



Royal City Quilters Guild

P.O. Box 30039, 2 Quebec Street, Guelph, Ontario N1H

Monthly Newsletter

October 2003

President: Jackie James 824-1342
Secretary: Sandy Campbell 1-519-653-9851

Vice President: Sue Keuhl 826-7914
Guild Treasurer: Dianne Cook 855-4929

OCTOBER MEETING

Tuesday, October 14, 2003

Westwood United Church, Willow Road, Guelph

- 6:45** Doors Open
- 7:15** Opening Remarks
- 7:30** Program
- 8:30** Break
- 8:45** Show and Share



MEETING CHECKLIST

- ♥ Food Bank Donation
- ♥ Fees for workshops
- ♥ Name tag
- ♥ October Block of the Month
- ♥ Mug or cup for coffee break
- ♥ Memory Quilt (if you made one)
- ♥ Show and Share items
- ♥ Canadian Tire money, Zehrs/Ultra tapes
- ♥ Submissions for the November Newsletter
- ♥ **Fabric donation for Quilt Bee Day**

The following members have kindly offered to supply the goodies for the October Meeting:
Urve Abbott Liz Bayne Surinder Bharij Andrea Curtis Janice d'Con Karen Hazel Joan Hett
Helen Martin Marilyn McKague Mary Nero Joanne Oldridge Judy Parker



Our Greeters this month are: Marilyn McKague, Helen Martin and Anne Reynard



September Block of the Month Clarification

When adding the four corner pieces, the sewing line is the broken line (shown on the log cabin square), not the solid line. **This is for September's block only.** We apologize for the confusion this may have caused.

INDEX

Program	page 2
Library News.....	page 3
Workshops	page 4
Financial Statement	page 5
Block of the Month.....	page 7
Special Projects	page 8

PRESIDENT'S MESSAGE

Jackie James (824-1342)

As I stood on the stage to call September's meeting to order, the sound of everyone's voices told me I was not the only one glad to see old acquaintances. Again the new guild season has begun with a strong attendance and a great program!

Recently I was visiting family and it was my first time seeing all of our new babies together (they were all born within four months of each other). It was really wonderful lining up all four babies in a row to have their pictures taken, and the smiles on everyone's faces were worth a million dollars. My mom was, I think, the most proud of all to see all of her great grandchildren. The start of a fourth generation – I wish she was a member of our guild, so she could show off all of the baby quilts she is undertaking.

Quilts, what a great way to keep the generations connected!!!

Jackie

Fabric Needed

On November 1st, members of our Guild will be participating in a Quilt Bee day to make Wheelchair Lap quilts. We were quite fortunate to receive fabric donations in September but we are still looking for more fabric to make as many lap quilts as time permits! Each quilt will require 35 squares at 5 ½" each. We will gladly accept precut prewashed squares or any amount of fabric you are able to spare. We will gladly cut fat quarters or metres to size during the bee. 100% cotton is preferred. Great incentive to clean out the fabric cupboard! Use up old challenge material! Donate your swatches and samples that are building up in your collection.

Any donation will help this project be successful!

PROGRAM

Maureen Kay (843-1778)

Pieces of the Past 1910-2003

A collection of feed sacks and feed sack quilts

**by Nina Stahlschmidt
and Marion Holman**

Nina and Marion are two hand quilting artists from the Niagara Region. They have been active in many quilting activities since the 70's and are members of the Niagara Heritage Quilters' Guild. They became involved in feed sacks in 1999 and steered their quilting activities in that direction ever since. In March 2001 they had a two women exhibit in Lancaster, Pennsylvania called "Canadian Feedsacks" and have had several more exhibits since then.

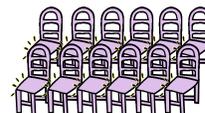
Nina and Marion invite any guild members who have feed sacks quilts to bring to the meeting.

Up Close and Personal

During the October meeting, the program committee will be showing us the best strategies for holding quilts for audiences to view. Sue Keuhl will be revealing the secrets of our stage and its lighting so we may show our quilts and invited quilts to their best advantage. Over the next couple of months we will be inviting members to help in holding quilts. We look forward to your response to this venture.

We're Trying Something New!

Throughout the meeting, the program chair, members of program committee and the historian need quick access to the stage to adjust microphones, hold quilts and take pictures. The executive asks that the front six seats left of the centre aisle be left for these hard working members and the guest speaker. We appreciate your cooperation. Thank you!

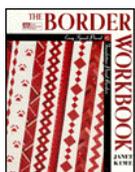


FROM THE LIBRARY

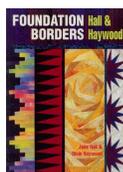
by Barbara Jordan (837-0818)

Remember to pick up your new **pink** library card with your membership card for 2003-2004 at the membership table so you can borrow items from the library. *The library is open from 6:45 to 7:10 and then again during break*

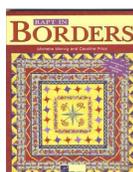
Looking for some inspiration for "Border Patrol"? We have some new books:



The Border Workbook
Janet Kime



Foundation Borders
Hall and Hayward



Rapt In Borders
Marvig and Price

Other new additions include:

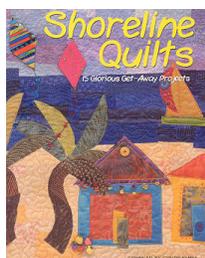
- A Forest of Quilts by Terrie Kralik
- Quiltworks Today magazine Aug/Sept 2003
- American Patchwork & Quilting magazine Oct 2003

Thanks to the new & returning members of the library committee for volunteering your time at the library. October will be back to normal with both "check in" and "check out" tables.

A Book Review

By Nora McGuire-McLeod

Shoreline Quilts
By Cyndy Rymer
ISBN: 1-57120-201-3



The lazy summer days at the beach, with the sea breeze on your face and the salt water on your lips have come to an end for another year.

Cyndy Rymer, author of Shoreline Quilts has put together the memories of times spent near water and its incredible ability to soothe the soul. Meet 15 quiltmakers, who have interpreted their visions through incredible range of colours, movements and moods associated with water.

Projects range in skills and techniques, including traditional piecing, reverse appliqué, foundation piecing, collage, and a variety of surface embellishments. All the senses are alive. Be inspired to create a shoreline-theme quilt of your own that you will treasure forever.



YOUNG APPRENTICE PROGRAM

If anyone is interested in the further development of the apprentice program for our younger quilters (over 12 years of age) please contact Kathy Wagner. If there are sufficient apprentices interested and the volunteers to work with them, we can offer special workshops and projects specially geared to encourage our younger members in their quilting endeavours.

Kathy Wagner
fwagner@sentex.net
[1-519-653-1061]

Thank you! Thank you! Thank you!

Many thanks to all the guild members who signed our clipboards last month. Your enthusiastic response was overwhelming and sincerely appreciated. Thank you!

THANKSGIVING FOOD DRIVE

Even though our meeting takes place after Thanksgiving, we are asking members to help replenish the Food Bank with a donation of non-perishable food. Boxes will be set up for your donations. We thank you for your kindness and generosity.





WORKSHOPS 2003-2004

All workshops will be offered on Saturday from 9 am to 3 pm at the Turfgrass Institute on Victoria Road South unless otherwise noted. Please bring a lunch. Coffee and tea will be provided.

Table Runner or Wall hanging Sampler

by Jsobel King

In this beginners' workshop you will make a 3-block sampler table runner or wall hanging using a variety of techniques such as piecing (traditional and freezer paper method), appliqué and hand quilting.

October 18, 2003 Cost: \$35 Beginner

Surface Embellishments

by Sandra Thomas

Adorning quilts with buttons, beads & ribbons is a common design technique the world over. To enhance the visual interest to our quilts, we'll add buttons, beads, sequins, trims, make tassels, prairie points, couch ribbons & braids, add some lazy daisy flowers, French knots, etc. using embroidery floss, crewel yarn and silk ribbon, etc.

November 22, 2003 Cost: \$35 All levels

Colourwash

by Maggie Vanderweit

Learn a practical hands-on approach to colour value and colour theory using the quilting technique of 'colourwash' or 'watercolour.' Participants will create a small wall hanging by manipulating 2" fabric squares to achieve the desired effect of design and colour flow.

January 24, 2004 Cost: \$35 + supplies* All levels
*Optional \$12.00 fabric kit can purchased

Colour by Accident, Crazy and Funky

Dyeing

by Sharon Beach

This workshop will take an unconventional approach to creating multi-coloured hand-dyed cotton fabrics using Procion MX fibre-reactive dyes and the (extremely) low-water immersion method. The resulting pieces will be utterly unique and impossible to reproduce!

February 21, 2004 Cost: \$35 + supplies All levels
LOCATION: Dublin United Church

Phototransfer

by Kathy Wagner

Create new interest in your quilt designs by including your own photographs. Learn how to do iron-on transfers and then different ways to frame or incorporate the pictures into your quilt.

March 20, 2004 Cost: \$35 All levels

Strip-pieced Landscape - 2 day workshop

By Reta Budd

Learn Reta Budd's signature technique in creating landscapes. The composition provided by Reta includes a barn, a tree, and water. In the first session, learn how to strip-piece and create the desired background scene. Complete the strip-piecing at home and come prepared to the second session to learn how to embellish and finish the landscape.

April 17 AND May 1, 2004 Cost: \$80 All levels

Shaded Four-patch or Angles & Squares

by Joan Hug-Valeriotte

Learn the Shaded Four-patch technique using Al Miller templates (finished blocks will be 4 in. square). I will also demonstrate how to make mini shaded four-patch blocks and how to create the same block in various sizes using the Jodi Barrows ruler.

May 15, 2004 Cost: \$35 + supplies All levels

Workshop Registration Continues This Month

Registration for workshops continues at 6:45 p.m. on Tuesday, October 14th. Cheques or cash only please. Cheques should be made out to the Royal City Quilters Guild.

Reta Budd's class is full. You may put your name on the waiting list if you wish.

Treasurer's Report, August 31, 2003

(Dianne Cook - 855-4929)

April 1,2003 to August 31, 2003

Opening Balance March 31,2003 \$ 3,841.95

INCOME:

Memberships	2,924.00
Guest Fees	150.00
Newsletter Subscriptions	0.00
Workshops & Retreat	205.00
Guild Pins	0.00
Library	642.27
Social Committee	0.00
Interest Income	0.67
Cashed GIC	5,224.83
Show Advance Repayment	1,000.00
TOTAL	<u>10,146.77</u>

EXPENSES:

Rent	770.00
Workshops & Retreat	3,176.26
Pins	474.38
GIC's purchased	3,000.00
Historian	0.00
Newsletter	455.16
Stationery, postage,etc	354.10
Program Speakers	563.00
Program Misc.	50.00
Fees paid to other Organizations	53.50
Audit Expense	321.00
Library	610.89
Bank Charges	8.40
Social Committee	158.99
Publicity	32.19
Equipment Purchases	0.00
Committee Expenses	0.00
TOTAL	<u>10,027.87</u>

Closing Balance August 31,2003 **3,960.85**

Bank Account Balance \$ 3,960.85
 GIC-matures May 28, 2004 \$ 3,000.00
\$ 6,960.85

Show Committee Advance \$ 2,000.00



Block of the Month



We had some very interesting schoolhouses at the September meeting and are looking forward to the first of the Star series coming in at the October meeting.

We have renamed the star for November as the Remembrance Star which seemed appropriate for the month. The colour suggestions given are just suggestions, not carved in stone. Please feel free to use your own colour choices but do try to maintain the value suggestions (light, medium, dark) and remember to use a very pale background. Simplified instructions for this method follow. Don't be afraid to ask for help if you need it.

Marilyn McKague (who drafts the patterns and makes the test run samples) tried doing this star both by foundation piecing and by the template method and found the foundation piecing much easier and more accurate. Anyone can stitch perfect points and accurate blocks using the foundation piecing method.

Evelyn Lane (763-4682)

Instructions for Foundation Piecing

- 1) Cut a piece of fabric larger than the #1 area. Place fabric **right side up** onto the back (unprinted) side of the pattern over the #1 area and hold in place with a drop of glue or pin.
- 2) Cut a piece of fabric larger than #2 area, allowing for seam allowances. With **right sides together** place fabric #2 on top of fabric #1.
- 3) Stitch on printed side of paper along the solid line between #1 and #2 beginning and ending 2-3 stitches beyond the stitching line.
- 4) Trim the seam allowance to a scant 1/4", open and press.
- 5) Continue adding pieces in this manner and in the numerical order marked on the pattern.
- 6) Trim completed block allowing for 1/4" seam allowances all round.
- 7) Press completed block before removing paper.

Some helpful tips

Using a small machine stitch will ensure secure stitching and eliminate the need to backstitch. It also allows the paper to be removed easily once the block is completed.

Blocks from asymmetrical patterns will be mirror images of the original.



A very popular Block of the Month !

September's Win-

Schoolhouse Blocks

won by
Lois Frederikse

Participation Prizes

won by
Julie Cradder-Thompson
Berni Neville
Audrey Steele

Prizes donated by



Remembrance Star Block for November



Yardage Required and Assembly Instructions

Fat eighths of each of medium blue, navy blue, light gold, dark gold, and light background. **Block is 12.5 inches square.**

Make four copies of the pattern for paper piecing.

Sew the 4 'A's and the 4 'B's

Sew the 'A' and 'B' sections together to make a quarter of the block then sew the four quarters together.

Legend

Background (B)
Medium blue (MB)
Light gold (LG)
Dark gold (DG)
Navy Blue (NB)

QUILTERS' CALENDAR 2003

The Quilt Gallery

1441 King St. St Jacobs,
Country Mill, 3rd Floor
October 7 - Dec. 31, 2003
Resident Artist: Maggie Vanderweit
Hours: M-Sat 10-6, Sun Noon-5
Waterloo County & Area Quilt Festival
1-888-804-7909 or www.quiltcapitalfestival.com

Guelph Studio Tour

October 17-19th, 2003
Fri 7-9p.m., Sat and Sun 10-6. Featuring guild members, Helen Hughes, Marilyn Clarke and Maggie Vanderweit. Various locations. For further info: www.guelphstudiotour.ca

Creative Sewing and Needlework

Festival October 17-20, 2003
Toronto Metropolitan Convention Centre
South Building Toronto Ontario.

Addicted to Quilting

She learned to quilt on Monday
Her stitches all were very fine.
She forgot to thaw out dinner
so we went out to dine.

She quilted miniatures on Tuesday
She says they are a must.
They really were quite lovely,
but she forgot to dust

On Wednesday it was a sampler
She says stippling's fun
What highlights! What shadows!
But the laundry wasn't done.

Nine patches were on Thursday-
Green, yellow, blue and red
I guess she really was engrossed;
She never made the bed.

It was wall hangings on Friday
In colours she adores
It never bothered her at all
That crumbs were on the floor

I found a maid on Saturday
My week is now complete.
My wife can quilt the hours away;
The house will still be neat.

Well, now it's only Sunday
I think I'm about to wilt.
I cursed, I raved, I ranted,
Cause the MAID has learned to QUILT.

Special Interest Groups Update

Sue Keuhl 826-7914 (koolhouse@sprint.ca)

Our groups are off to a great start for the year. Thank you to everyone who visited our displays and eagerly signed up for the various projects. This month we will have another display set up for exchanges and additional information. Here are a few reminders:



Tanners: see Gillian Robinette at the beginning of the evening to exchange your tins!



Border Patrol: see Christine Whitehouse with your 12" block for the first rotation. Check you information sheet and make sure you have everything included to send your block along.



Block Buddies: see Sharon Beach or Sue Keuhl for additional information. Our first gathering will be Tuesday, October 28th!



Quilt Bee Day: there are still a few spaces left if you would like to sign up for the Quilt Bee Day on November 1st. We will be making lap quilts to be donated to various Nursing Homes. Ideal for all skill levels. This is an all day event with a Pot Luck lunch.

NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be held Tuesday, October 21st, 2003, at the Co-operators Building on Macdonnell Street. We will start promptly at 7 pm and finish at 9:30. Please review your September minutes prior to the meeting.

Editor's Note

Cindy Schwan (836-5319) / realschwans@yahoo.ca

Thank you to all who submitted information for this newsletter. Deadline for the next newsletter is the November Guild meeting.



Show and Share is worth the wait. It is the time at the end of each meeting when members bring their work up to the stage to show others what they have been working on, share a story or technique and describe how much perspiration went into the project. It is a chance for us to learn from each other. Some members bring in a newly acquired heirloom or recent purchase of an antique quilt. We love seeing these quilts as well.

If you have something to bring for Show and Share, there is an area just on the right of the stage where you can drape your projects and sign in. You will be called up in order of signing. After Show and Share, the list is given to the Historian so she has a record of names to go with the pictures she will take of you and your quilt or quilts.

Show and Share is **open for everyone regardless of skill level, experience or style.** Our Guild is made up of people with such diverse talents and interests. If you have completed a project or even just the quilt top we would love to see your work. We will give you lots of encouragement and you might even inspire us to take on a new idea. If you have never submitted anything for Show and Share, maybe you will **set a goal this year to bring in at least one project.** We all will be a little richer from what you have to share with us!

DIRECTORY OF SERVICES
 Are you a Guild member with a quilt-related business or service you would like Guild members to know about? We will publish a directory in the November issue. Send submissions to hajk.anderson@sympatico.ca or drop in the newsletter box on the stage no later than the October Guild meeting.

EDITOR'S NOTE
Jocelyn Anderson (821-4713) hajkanderson@sympatico.ca
 Kudos to those of you who have already given articles for the newsletter. All submissions are really appreciated. Share your stories. We'd love to hear from all of you some time. Deadline for the next newsletter is September 10 (Guild night). You'll find a box on the stage.
 Our thanks to Audrey Steele who has offered to serve

Yea! School is in!



