



Royal City Quilters' Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8

www.royalcityquiltersguild.ca

Meeting

Tuesday, November 11, 2008

Three Willows Church
577 Willow Road, Guelph, ON

6:45 Doors Open

7:00 Welcome

Announcements



Show and Tell

Break

Speaker

Meeting Checklist



- Name Tag
- Membership Fees
- Newsletter Submissions
- Zehrs/Ultra Tapes
- Canadian Tire Money
- Show and Tell Items

PRESIDENT'S MESSAGE

Fall has definitely arrived! I love the colour of the landscape this time of year (I can see some of you sitting there shaking your heads, well dah!), because you see my favourite colour is orange; actually it's that orange-red shade. So you see, if I was designing the world, the leaves on the trees would be these lovely fall colours all year round. Can you imagine a snowy winter day with the wind and the snow blowing around bright orange leaves? Wouldn't that be marvelous? It would certainly take away from the cold shivers running down our backs.

With Fall comes Thanksgiving and, although it'll be November by the time you read this, it's never too late to be thankful.

I'm thankful for electricity, because without it my sewing machine wouldn't work. I'm thankful for rotary cutters, because without them I would have to cut out all those pieces by hand after I had traced around the cardboard templates, which makes me thankful for my 8.5" x 24" ruler. I'm thankful for long arm quilting machines because now I don't have to quilt by hand and I can get more done. But most of all, I'm thankful for friends

who think the way I do.
"There is no such thing as too much fabric!"



Cheers
Nancy

MEMBERSHIP UPDATE

We currently have 141 members in good standing.

Three new members joined RCQG at the October meeting, and we were happy to welcome 5 guests.

The Membership Directory will be updated shortly and we hope to have it available to members soon. Watch for it!!

Kathy Wilson
Membership Chair



NOTE FROM NEWSLETTER EDITOR

Thank you for your submissions.



Reminder: Bring next month's articles, notices, photos, etc. to the Guild/ Executive meeting or email your submission to:

RCQGnews@gmail.com.



NOTICE TO MEMBERSHIP 2008-09 RCQG Standing Rules



Guild general meetings will be held on the second Tuesday of each month from September to June.

Annual membership fee will be \$34 per person. New members joining on or after February 1st will be charged a prorated fee of \$17 for the balance of the term.

Guest fees for general meetings will be \$5 per guest and determined at the discretion of the Executive for those meetings which include a special guest speaker.

The Guild bank account will be at the TD Canada Trust at Edinburgh Marketplace, Guelph.

All Guild cheques will require two signatures – the Treasurer, plus either the President or the Vice-President.

The Nominating Committee will function all year. Prospective Executive members will commit to attend the majority of Executive meetings.

Canadian Tire money will be collected and used towards the purchase of miscellaneous supplies (e.g. extension cords, irons, teapots, etc.).

Monies received from the collection of Zehrs grocery tapes will be used for the purchase of books and supplies for the Guild library.

The cost for an annual subscription to the Guild newsletter will be one-half the cost of a full Guild membership.

Guild members teaching workshops for the Guild will be paid a minimum of \$25.00 per hour.

Fees for Guild workshops will be established by the size and cost of running the workshop.

Members who do not renew their membership by the October meeting will be dropped from the mailing list.

Paid advertisements will not be run in

the Guild newsletter.

Minutes of the Executive meeting will be sent to the President, the Vice-President and Newsletter Chairperson within seven days following the Executive meeting.

A quorum for the transaction of business at the Executive meeting shall be 50% plus one of the elected officers of the Guild.

The immediate Past President, in conjunction with the Secretary, shall revise and update the Guild Standing Rules annually and will have this revision completed by the October Executive meetings so that they can be published in the November newsletter.

At the beginning of each program year, the Executive will approve a budget for each committee to use in carrying out their Guild responsibilities. If additional funds are required throughout the year, the Committee Convenor must apply to the Executive for approval.

If a speaker is selling merchandise, the Guild will not pay mileage or a speaker's fee. However, an honorarium may be given to a vendor/speaker at the discretion of the Executive. The contract/letter sent to a speaker (who is not a vendor) will stipulate the mileage amount to be paid, which the speaker will have agreed to at the time of booking.

While Guild Bylaws state that all positions shall be for a period of one year commencing on June 1st of each year, it is understood that outgoing committees shall remain responsible for the June meeting and the incoming committee shall assist.

The position of Past Treasurer has been created in the event the current Treasurer is unable to carry

out her duties. The Past Treasurer does not have signing authority and only attends Executive meetings when the Treasurer is absent.

Sympathy and get well cards will be sent by the Secretary at the discretion of the Executive.

Major motions passed at the executive meetings which affect Guild members will be published on a regular basis in the Guild newsletter.

The Guild will have a post office box in a central location.

Urgent decision protocol: the President, or in her absence the Vice-President, will consult with the Vice-President and the Past President to decide if the issue is in fact urgent or whether it could wait until the next scheduled Executive meeting. If a decision is reached that it is in fact urgent, the President, or in her absence the Vice-President, will consult by phone or e-mail with the Vice-President, the Past President, the Secretary and/or the Treasurer regarding the urgent matter. When a consensus (unanimous agreement) has been reached, the member will be notified of the Executive decision. At the next scheduled Executive meeting, the President, or in her absence the Vice-President, will notify the other Executive members of the circumstances of the problem and the decision arrived at.

The Library will charge a late fee of \$1 per book per month on overdue books. Members must pay to replace book(s) that have been damaged or lost.

In the case of a Standing Committee who has agreed to co-chairs (2), they must declare at the first of each executive meeting, to the

Secretary at the time attendance is taken, who the voting member is. Both are welcome to attend the executive meeting and receive the minutes.

Workshop Committee Members may participate in workshops without paying the registration fee, space permitting. If space is not available, Workshop Committee Members may audit the class. The number of Workshop Committee Members at the class is subject to the discretion of the Chair or Co-chairs. Additional fees, such as kits and extra materials, must be purchased by the participating committee members.

PROGRAM

Gunnel Hag

**Painted and Dyed Fabrics –
A Journey of Beauty**

This slide presentation is an introduction to the magic of colour and pattern in printed and dyed fabrics from around the world of images from trips to India, Japan, Thailand, Turkey, Brazil and Scandianavia. Enjoy seeing fascinating techniques of Japanese shibori, Indian block making and printing, Samoan bark cloth and Indigo dyeing. Gunnel will have fabric samples of these techniques and will include some of her own work.

*Printed with a
Block of Wood*



Andrea Curtis
Jackie James
Co-chairs

LIBRARY

For those of you who shop at Ultramart, they are no longer accepting grocery tapes so you may destroy them at home now.

Two new books have been bought for the Library, as well as the October/November issue of Quilting Arts. There will be a list posted at the sign-in table of the books that are still missing. Please everyone check your sewing rooms.

Watch for the raffle at the November meeting.

Jacoba Near and
Diane Black
Library Co-chairs



BOOK REVIEW

Folded Fabric Elegance
by Rami Kim

Chopkey is a three-dimensional Korean folding technique. This tradition has been practiced and passed down through the generations for 1500 years. Rami Kim has taken this ancient art form and adapted it to wearable art.



Through clear illustrations and instructions, she takes us step by step through seven different folding patterns, including lotus blossoms, hexagons, tulips and American smocking. She provides beautiful projects including purses, wallhangings, cushions and table runners, so you can show off what you've learned. The gallery section shows beautiful and award-winning examples of folded pieces inserted

into vests and jackets or used to embellish clothing.

The process is slow and requires patience to master, but the results are extraordinary and rewarding.

Laurel Marsolais
Reviewer

NEXT EXECUTIVE MEETING

The next Executive meeting of the RCQG will be Monday, November 17, 2008 at the Co-operator Building on Macdonnell Street. We will start promptly at 7:00 p.m. and finish at 9:30 p.m. Please review your minutes prior to the meeting.



COMMUNITY OUTREACH

As was mentioned in the last newsletter and at the October meeting, we are in immediate need of some memory quilts for the birthing unit at the hospital. These small quilts should be 24" X 24" to 30" X 30". This is a good way to use up those left over blocks from bigger quilts. Just put on a border and a top is complete!

Thanks to everyone who brought back their monthly blocks. I can now put together two more tops for the Sexual Assault unit at the hospital. At every meeting we will have blocks to put together. Your help with the blocks and the final quilting is appreciated. I always have a supply of quilts that need quilting so please make sure to come to our table just inside the door (on the left) if you can help us with that.

Donna Reimer
Chair



COLOUR

Colour Choices, Choices, Choices! by Joan Hug-Valeriotte © 2008

A few years ago, I bought some fabrics at Fabricland for an "I Spy" quilt. The focus fabric had two yellows, an orange, pink, purple and lime green, in that order in small stripes, in small squares. So, following the "focus fabric" method of choosing colours, I bought some slightly mottled fuschia, lime green and purple fabrics that were also available at that time and put them away. For the yellow, pink and the orange, I was sure to find lots of that in the "I Spy" novelty prints that were available. And I did, whatever "I Spy" fabrics I bought from then on, I made sure I had lots of lime green, purple and orange.

But then, when I looked at the colour wheel again, trying to justify these colour choices, I thought to myself, "Where the heck does this fit in as a colour scheme on the colour wheel?" I was stymied. Maybe it could be "split complementary" (yellow-green, red and violet)? But the colours on the colour wheel looked nothing like what I had bought.

Not long after, we were invited to an Afghani wedding, where the bridesmaids and groomsmen came out in national costume to dance for us. Guess what? They were wearing costumes made with fuschia, lime green and purple. At that point I said "Yeah! My colour scheme is Afghani National Costume!"

There are many ways to pick colour schemes and they don't have to necessarily follow the standard Colour Wheel. In fact, if you look at the colour photocopier at Staples, it uses Cyan (turquoise), Magenta (fuchsia), Yellow and Black, as do all colour printing processes and Procion Dyes.

The artist's Colour Wheel that you buy at the art store, is actually made for painters, as is the book the Colour Bible. The colour wheel is based on the Primary Colours (red, yellow and blue), with only

black or white added. While it is helpful, it's not for everything. You can use it to choose the warm colours on one side of the colour wheel (yellow, orange, red) and the cool colours on the other side (green, blue, violet). Sometimes it's helpful to throw in a zinger, in small quantities from the opposite side of the colour wheel.

Before you read this paragraph, go and get your colour wheel, if you have one. It will make the print below more meaningful.

Of course there are the obvious choices indicated at the center of the wheel for Triadic colours (of which the primary colours are one choice), followed by Complementary Colours, such as Red and Green, (opposite colours on the wheel), three secondary colours, such as green, Orange and violet, (the colours made from combining two Primary colours). Going farther, you can use blue with yellow-orange and red-orange, the two colours on each side of the opposite colour, to make up a Split Complementary colour scheme. (Nice to have names for all these.) There's even a Tetrad, colours that make a rectangle on the Colour Wheel, such as Yellow, Orange, Violet and Blue.

Two-colour quilts

Whole quilts can also be done in two colours only, using the colour on the opposite of the wheel, such as blue and orange or simply using the same dark colour and another light colour, for a contrast of values rather than colour. Two colour quilts can be very graphic. Look at the colours that are symbolic of the seasons to us. Christmas is red and green, Easter is purple and yellow. (Don't know what uses blue and orange, but they are opposites on photo negatives....:)

Canadian Maritime quilts are often Blue and White quilts, although white really isn't a colour since it is made up of all the colours of the rainbow as seen through a prism. And of course, instead of using all the same fabric, for one of the "colours", you can substitute different shades and tints of that colour, to make a monochromatic quilt, whether or not you decide to add the contrast of a neutral fabric such as

white or beige (cream). Monochromatic quilts can be made without contrasting colours, but tend to be unexciting. However, if tranquility is the emotion you're aiming for, try it! Or if you just have a lot of scraps of nearly the same value and colour, Judy Morningstar recommends "poverty piecing" to make backgrounds more interesting, than just using a plain solid or muted print.

Watch for Part 2 of this article in the December newsletter.



A QUILTER'S CALENDAR

Nov 7-9/08 Toronto
Ont **A Celebration
of Quilts X**
Japanese Canadian
Cultural Centre in
T o r o n t o , 6
Garamond Court



(Don Mills and Eglinton area) Fri 10-9 Sat 10-5 Sun 10-4. Merchant Mall, silent auction, quilt draw for attendees & more! York Heritage QG. [Www.yhqq.org/celebrationX.html](http://www.yhqq.org/celebrationX.html)

Nov. 15/08 - Mar 1/09 Wellington County Museum **A Few of our Favourite Things** - A showcase of quilting traditions and beyond from The Grand Quilt Guild of Fergus - Opening reception Friday, Nov. 14, 7:30 to 10:00 p.m.

November 5 – December 30/08 **In Retropect: Selected Works by Laurie Swim** Greenwood Quiltery Gallery

November 8/08 **RCQG Bee Day** with Potluck Lunch

WORKSHOPS



Sat. November 22nd, 2008

Picture A House with Sylvia Naylor at Turfgrass Institute, 328 Victoria Rd. South, Guelph

In this fun class houses will be the theme leading to the creation of a mini quilt about 12in. square.

- The class will begin by making paper collages with torn paper.
- Sylvia's samples and instructions will show how these can be used to inspire an appliqué picture.
- Topics to be covered include use of colour and design.
- Pictures can be completed by adding buttons, beads or sequins and then binding the edges.

In order to have sufficient participation so that we can cover our costs, we have opened up the workshop by Sylvia Naylor, planned for Saturday November 22nd, 2008, to other local guilds.

If you are interested in enjoying a day of sewing with published teacher and recognized artist Sylvia Naylor, you can either email one of the co-chairs, Marilyn Watson at marmwatson@sympatico.ca or Kathy Wagner at kewagner@sentex.net, or you can register at the November RCQG meeting. Participation will be on a *first come, first served basis*.

The cost of the full-day workshop is \$45 with an additional \$5 fee for participants who are not members of the RCQG.

You can see examples of Sylvia Naylor's work in the October/November issue of *Quilting Arts Magazine*.

For workshops in the new year:

January 2009

We are looking forward to having Judy Eckhardt teach a workshop on how to make "bra purses" some time in January 2009. A display of bra purses will be part of our upcoming 2009 Quilt Show, so continue to look for details about this fun project.

March 2009

We are exploring options for a workshop in late March 2009, but need to find a suitable classroom that can accommodate sewing machines and irons etc. and not be too expensive for a one-day rental. We will keep you informed as we make progress with our plans.

May 2009

And finally, we are working hard on making arrangements for our special teacher, lecturer and workshop instructor to be brought to Guelph because of our winning the Agnes Boal Bursary. Our plan is to offer a lecture and workshops the last weekend in May 2009, just in time to get everyone inspired for a busy summer of quilting in preparation for our Fall Quilt Show. There will be several opportunities to learn from an international teacher who we will be bringing to Guelph from another area of Canada.

