



Royal City Quilters Guild

P.O. Box 30039, 2 Quebec Street, Guelph, Ontario N1H 8J5

Monthly Newsletter

June 2004

President: Jackie James 824-1342
Secretary: Sandy Campbell 1-519-653-9851

Vice President: Sue Keuhl 826-7914
Guild Treasurer: Dianne Cook 855-4929

June Meeting

Tuesday, June 8, 2004

Westwood United Church, Willow Rd., Guelph

6:45	Doors Open
7:15	Opening Remarks
7:30	Program
8:30	Break
8:45	Show and Share



MEETING CHECKLIST

- ☉ Library books
- ☉ Name tag
- ☉ Mug or cup for coffee break
- ☉ Show and Share items
- ☉ Block of the Month
- ☉ Submissions for the September newsletter
- ☉ Zehrs tapes
- ☉ **Don't forget those library books**

Please remember all Library items are due back this month so we can complete the annual inventory



Greeters this month are Audrey Vrooman, Sandy Campbell and Catharine Johnston



Treats for this month will be provided by the Social Committee. Our sincere thanks to all members who contributed to the monthly meetings by bringing in goodies.

Gloria Longshaw, Jane Berberich, Millie McQueen, and Marjorie Mansell

INDEX

Program	page 2
Library	page 3
Slate of Officers	page 4
Block of the Month	page 5
Calendar of Events.....	page 6



Have a safe, fun
and relaxing
summer

PRESIDENT'S MESSAGE

Jackie James (824-1342)

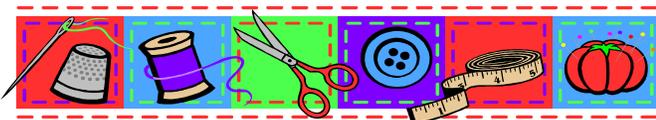
On looking back over the past two years, I feel I've turned the pages on the calendar with great speed. I am grateful to all the executive members and their sub-committee for their cooperation and hard work. During this time, we have had a great quilt show, exciting workshops, wonderful speakers (including our very own 'Meet the Quilters'), fabulous Show and Share, exciting Blocks of the Month and fun participating in the raffles prepared by the library committee. We also cannot forget our Community work with the "Garden of Hope" Quilt and those beautiful lap quilts prepared by so many members. A Guild member's mother was a recipient of one of these quilts as she was being transported from the nursing home to the hospital. All of these great attributes are what makes me proud to be a member of this Guild.

In carrying out the duties of this office, it has been a privilege to become acquainted with so many people. I wish to thank each of you for your great support while being President. I would like to thank everyone for their generous donations of 6 inch squares. What an array of colours and fabrics! I already have a pattern in mind. I hope everyone has a wonderful and enjoyable summer.

Jackie James

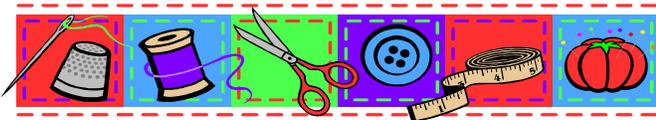
PROGRAM

Maureen Kay (843-1778)



Daphne Allevan

Daphne Allevan is a quilt artist from Markdale. Last year she had a stunning one person show at the Homer Watson Gallery in Kitchener. Daphne has shown and won many awards at numerous quilt shows as well as Threadworks. We look forward to enjoying her work and her presentation to at our final meeting for the year.



FROM THE LIBRARY

by Barbara Jordan (837-0818)

Important Notice

All library items are due back at the June meeting to allow for our annual inventory.

Congratulations to our three May raffle winners, Henny Veldhuize, Trish Pequegnat and Donna Lesar. The raffles were a tremendous success generating \$203.75 for future library purchases. Is there an item you'd like to see in your library? Suggestions are always welcome.

Thank you to everyone for supporting the fundraising efforts of the library over the last guild year. We are all winners in the end with so many new items being added to the library.

A Book Review

By Norah McGuire-MacLeod

ISBN 1-56477-386-8

Successful Scrap Quilts

by Judy Turner and Margaret Rolfe



The simple rectangle is the basis for a whole variety of one patch quilt patterns. Judy and Margaret offer the quilter the tools to give a scrap quilt the unity and coherence that it needs so it does not descend into chaos. They also suggest methods to make and integrate variations so the eye is always interested and eager to travel over the quilt without boredom.

The book explores the fundamentals of how a pattern is created through contrast and how the dimension of value, color, and print contribute to the success of the quilt. Choose from 15 patterns based on a simple one-patch design. Explore three key elements for scrap quilts - the value, color, and style of printed fabrics. Within the basic arrangement of rectangles, pieces can be shaded to create a specific block design. By repeating, reversing and rotating the shaded blocks or making them in opposite combination of dark and light values, the design possibilities become endless. The rectangle has the added bonus of being very simple to cut and sew, with no bias edges or difficult measurements.

This book is must for any quilter to use up all those left over fabrics. Happy Scrap Quilting

Special Interest Groups

Sue Keuhl (826-7914)

Tinners Update

As the 2003/04 Guild year comes to a close, the Tinners group has one more assignment for the month of May. The Tins will be returned to their owners at a social gathering on Sunday June 6th when all will be revealed. It has been an adventure and great fun challenging ourselves each month to create something we might otherwise never have tried. The results of our endeavours will be revealed to the Guild at the June 8th meeting - not as completed quilts but wonderful works in progress.

There will a sign up for new groups at the September meeting. Look for information in the next newsletter.

Gillian Robinette

Workshop Review

(Lana Phillips 821-9302 and Kay Valeriotte 766-9313)

The workshop committee would like to thank all instructors and members who participated in the workshops this year. We hope you learned, laughed and made new friends.

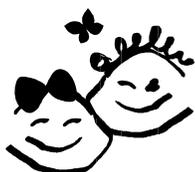
We look forward to seeing some of your finished work in future show and shares, and hope you will continue to support the workshops.



Last Chance!

This is the last chance to pick up photos of you or your quilts. After the June meeting all these extra photos will be discarded.

It's Neat to Greet!



The Development committee would like to sincerely thank all members who donned scarves and smiles and welcomed members as they came through the door. You are the best!

SLATE OF OFFICERS and COMMITTEE MEMBERS 2004-2005

Thank you to the following Guild members who by serving on the executive and committees contribute their time, talent, skills and energy to ensure our Guild's continued vitality and success.

President: Sue Keuhl **826-7914**
Vice President: Maureen Kay **843-1778**
Past President: Jackie James **824-1342**
Secretary: Shelly Palframan **824-0768**
Treasurer: Helen Meyer **855-6597**
Past Treasurer: Dianne Cook **855-4929**

Program: Sharon Beach* **836-4639**
 Maureen Kay* **843-1778**
 Sara Penny, Niki Zmija,
 Joan Hett, Debby Clark, Dorothy Price,
 Christine Whitehouse (bulletin board)

Membership: Susan Martin* **623-8622**
 Gillian Robinette* **519-927-9431**
 Jackie James

Workshops: Maria Hilts* **836-7657**
 Marjorie Mansell* **820-1106**
 Berni Neville, Remy Heard
 Cynthia Gardiner

Newsletter: Cindy Schwan* **836-5319**
 Kathy Wagner

Social: Jennifer Eimers* **823-2753**
 Lorelei Stinson, Velva Roswell
 Nora-Jane Sutherland

Publicity: Marion Usborne* **821-5445**

Special Projects: Joanne Oldridge* **821-3112**
 Liz Bayne* **763-6337**
 Nancy McNab
 Joan Hett (memory quilts)

Library: Barbara Jordan* **837-0818**
 Theresa Byrant, Dawn Labelle,
 Sandy Campbell, Audrey Vrooman,
 Florrie Lonsdale, Bev Matson,
 Pat Wright, Norah McGuire-MacLeod

Historian: Joanne Ariss* **821-4492**

Nominating: Jackie James* **824-1342**
 Liz Honegger, Judy Rowan

* indicates the Chair of the committee

Block of the Month

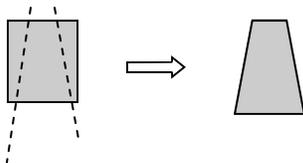
Andrea Curtis (821-3576) and Judy Taylor (822-3985)

Welcome to a new season of Block of the Month. For the September block you will need to dig through your stash for the brightest fabric you have. Solids or tone on tone fabrics would make beautiful blocks. No need to embellish - the colours will speak for themselves.

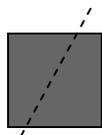
September Brights

Instructions

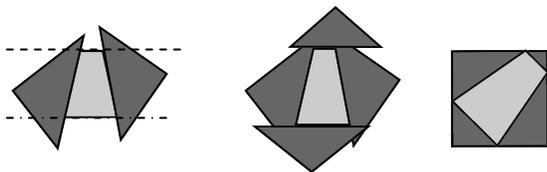
For the centre, cut a piece of bright fabric approximately 4 inches square. Trim the square so it is an irregular shape.



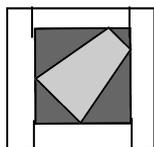
Cut two 5 inch squares of bright fabric (the two squares should be from the same fabric, but different from the centre square). Stack them and cut diagonally, but not corner to corner.



Add triangles to sides of centre piece, trimming excess and pressing seams. Trim to 5 and 1/4 inches square.



Add 2 inch strips to all 4 sides. Press. Trim finished block to 7 and 1/2 inch square.



Block of the Month Winners for May

Participation Prizes

Sara Penny, Joy Lefneskie, Catharine Johnston,
Marilyn McKague

Blocks won by Cynthia Gardiner

Prizes donated by Len's Mill

The 2003/2004 committee would like to thank all members and prize donators for participating in the "Block of the Month" portion of our program. We look forward to seeing our block winners' creations at show and share.

Evelyn Lane, Marion Usborne, Marilyn McKague

ACCOLADES!

Accolades to the following members whose entries were accepted into the Ontario Juried Quilt Show

Sandra Thomas	<i>Dragons, Fans and Pagodas</i>
Joan Hug-Valeriotte	<i>Maltby Road Aberfoyle Falls</i>
Maureen Kay	<i>Salaam in the name of Allah, Shalom in the name of Yah weh, Peace in the name of God</i>
Maggie Vanderweit	<i>Leo Green Peace Stone Weather*</i>

Maggie won the top award for Machine Quilting - Domestic, sponsored by SuperQuilter for her piece the Stone Weather.

Further accolades to those members whose entries were accepted into Threadworks 2004 which runs until June 30th at the Wellington County Museum.

Joanne Oldridge	<i>Garden Geometry</i>
Judy Taylor	<i>Formal Garden Party, All Dressed Up and Ready to Go, No Weeds Allowed</i>

And finally to,

Helen Hughes	<i>All's Well that Ends Well</i>
Joan Hug-Valeriotte	<i>The Ghost of Heritage Past</i>

for entries accepted into the Grand National: Constructions showing at the Kitchener Waterloo Art Gallery until June 27th.

Web News

Cindy Schwan (836-5319)

I spent the morning surfing the web - I enjoy this type of surfing because no bathing suit is required. As I was sipping my coffee (another thing you can't do safely with a bathing suit on), I found a site that all quilters should visit. The site is www.lostquilt.com and it is a site dedicated to helping quilters recover quilts that have been lost or stolen. Sadly, there are many quilts pictured on this site. The history of each quilt and the facts surrounding its disappearance are told in detail.

The loss of sixty (60), 12 foot panels from a large commemorative quilt dedicated to those who perished in World Trade Centre disaster nearly brought me to tears. Blocks were collected from people worldwide and assembled into 12 foot strips, with each strip bearing a victim's name along with messages and signatures. The strips went missing during shipping - twelve strips have been anonymously returned, but 48 are still missing.

Many of quilts featured on this site were lost during shipping, others were stolen from shows, stores or automobiles. The creator of this site, Maria Elkins relates her lost quilt's story in full on the website and provides quilters with valuable lessons for protecting their quilts.

Lesson 1

When shipping a quilt, always securely tape your shipping instructions to the plastic bag containing your quilt. In case the box is opened or broken, if the instructions are attached securely to the quilt, hopefully they will stay with the quilt. Use a strong, new box and tape every possible opening and edge which could get caught in machinery and cause the box to be torn open. **Don't let anyone else do it for you. Do it yourself and do it thoroughly.**

Lesson 2

Don't assume that because a shipping company uses tracking numbers that your package can't get lost. It is possible that the label or the box could get damaged and the only way to retrieve the quilt is for the shipping company to open the box and identify the quilt. The problem is to find the box!

Lesson 3

People are much more important than things.

Lesson 4

Tell everyone! Be descriptive and concise. Be persistent. The more people you get involved, the better chance you have to succeed. The more precise you can be, the better they can help you. Know your quilt. Know the dimensions, colours and distinctive markings that set it apart.

Lesson 5

Document your quilt thoroughly as soon as you are done with it. This includes keeping receipts for the supplies you purchased to make it, labelling it with your name and address, and taking good photographs of the quilt.

Lesson 6

Get an appraisal by a certified appraiser. Don't wait. Get it soon! Your estimate of your quilt's value means nothing. Sentimental value means nothing. You need a written appraisal by someone that a shipping or insurance company will accept as an authority.

Lesson 7

Don't give up! The more you talk with others about what is happening, the more you will be encouraged not to give up.

Copyright © 1999 - 2002, Maria Elkins, All Rights Reserved. Reprinted with permission. Please visit the Lost Quilt Come Home Page, <http://www.lostquilt.com>, which displays lost and stolen quilts and provides information on protecting quilts."

Maria encourages quilters who frequent antique stores, flea markets, and ebay to watch out for lost or stolen quilts. If you frequent her website and view the lost quilts perhaps you can be instrumental in bringing a lost quilt home. There also quilts pictured on the website that quilters have found and they are looking for their rightful owners. I encourage you to check out this website, it is very informative and a great service to quilters.

A Note from the Editor

I would like to thank everyone who submitted articles for the newsletter and encourage you to think of stories, websites, or interesting facts to share with the Guild through newsletter articles. I especially would like to thank Audrey Steele and Barbara Johnson Krause who helped prepare the envelopes for mailing.

Cindy Schwan

QUILTERS' CALENDAR 2004

The Quilt Gallery

Festival Purchase Quilts Collection

Award winning quilts from previous juried shows

1441 King St. St Jacobs,

Country Mill, 3rd Floor

Mid April -July, 2004

Hours: M-Sat 10-6pm, Sun Noon-5pm

Waterloo County & Area Quilt Festival

1-888-804-7909 or www.quiltcapitalfestival.com

Second Thoughts by Alice in Wonderland

An exhibit by Maureen Kay

April 17-August 15

Wellington County Museum and Archive

RR#1 Fergus, On

0536 Country Road 18

Township of Centre Wellington

(519)846-0916

“Keep Me Warm One Night”

Quilts and Coverlets from the Museum Collection

Lambton Heritage Museum

April 29 - October 11, 2004

Hwy 21, South of Grand Bend

(519)243-2600/2564

Fat Quarter Fantasy

Buckhorn Area Quilters' Guild

Buckhorn Community Centre

July 9 - 11, 2004

Buckhorn, On

Information: Pam 705-657-1926

New Millenium Quilt Show and Conference

Waterloo Recreational Complex

June 16-19th, 2004

Contact newmilleniumquilting@sympatico.ca

Art By the Yard

Elora Centre for the Arts

Melville and Mill Streets, Elora

July 10th and 11th, 2004

Tomorrow's Stars Today Quilt Show

Georgian Quilters with Bluewater Quilters', Four Corners

Quilters, Millenium Quilters' and Queen's Bush Quilters'

Beaver Valley Community Centre

Thornbury, Ontario

August 20th - 22nd, 2004

Fri 11-8pm, Sat 10-5pm, Sun 10-4pm

Quilts at the Crossroads

Flint Michigan's 10th Annual Quilt Festival

September 10 - 12, 2004

www.gfn.org/gfac/quilt



Membership Update

Please make the following additions and changes to your membership book.

Changes

Cheryl McMinn-Brown

Box 418, Rockwood N0B 2K0

Phone: 856-4282

Membership for 2004-2005

Sign up in June and avoid the rush in September. You may pay for your 2004-2005 membership at the June meeting. Please fill and cut out the membership form below put it in an envelope with your payment and leave it at the membership table at the June meeting.



Royal City Quilters Guild Registration Form 2004-2005

P.O. Box 30039, 2 Quebec Street, Guelph, Ontario N1H 8J8

Name: _____

Address: _____
(street)

(City, Postal Code)

Telephone: _____

Email: _____

MEMBERSHIP (Check one only)

____ Full membership - \$34.00

____ Newsletter only - \$17.00

____ Junior Apprentice Membership - \$17.00

Method of Payment: Cheque ____ or Cash ____

