



Royal City Quilters Guild

P.O. Box 24030, Bullfrog Postal Outlet, Guelph, Ontario N1E 6V8 =
Monthly Newsletter November 2005

President: Sue Keuhl 826-7914
Secretary: Shelly Palframan 824-0768

Vice President: Maureen Kay 843-1778
Guild Treasurer: Helen Meyer 855-6597



November Meeting

Tuesday, November 8, 2005

Three Willows (formerly Westwood) United Church,
577 Willow Rd., Guelph

6:45	Doors Open
7:15	Opening Remarks
7:30	Program
8:30	Break
8:45	Show and Share

Lest we forget.

Meeting Checklist

- ✓ Membership Fees
- ✓ Workshop Fees
- ✓ Name Tag



- ✓ Library Books
- ✓ Show and Share Items
- ✓ Artist Trading Cards
- ✓ Newsletter Submissions



- ✓ Zehrs/Ultra Tapes
- ✓ Canadian Tire Money
- ✓ Cup or Mug

These members have kindly offered to provide treats for the November meeting:

Janice Bingley, Helen Fountain, Sandra Hannam, Karen Heal, Liz Honegger,
Grace Lack, Wendy Oskam, Judy Rowan, Lorelei Stinson, Nancy Wells



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Greeters this month are:

Barbara Louise Johnson-Krauss
Wendy Oskam



Message from the President

Sue Keuhl (826-7914)

Comfort Quilts

What an exciting year we are having! With our Guild Show coming up there are so many exciting things to see at each Guild meeting. The Artist Trading Cards are really picking up momentum and the Mini quilts members have been donating for our show are fabulous! It is exciting for all of us to get a sneak peak each month! There are fabulous things going on with our Workshops and a limited number of Challenge Kits remain for purchase. Beyond our Guild meetings, members are getting together in the Special Interest Groups. I can't wait to see all the quilts that will be coming out this year! I know our Guild Show - A Gathering of Quilts 2006 will be fabulous!

There is one ongoing Guild project that I would like to draw your attention to. As mentioned in our Standing Rules, we regularly donate baby-sized quilts to the Guelph General Hospital to be given to families who have a newborn that has passed away. We call these quilts "Memory Quilts". Our Guild member Joan Hett has looked after this project and remains in regular contact with the Hospital to make sure they have sufficient quilts. If you are a fairly new member to our Guild, you may not have heard much about this initiative. There have been years where there has been an urgent need for them. However, in the past two years, more babies are surviving and the demand has been considerably less.

Recently, Guelph General Hospital has approached the Guild (via Joan) with a new need for quilts. They have a new Pediatric Sexual Assault Unit. Previously, sexual assault victims would have been sent to Hamilton for care. With this new unit, hospital staff would like to be able to give patients a quilt for comfort. Sadly enough, people coming to the unit can be as young as 3 to 4 years old reaching through to teenage years. Most victims are female but some boys are treated as well. Definitely a heartbreaking scenario. Staff have been using some of the Memory Quilts for the younger people being treated and have found them very effective. They have approached us with a request for seven to ten more quilts, possibly larger than the memory quilts.

During such a busy year for us, I would have hesitated to mention this request. However, talking with a few members, I came across a few individuals who feel passionate about directing some of their quilts to this unit. Joan particularly, has come up with many encouraging thoughts on how to accommodate this new need for quilts at the hospital. Joan is an avid quilter who makes patterns she enjoys with favourite fabrics and tucks them away until the right "owner" comes along. She has a few that she is pulling out of her cupboard and without hesitation will be donating a few of these undesignated quilts to the hospital. Maybe you have some of these quilts lingering around your home?

She also had some great ideas to encourage us to join in this new effort. If we took a good look at our stash, we probably do have a lot of fabric that our children, grandchildren, nieces or nephews are just too old for now. These fabrics would be ideal for a Comfort Quilt. Perhaps you have lots of "Eye Spy" fabric left over? What a great cause to get these fabrics out of your stash and put to good use. Patterns don't need to be award winning or complicated. Fast and quick patterns are ideal. Perhaps you have some blocks left over from a larger project? Do you have lots of flannels kicking around? Wouldn't a flannel rag quilt be so comforting? Even if the children in your life have grown up, do you ever walk through the quilt stores and think "I love that fabric but I wish I had someone to I could buy that fabric for"? As a mother of boys, I often feel this way when I walk by the pinks and purples!

Joan suggests three potential sizes as a guideline if you are looking for a place to start. For children up to age 6, a 40" by 50" may be a good size to start with. For children 8-12, a quilt around 45" by 60" would be nice. For teenagers and young adults, a lap sized quilt of 60" by 72" would make a great Comfort Quilt. Quilts should be 100% cotton and machine washable. They will be going home with the kids. My favourite suggestion from Joan is to work in pairs or groups. Perhaps you may have fabric you don't want to use anymore. Your quilting friends may have the perfect compliment to go with your stash. Together you can save time and expense by joining efforts. Make a day out of it! Invite a few friends over to sew, chat and quilt together.

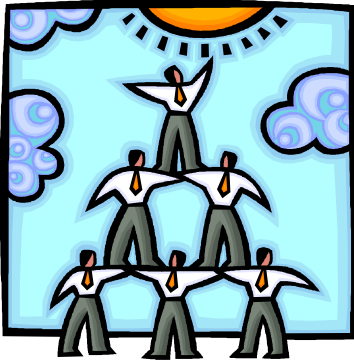
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We are so fortunate that quilting brings comfort to anyone who crawls under one of our beautiful creations. So many people of all different ages and backgrounds have hearts that melt when wrapped in a quilt. Here is a chance to provide comfort and love to young people in our very own community. If you have quilts to donate or would like to find out more information, please feel free to contact Joan Hett at 763-1395. Joan will gladly accept your quilts at our monthly meetings.

All the best!

Sue Keuhl



Quilt Bee Day

Sue Keul (826-7914)

At Lakeside Church on November 5th we'll be making a quilt for the Palliative Care Unit of the Guelph General Hospital. We will begin at 9:00 a.m. and hope to finish up by 3:00 p.m. For the early birds, come at 8:30 and join the group for a refreshing walk! Oh yes, we'll break at noon for our delicious Pot Luck lunch. Make sure you sign up on the Pot Luck list!

Please bring your sewing machine and basic sewing kit. Extra power bars and extension cords are appreciated.

Thanks for joining us! If you have further questions, contact Sue Keuhl at 826-7913 or koolhouse1@rogers.com. See you there!

Program

Norah McGuire-McLeod (220-1248)

November's program is all about UFO's. The UFO group, which included Marion Usborne, Lana Phillips, Cindy Schwan, Liz Honegger, Joan Hett, Bev Matson, Pat Wright, Kathy Wagner and Catherine Johnston will showcase their finished works.

This special interest group met once a month. They initially started out with seven or eight projects that needed to be completed. The projects ranged from Workshop Quilts, Retreat Quilts, Round Robins, Mystery Quilts, Block of the Month, Journey into the Light Kits to other personal favorites that were not yet finished. They will be showcasing all their wonderful hard work that was accomplished over the past year. This month's program will be inspirational!

The Program Committee needs your help. We are looking for volunteers to help with the demo night in February. Clipboards, with the demo ideas, will be circulated at the November meeting. If you wish to help with these demos or have a new idea for us, please sign up. Thanks.

SOCIAL COMMITTEE



The Social Committee is looking for a member to assist with setting up refreshments half an hour before meetings and helping with cleaning up after. If interested, please call Gail Brown at 827-1114 or email at jmbrown@sentex.net. No references or previous experience necessary for

this exciting and challenging position.

"CELEBRATION" - THE CHALLENGE

70% Sold Out!

There are only 30 challenge kits available for sale. Don't be disappointed! Get yours at the November meeting.

'CELEBRATION' could hold the following meanings:

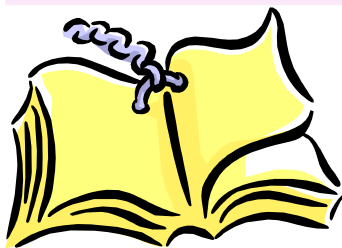
- ♦ Celebrate our 15th Anniversary;
- ♦ Celebrate holidays – Christmas, Easter, Thanksgiving or vacations;
- ♦ Celebrate family birthdays, anniversaries or achievements; or
- ♦ Celebrate music, nature, art, culture, heritage, literature or fantasy.

The choice is yours!

On November 8th remember:

- ♦ Challenge table
- ♦ \$15.00

MEMBERSHIP BUSINESS DIRECTORY



Do you have a quilt-related business or service you would like other members to know about? We will publish a directory in an upcoming newsletter. Send your submission to susan@qualitycomputing.ca or drop them in the Newsletter Submission tray at the November meeting.

A Book Review

By Norah McGuire-McLeod 220-1248

Hunter Star Quilts & Beyond
by Jan Krentz
ISBN 1-57120-210-2



The Hunter Star block was originally known as the Indian Arrowhead pattern, this design was usually sewn by hand appliqueing the diamonds onto the triangles, and joining the triangles into blocks by hand or machine. In the late 1900's, the pattern changed. A trapezoid strip was introduced, allowing the two diamonds to be pieced at both ends, then stitched to a companion triangle completing the half square. Two halves were sewn together to create a block, the blocks were sewn into rows, and finally the rows were sewn together to create the finished quilt top.

The Hunter Star block design is a simple block to construct and allows endless opportunities for design settings. At first glance I was unable to categorize the quilting level this book catered to. Jan Krentz has done a wonderful job in taking this old-time block and given it a fresh new look. She has given the quilter, whether beginner or advanced, six different ways to develop and build the Hunter Star Blocks. Jan, also discusses the fabric choices and yardage requirements for the blocks and projects.

Jan's patterns in the book feature various construction methods: Template, Half-square Triangle, Paper-piecing, Strip-piecing, Fusing and Colorwash Method. Each method is explained in detail, with lots of examples, great diagrams and pictures to assist the quilter. Nine Hunter star quilt projects use Jan's clever pieced or quick-fused methods with easy step-by-step instructions and charts. I would recommend this to any level of quilters, who would love to add some stars to your projects.

FROM THE LIBRARY

by Audrey Vrooman (653-6562)

What a magnificent and awe-inspiring show of quilting Linda Rawson Stewart put on at our October meeting! During her presentation, Linda mentioned well known quilting author Jan Mullen as a source of early inspiration (although clearly Linda has moved forward and become her own source of inspiration). Look for these books by Jan Mullen in our library:

Cut Loose Quilts
Reverse Appliqué with No Brakez

Looking for some reading to enjoy as the cooler weather sets in? Check out these new library purchases:

Scatter Garden Quilts by Pamela Mostek
Crazy Eights by Mary Ellen Suit
300 Paper Pieced Quilt Blocks by Carol Doak
Hunter Star Quilts and Beyond by Jan Krentz
Quilting Arts Magazine, Fall 2005

Many thanks to **Celia Webb** and **Leona Kingsbury** who donated editions of Canadian Quilter magazines, Quilters' Newsletter and American Quilter from their collections. These magazines make great reading about the latest trends in quilting and showcase award winning quilts for inspiration!

Congratulations! Susan Knabenschuh, Kathy Wagner and Ann Peters were the lucky prize winners at our October raffle draws. The raffle raised \$172.36 which will be used to purchase up to 5 new books for your library. Thank you to all members who supported us in this fundraising event.



Each meeting, the library is open from 6:45 p.m. to 7:10 p.m. and for 10 minutes during the break.

Without a Trace



We are still hoping the following books will be found in someone's sewing space and returned to the Library for all to enjoy. If you find a book that has been misplaced in your personal library and wish to return it (no questions asked) please bring it to Audrey Vrooman or Sandy Campbell at any meeting, or call us at home to let us know. Here are the **Top 6** books that we are still searching for:

Show Me How to Machine Quilt	Sandbach
Spectacular Scraps	Hooworth & Rolfe
Strips'n Curves	Smith
Treasury of Crazy Quilt Stitches	Samples
Fractured Landscape Quilts	Masopust
Ghost Layers and Colour Washes	Masopust



HELP WANTED

The historian is looking for someone to do some research and prepare lists of information that would be helpful to various executive positions. This job would involve looking through the Guild's historical records to locate the needed data. Please speak to the historian Kathy Wagner (or email her at kewagner@sentex.net) for more information.



WORKSHOPS 2005-2006

Marjorie Mansell (837-3217) and Maria Hiltz (836-7657)

Register now for the remaining workshops! Cheques should be made payable to The Royal City Quilters Guild. Cash or cheque is due upon registration. We are at the main doors before the meeting and during break. All workshops will be offered on Saturday from 9 am to 3 pm at the Turfgrass Institute on Victoria Road South, Guelph. Please bring a lunch. Coffee and tea will be provided.

Ribbon in Motion Bargello & Quilt-As-You-Go

with Aline Chan

Award winning quilt teacher, designer and lecturer, Aline will incorporate two often-asked-for techniques in this project—Bargello and Quilt-As-You-Go. She ensures that by the end of the two days, participants will have a completed single bed sized quilt/wall hanging. Participants will need to do extra work at home following the first workshop in preparation for the second day.

Turfgrass Institute (9 - 3pm)

Nov. 12 & Dec. 3, 2005 Cost: \$80 All Levels

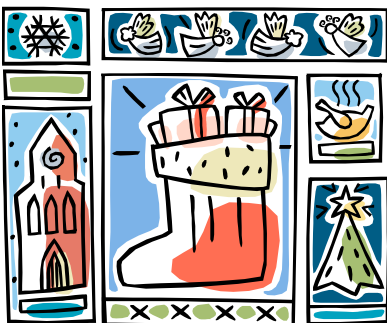
Making and Embellishing Mini Quilts

with Kathy Wagner

With the Guild's Quilt Show coming up in April, we thought that this would be an appropriately-timed workshop. Make a mini for yourself and make another to donate to the Guild Show! Kathy's skillful teaching and patience (oh, those tiny pieces of fabric!) will enable you to create a marvelous mini.

Turfgrass Institute (9 - 3pm)

Jan.14, 2006 Cost \$40 All Levels



Dimensional Construction

with Helen Hughes

This construction technique builds on a simple visual theme or motif that is repeated throughout the quilt. Several fabrics are cut into shapes around a chosen theme and then appliquéd to background fabrics. A series of building blocks are created, cut, rearranged and then reattached to form an interesting wall quilt.

Turfgrass Institute (9 - 3pm)

March 4, 2006 Cost \$40 All Levels

Tumbling Glass

with Anna Redish

Tumbling Glass is a popular contemporary pattern designed by Martha Brown, Anna's business partner. This 61" x 61" wall quilt is made up of 16 identical blocks, but many different effects can be achieved depending on the colour selection and block layout. This is a perfect pattern to feature hand-dyed fabrics done in a previous workshop!

Turfgrass Institute (9 - 3pm)

May 6, 2006 Cost \$40 + Pattern All Levels

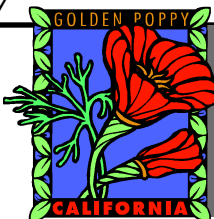
Refund Policy

No refunds. We will try to keep a waiting list and you may contact someone on this list if you need to miss the workshop.



SPECIAL PROJECTS
 by Liz Bayne (763-6337) and
 JoAnne Oldridge ((821-3112)

ARTIST TRADING CARDS



**TRADING CARD
 INSTRUCTIONS**

The response to the Artist Trading Cards has been superb! Participation for October increased by about 50%! We collected 43 yellow cards in September and 63 orange cards in October, plus 4 more yellow cards. Do not hesitate to make cards using colours from past months. We look forward to receiving the black & white cards in November. Let's see if we can break 100!

Note: November may be all white, all black or a combination.

Some of you have embraced the idea of the ATC's and have begun to give them titles. Great idea!

**TRADING CARD
 MONTHLY THEME COLOURS**

September - Yellow
 October - Orange
 November - Black and White
 December - Silver and Gold
 January - Blue
 February - Red
 March - Purple
 April - Green

An artist trading card is the same size as a regular playing card – 2.5” X 3.5” – and is mounted on card stock. The card can be stamped, painted, collaged, beaded, stitched by hand or machine. Photo transfer methods can be used to make small images a focal point on the card. Please write your name and the date on the back of the card, as well as “trade” or “keep”.

1. Cut a piece of batting 2.5” X 3.5” and a piece of background fabric the same size.
2. Fuse your background fabric to the batting using paper-backed fusible web.
3. Now, decorate the background fabric using any of the above techniques (or anything else you can think of – be creative!). Fuse your transferred images and other small pieces to the card, creating a small picture.
4. Machine stitch using straight, zigzag, or any decorative stitch.
5. If you wish, do some hand embroidery on the card. Add beads, buttons, charms, etc.
6. Finish the card by zigzagging a decorative cord along the edge. You could finish the edge using free-motion zigzag, or do a traditional binding.
7. Stitch or glue your card to the cardstock backing. Sign and date the back of the card.

If you begin with a 5 inch by 7 inch piece of background fabric and batting, you can cut it into 4 pieces once the fabric is fused to the batting. Trade these backgrounds with friends or make the four yourself.

We hope you will have fun doing this, and that that we will be able to collect hundreds of them to display at the quilt show in April. Afterwards we can have a lot of fun trading our mini works of art.

If you have any problems or questions please call JoAnne Oldridge (821-3112) or Liz Bayne (763-6337) .

Be sure to check out the ATC demo during break at the November meeting.





A Quilter's Calendar 2005

November 1 - 28 "**Adventures in Quilting**" by Maureen Kay will be held in the Gallery at Greenwood Quiltery, 275 Woolwich Street, Guelph, Ontario. Gallery hours are Monday to Wednesday and Saturday 10:00 - 5:00 and Thursday and Friday 10:00 - 6:00.

The Waterloo County and Area Quilt Festival (WCAF) Gallery at the Silos in St. Jacobs is currently displaying **Contemporary Redwork** by Mary Young and Marilyn Crawford until Christmas. Gallery hours are Monday through Saturday 10-6, Sunday 12-5:30.

October 30 - January 8 **The 10th Annual Miniature Quilts & Wall Hangings Show** will be held at The Bruce County Museum & Archives, Southampton, Ontario. For further information contact the Kincardine Sunset Quilter's Guild at email: jmittelh@bmts.com



NEXT EXECUTIVE MEETING

The next meeting of the RCQG Executive will be held Tuesday, November 15, 2005 at the Co-operators building on Macdonnell Street. We start promptly at 7:00 pm and finish at 9:30 pm. Please review your October minutes prior to the meeting.

EDITOR'S NOTE

Thank you to all who submitted information for this newsletter. The deadline for the next newsletter is the November Guild meeting.

No More Christmas Cards!

I'm not sending Christmas cards this year. Don't get me wrong, I have nothing against Christmas cards. They come in very handy to fill in the bare spots which appear as my artificial Christmas tree ages. No, I've got a better idea this year, I'm creating Artist Trading Cards. It's an idea that came out of an impromptu show-and-tell session in July. Some of the quilters had not seen Quilting Arts magazine before that day. As we oohed and awed over the cards in back issues, we talked about trading and displaying cards. The discussion turned to the creative process, themes and holidays. Eureka! Why not create Christmas-themed cards, individualized for the recipient? An ATC based on their favourite colours, children, pets, hobbies or nicknames would be a wonderful treat rather than a mass produced, store-bought card. It'll be a keepsake from me to friends and family, showing them I care enough to spend time creating this mini work of art for them.....and a good way to cover the bare spots on their tree.

Barbara Jordan



Next Month

Get those favourite recipes out and watch this space for details about our upcoming Annual Bake and Deli Sale to be held in December! Sandy and I will be scouring the Library for nearly new books and magazines that will be available at bargain prices during the sale and a special draw will be held for those who contribute goods to the sale. Details, details, details – next month.