



# Royal City Quilters Guild

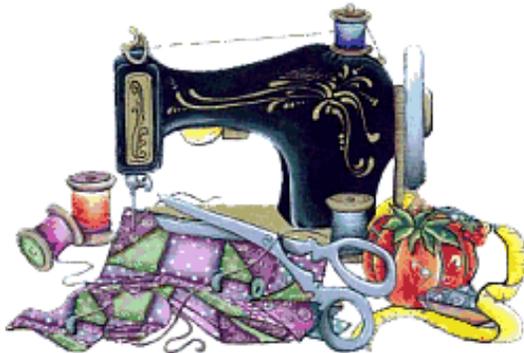
**P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8**

Monthly Newsletter

April 2005

<b>President:</b> Sue Keuhl	826-7914	<b>Vice President:</b> Maureen Kay	843-1778
<b>Secretary:</b> Shelly Palframan	824-0768	<b>Guild Treasurer:</b> Helen Meyer	855-6597

## April Meeting



**Tuesday, April 12, 2005**

Westwood United Church, Willow Rd., Guelph

- 6:45** Doors Open
- 7:15** Opening Remarks
- 7:30** Program
- 8:30** Break
- 8:45** Show and Share

### Treat List

Verna Bludd  
 Shirley Green  
 Sara Penny  
 Laurene Davis  
 Shelly Palframan  
 Berni Neville  
 Mary Gray  
 Cindy Kinnon  
 Lorelei Stinson  
 Daphne McCullough

Thank You!

### Things to Remember

- ◆ Name Tag
- ◆ Library Books
- ◆ Show and Share Items
- ◆ Block of the Month
- ◆ Canadian Tire Money
- ◆ Zehrs Tapes
- ◆ Cup or Mug
- ◆ Newsletter Submissions

### Greeters

Elaine Gostick  
 Catharine Johnston




*Celebrate  
Spring!*

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## A Message from the President

*Sue Keuhl (821-7914)*



Well, after the rush in December to get all our projects done for Christmas, some of us hibernate for a few months to stay out of the ice and cold. January, February and March are often months when we stay close to home and work away on our quilts. As we enter April, the chirping of the birds and the early sun brings us out and we are ready again to tour around at shops and of course, the spring quilt shows!

We have been tempted by ads in magazines and notices in our newsletter of upcoming shows. The excitement is building up and the desire for a road trip becomes foremost in our minds! Nothing takes the place of seeing beautiful quilt after quilt up close and personal. With so many local Guilds, what a treat to see what everyone else is doing. Don't know about you but I find shows can be so inspiring. All I want to do is go home and sew if it weren't for my tired feet! Coming up soon on May 19-29 is the Waterloo County & Area Quilt Festival. Some of our members take a whole week off work to take in the whole show! Is it possible? The incredible talent this show brings us so close to home is awesome. Festival representative Nicki Nawrot will be visiting us again at our April meeting in search of volunteers at the venues in May. She will have a display at the back of our meeting place. Perhaps you will consider getting in closer with the quilts by volunteering a bit of time to help out? It's a great opportunity to get to know the quilts and more about the quiltmakers.

As I think about the shows coming up this year, I get goosebumps when I think of our very own show next year in April! If you haven't done so yet, mark down April 22<sup>nd</sup> and 23<sup>rd</sup>, 2006 in your calendars. How exciting that we will have another opportunity to display our quilts and share our passion with family, friends and members of our community! Remember all those people who keep asking you how your needlepoint or knitting is going? Yes, we really do need to share our quilts with others. I am not sure about the history of quilt shows, but they certainly have been important in promoting quilts through the generations. Fairs and Church quilt shows have been instrumental in documenting many quilts. I am reminded of a quilt that my grandmother made that was entered into a quilt show. We now have a permanent record and pictures of it because it brought out of the cupboard for all to enjoy. Who knows how my Grandmother's quilt may have inspired and influenced others? Indeed, taking the time to share our work leaves an impression on others long after the show takes place.

So have you got a few quilts tucked away to enter in our show next year? You all know that I don't! I've got the fabric washed and ready to go! It is now time to get cracking. What about you? Have you thought about what project you want to get ready? From now until next April, there will be lots of opportunities to inspire you get that sewing machine motoring!

Our Special Projects committee will be launching a challenge kit early in the Fall. I am just dying to know what the theme will be!! There will also be a new, special monthly activity that will take the place of the Block of the Month next year. At this point in time, I can't spill the beans but it is exciting and right on the creative edge of the quilt scene.

In the meantime, we can work away on our projects. I can't think of better motivation to finish up some UFO's. There will also be a call for "minis" for the Raffle and Silent Auction. I'm sure between now and next April, many of us could squeak out a mini or two to make this activity a success.

The next 12 months will be exciting as we prepare for our 3<sup>rd</sup> major Guild show. I would certainly like to thank Barbara Jordan and Jackie James coming forward a co-chairs for the show. I know they will make a dynamic team and our preparations will go smoothly. Please keep an eye out for their bulletins and requests. They will need volunteers for short term and long term tasks. I hope you will be able to give them a hand and lots of support.

Whether your contribution is sewing, planning or volunteering during our show a year from now, I invite you to become part of the excitement. Happy Sewing!

*Sue Keuhl*



## PROGRAM

Maureen Kay (843-1778) and Sharon Beach (836-4639)



## ASK THE QUILTER

Liz Bayne (763-6337) and JoAnne Oldridge (821-3112)

## Aline Chan

Aline Chan learned to sew and quilt as a child at home, and later at school, under the auspices of French nuns in her native Trinidad. When she left home to attend university in Canada, she vowed never to touch a needle again...but her abstinence lasted a short three years. Her background in teaching enables her to combine that with quilting – she teaches quilting almost daily. She also incorporates her love of heirloom sewing with her love of quilting. She has made award winning quilts. She was involved with the Quilt for Canada (to celebrate Canada’s 125th birthday), Hamilton’s Sesquicentennial Quilt and more recently, her Quilts for Kosovo project that spanned Canada and involved quilters everywhere. She believes in giving back to her community.

## Our Thanks!

Our thanks to Joanne Ariss for purchasing all of the wonderful gifts for our 14th birthday draw. It made our meeting a truly festive occasion.



## National Quilt Month

The Guild will be displaying small wall hangings and quilts for the month of May in several of the branches of the Guelph Public Library. If you have something to show, please email Marion Osborne at [mrusborne@sympatico.ca](mailto:mrusborne@sympatico.ca) or call her at 821-5445.

*Dear Expert Quilter,*

How do you make a hanging sleeve for a quilt?

*Suzie Sewer*

*Dear Suzie Sewer,*

Hanging sleeves may be temporary or permanent. Temporary sleeves are often used for quilt shows or raffles and can be removed when desired.

Cut a 9" wide fabric strip, cutting it or piecing several together until it measures 1 inch shorter than the width of the quilt. Machine stitch each end with a ½ inch hem, enclosing raw edges. With wrong sides of the sleeve together and long edges even, sew lengthwise, using ½ inch seam allowance. Make a small pleat (¼ inch deep) lengthwise along the sleeve (opposite the centered raw edges of a temporary sleeve, or on the side facing away from the quilt on a permanent sleeve)

**For a temporary sleeve:** Centre the seam allowance on the resulting tube and press seam open. Centre the sleeve along the top edge of the quilt (seam facing the backing). Hand stitch along the top edge of the sleeve to the quilt backing along the edge of the binding. Sew the top edge of the sleeve and then lower edge of the sleeve, as well as the inside ends of the sleeve to the backing.

**For a permanent sleeve:** Align the raw edge of the sleeve with the raw edge at the top of the quilt. Machine sew through all layers ¼ inch from the raw edges. Bind the quilt and sew the lower edge of the sleeve, as well as the inside ends of the sleeve to the backing.



## FROM THE LIBRARY

by Barbara Jordan (837-0818)

Are you looking for an excuse to go shopping for books? Want to spend some quality time in the Guild library? Meet more members of the Guild? Here's your chance! My term as library chair is coming to a close, and it's been a fun and rewarding two years. I was lucky to have inherited a system of checking books in and out that had been perfected by previous chairs. This allowed me to focus on fundraising. The membership has responded well to the raffles, which will allow you to buy new books for the library for everyone to enjoy. No experience is necessary; I had been a member of the guild for less than two years when I took on this position. Any lingering doubts that you could do the job? Come see me, I would be glad to talk about this great opportunity for you.

### *New items in the library*

#### **Fast Fun & Easy Scrapbook Quilts**

by Sue Astroth

#### **Fat Quarter Frenzy**

by Susan Purney-Mark and Daphne Greig

#### **Paper Piece a Merry Christmas**

by Jodie Davis

#### **Phenomenal Fat Quarter Quilts**

by M'Liss Rae Hawley

#### **Pieced to Fit**

by Sheila Sinclair Snyder

#### **Quilt & Embroider in One Step**

by Linda Potter

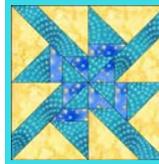
#### **Strip Easy**

by Christiane Meunier

#### **Quilting Motifs V4: The Quiltmaker Collection**

The Zehrs tapes are really adding up! Another \$49,788.00 has been turned in, which means a cheque for \$110.64 will be coming to the guild for future library purchases. Do receipts for prescriptions qualify for the tape program? Absolutely! Any Zehrs receipt from any department, any city and any date is accepted. The Ultra, Dominion and A&P tapes are adding up too (\$6000)! Just remember to bring in the receipts and put them in the paper grocery bag at the library.

What's coming up in the library? How about another 3 raffles in May? Stay tuned for details in next month's newsletter.



## A Book Review

By Norah McGuire-MacLeod

### **Show Me How to Machine Quilt**

**Author: Kathy Sandbach**

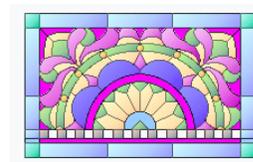
**ISBN: 1-57120-128-9**

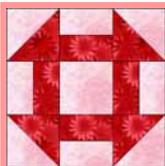
Once the quilt top is finished, we have all found ourselves wondering how to quilt the top. And how many of us really love marking those quilt tops - getting just the right template or making the template just the right size, figuring out how to mark, where to mark, and what to use to mark the quilt.

Kathy Sandbach, author of **Show Me How to Machine Quilt**, gives the quilter many ideas. Her goal is to eliminate the marking process and increase the "fun" factor. Kathy describes the five categories that ninety five percent of our quilts fall into: Flora, Stars and/or Patriotic, Water, Children's and Holiday. The remaining five percent of quilts are "art" quilts and many of these fall into one or more of the categories. In each category, Kathy has developed a number of easy designs that do not need to be marked. Most of her designs can be "chained together" or grouped, or they can stand alone.

Kathy includes five projects, one in each category, for you to try. She includes the quilting designs she has used. You can use the designs in the book and then graduate to experimenting with designs of your own. Kathy explains how to think of your sewing machine needle as a "pencil" with which to "draw," or better yet "sketch." Sketching lines somehow need to be less "perfect" to look good.

If you are new to machine quilting, Kathy's "no-marking" approach is relaxing and fun. She gives the quilter the freedom to play with machine quilting and permission to break all the rules. Quilters have fun and the results are beautiful.





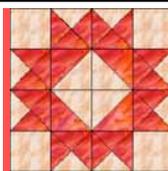
[www.checkitout.ca](http://www.checkitout.ca)

Cindy Schwan (836-5319)

Classes end at the University of Guelph on April 7th, and on that day my job as a Sessional lecturer will end, and I will become a student. Oh I'm not considering enrolling at the University of Guelph - I did my time at that Institute so many years ago. I am heading into my sewing room, enrolled in a course at Quilt University. Quilt University (<http://www.quiltuniversity.com>) offers 120 courses, most of which are priced at less than \$50 US and run for about 3 to 8 weeks. I have not yet chosen my course - but have been eyeing the machine quilting course, as it is something that I really need to work on. There are also courses that help you master EQ5 (Electronic Quilt 5) which is also something I need to do. The courses are taught by expert quilters (their biographies are available on the website), and there is great diversity in the types of quilts they make. The decision is a difficult one.

The most exciting aspect of taking a course at Quilt University is going on field trips. While enrolled at the U of G for my Science degree, I had field trips to streams in early spring, and farm fields in late fall. Very cold, very wet. The field trips at Quilt University will include trips to Quilt Shops for supplies, trips to Quilt Shows for ideas, and trips to coffee shops for expert help from Guild members. Very warm, very nice.

Check out Quilt University! As the Guild year comes to an end, and workshops become unavailable during the summer months, you might be able to find something that will keep you in your sewing room!



BLOCK OF THE MONTH

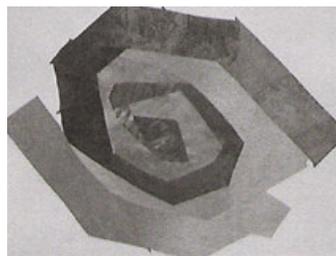
Andrea Curtis (821-3576) and  
Judy Taylor (822-3985)

This month we are offering two "Blocks of the Month." One is a little more challenging than the other. You can do both, or choose one.

## Spiral Block

This is completely free form, so anything goes. The aim is to create a spiral. The idea comes from the Colorquilts website.

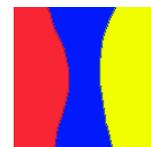
Start by cutting an 8" square piece of ordinary paper. Cut a shape from a piece of fabric, maybe a diamond shape and place it roughly in the middle of the 8" square. Don't make the centre piece more than 2" big. Now choosing a contrasting colour, start building the spiral around the centre piece. It may look something like this.



Keep building the spiral with scraps of fabric and don't stop until you have covered the whole 8" square and have fabric hanging over the edges. Now trim the whole thing to 8" square.

## Wave Block

Cut strips of three different strong, primary colours - please no pastels or prints. Cut the strips about 3-4" wide. Layer and cut wavy lines. Join the pieces together. Press seams in one direction. Trim the block to 8" square.





## A Quilter's Calendar

### Greenwood Gallery

#### Daphne Aleven

April 1-28, 2005  
Reception April 2nd  
2:00 pm to 4:00pm  
275 Woolwich Street  
Guelph, ON  
(519)-822-2790

### Halton Quilters' Guild Quilt Show

May 6 - 7, 2005  
10-6pm  
Park Bible Church  
1500 Kerns Road  
Burlington, ON

### Quilting is Our Cup of Tea

Haldimand Quilt Guild  
April 22-23, 2005  
10-4pm

Hagersville United Church  
Main and Church St.  
Hagersville, ON

### Quilted Odyssey 2005

Brampton Quilter's Guild  
May 14-15, 2005  
Sat 10-5pm, Sun 10-4pm  
Jim Archdekin Recreation Centre  
292 Conestoga Dr.  
Brampton, ON

### 10<sup>th</sup> Annual Waterloo County & Area Quilt Festival

May 19-29, 2005  
Ontario Juried Quilt Show, World Piece: an exhibition of quilts from Australia and Quebec, Invitation: The Quilt of Belonging. Exhibits at museums, galleries and quilt shops; fashion shows, merchant mall, youth quilt block challenge, workshops and lectures. CQA/ACC celebrates in Waterloo with the National Juried Show. Call 1-888-804-7909 or visit [www.waterlooquiltfestival.com](http://www.waterlooquiltfestival.com)

### Quilt Festival Merchant Mall

May 25-28, 2005  
Woolwich Community Arena, St. Jacobs with over 30 quilt related vendors selling fabric, patterns, notions, books, frames and more! View the Northcott Challenge with over 60 quilts and quilted items. Free Parking, Admission \$2. Visit [www.waterlooquiltfestival.com](http://www.waterlooquiltfestival.com) or call 1-888-804-7909



## Membership Book Updates

Please add the following members to your Guild membership book

Shelagh Daly  
26 Pear Tree Crescent  
Guelph Ontario N1H8K6  
Phone: 836-7816  
Email: shelaghdaly@rogers.com

Diane Hair  
105-693 Woolwich Street  
Guelph Ontario N1H 3Y8  
Phone: 823-0192  
Email: dianehair@hotmail.com

The Grand National Quilt Show at the KW Art Gallery and the National Juried Show at Wilfred Laurier need white glove volunteers. Please contact Maureen Kay if you are able to help. **Tel. 843-1778**

## Next Executive Meeting

The next meeting of the RCQG Executive will be held Tuesday, April 19, 2005, at the Co-operators Building on MacDonnell Street. We start promptly at 7 pm and finish at 9:30. Please review your March minutes prior to the meeting.

## Editor's Note

*Cindy Schwan (836-5319) realschwans@yahoo.ca*

Thank you to all who submitted information for this newsletter. The deadline for the next newsletter is the April Guild meeting















## FROM THE LIBRARY

*by Barbara Jordan (837-0818)*

