>
 10.00am - 4.00pm both days

**Waterloo County Quilter's Guild
 Celebration 2005 - Quilt Show**
 September 30, October 1 and 2, 2005
 New Location: Forbes Hall, RIM Park, Waterloo
<http://www.wcquiltersguild.on.ca>



EDITOR'S NOTE
 Susan Knabenschuh (836-6274) susan@qualitycomputing.ca
 Thank you to all who submitted information for this newsletter. **The deadline for the next newsletter is the September Guild meeting.**

NEXT EXECUTIVE MEETING
The next meeting of the RCQG Executive will be held Tuesday, September 20, 2005, at the Co-operators Building on Macdonnell Street. We start promptly at 7 pm and finish at 9:30. Please review your minutes prior to the meeting.

Executive Officers

President:	Sue Keuhl	826-7914
Vice President:	Maureen Kay	843-1778
Past President:	Jackie James	824-1342
Secretary:	Shelly Palframan	824-0768
Treasurer:	Helen Meyer	855-6597
Past Treasurer:	Dianne Cook	855-4929

Committee Chairs

Program:	Norah McGuire-McLeod	220-1248
Library:	Sandy Campbell	653-9851
	Audrey Vrooman	653-6562
Workshops:	Maria Hilts	836-7657
	Marjorie Mansell	822-1106
Social:	Gail Brown	827-1114
Newsletter:	Susan Knabenschuh	836-6274
Membership:	Susan Martin	623-8622
	Gillian Robinette	927-9431
Special Projects:	Joanne Oldridge	821-3112
	Liz Bayne	763-6337
Publicity:	Barbara Jordan	837-0818
Historian:	Kathy Wagner	653-1061
Nominating:	Jackie James	824-1342

Committee Members

Program:	Nancy McNab, Cindy Schwan, Audrey Steele, Lana Phillips, and Christine Whitehouse (bulletin board)
Library:	Florrie Lonsdale, Lana Mansfield, Sara Penny, Theresa Bryant, Frankie Poxon, Amanda Birkholz, Donna Reimer, Norah McGuire-MacLeod
Workshops:	Remy Heard, Cynthia Gardiner, and Berni Neville
Social:	Marion Osborne, Lorelei Stinson, and Velva Rowsell
Newsletter:	Susan Harrington
Membership:	Ann Reynard
Special Projects:	Andrea Curtis, Sharon Beach, and Joan Hett (memory quilts)
Nominating:	Liz Honegger and Judy Rowan

* indicates the Chair of the committee



We invite you to participate in our quilt show by submitting a quilt to our Challenge entitled “**CELEBRATION**”. You may interpret this theme in anyway you like...in your choice of fabric, quilt design, title of your piece, quilting pattern...the choices are endless!

First, second and third will be awarded in each of the following categories:

- | | |
|-----------------------------|--------------------------------------|
| * pieced miniature quilt | * best use of embellishments |
| * appliqued miniature quilt | * best use of challenge fabric |
| * pieced wall-hanging | * best use of technique (old or new) |
| * appliqued wall-hanging | * best interpretation of theme |

QUILT CHALLENGE GUIDELINES

1. Kits are \$15.00 each and contain two fat quarters of Northcott fabric.
2. One kit must be purchased for each challenge entry however there are no limits on the number of kits purchased per person.
3. Each submission must include a recognizable amount of both challenge fabrics and may include as many other fabrics as you wish.
4. Each quilter will receive one free admission ticket to the quilt show when the completed challenge is submitted.
5. Challenge pieces may be hand or machine pieced and hand or machine quilted.
6. Sizes: Wall-hanging – Maximum Size 160” (perimeter) or less
Miniature – Maximum Size 36” (perimeter) or less
7. Challenge pieces must be delivered to Liz Bayne or JoAnne Oldridge by March 24, 2006. Any submissions received after the due date will not be accepted.
8. All pieces must be completely finished and **MUST** have a sleeve of fabric sewn to the top back for hanging purposes (4” for wall-hangings and 2” for miniatures).
Submissions without a sleeve will not be accepted.
9. All challenge pieces must have a label sewn on the back clearly showing the quilter’s name, city, and title of the piece, as well as, “Quilt Challenge 2006”.
10. Each entrant is responsible for their own insurance of challenge pieces. Please ensure that your challenge is covered by your home owners insurance policy.

If you have any questions, please call anyone on the Challenge committee: Liz Bayne (1-519-763-6337) or JoAnne Oldridge (1-519-821-3112)

GOOD LUCK TO ALL PARTICIPANTS!!!